

# THE JOHNS HOPKINS NEWS-LETTER

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APRIL 13, 2000

## SAC BUDGET RESULTS

TOP 10, BY ALLOCATION		HIGHEST & LOWEST, BY %*	
\$11,319.98	(31%)*	Charles St. Standard	103% Women's Soccer
10,826.61	(51%)	Barnstormers	100.4% VOX
6,932.12	(67%)	Ice Hockey	100.3% Wing Chung Kung Fu
6,860.72	(90%)	Outdoors Club	100% Band — Depr.
6,382.09	(91%)	Black and Blue Jay	100% Outdoors — Depr.
5,456.93	(56%)	Dance Company	99% Anagram
4,961.25	(100%)	College Bowl	98% Table Tennis
4,800.00	(98%)	Film Society	98% Film Society
4,421.80	(100%)	Band — Depr.	7% WHSR — Depr.
4,394.48	(98%)	Table Tennis	5% Habitat for Hum.
3,647.70	(99%)	Anagram	3% SASH

\*percentage of total requested funds

GRAPHIC BY CHRIS LANGBEIN

## SAC releases next year's student group budgets

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

The Student Activities Commission (SAC) budget for the upcoming school year was increased by \$85,000 over last year to \$395,000 thanks to additional money provided by Homewood Student Affairs deans.

The increased was fueled by Dean Larry Benedict's desire to allocate an additional \$75,000 to the Hopkins Organization for Pro-

gramming (HOP) and the 2000 Milton S. Eisenhower Symposium (MSE).

The SAC General Assembly approved next year's SAC budget the night of Monday, April 10.

After 21 hours of deliberation with Student Council President Zack Pack, Assistant Treasurer Erin Skelly, Assistant Cultural Liaison Jamie Stevens and seven of the eight SAC liaisons, SAC chair Andy Pergam presented what he calls the "best budget I have ever seen" to

Student Council.

According to Pergam, the budget, which allocates funding to the over 170 student groups on campus, "funded everything that was fundable."

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## StuCo class officer candidates debate



PATRICK DEEM, JR./NEWS-LETTER

Candidates for class offices debated their positions Wednesday night.

BY JESSICA MYERS  
THE JOHNS HOPKINS NEWS-LETTER

Candidates who are running for Student Council class offices during the 2000-2001 school year spoke about their goals and objectives during a forum the night of April 12.

The annual Candidate's Forum for the upcoming Student Council elections was held in Arellano Theater,

which is in the basement of Levering Hall.

The forum, hosted by the Board of Elections, presented the candidates with a series of questions concerning student life, outreach and the Johns Hopkins institutions.

Now that they have had a chance to expound on their views, candidates will await the results of primary elec-

CONTINUED ON PAGE A4

Forty students spent the night in refrigerator boxes on the Beach as part of Habitat for Humanity's annual Boxfest last Thursday.

The event, co-sponsored this year by Alpha Phi Omega — Hopkins' coed service fraternity — attempted to raise money for building projects in Sandtown.

Each semester, Habitat for Humanity attempts to build one house.

To accomplish this goal, they work every Saturday from 10 a.m. to 3 p.m. and must raise approximately \$15,000.

Participants, including members of Alpha Phi Omega, Habitat for Humanity and the Pi Kappa Alpha fraternity, also solicited donations in return for sleeping in boxes.

In the past, Boxfest generated over \$1,000. Habitat for Humanity estimates that this year's Boxfest raised \$1,000, including \$200 in T-shirt sales and donations.

Habitat for Humanity fund-raising co-chair Jamey Ingraham said that the Boxfest was held "not just to raise money, but also to raise awareness about the poverty and lack of housing."

Tony Hsu, President of the Hopkins chapter of Habitat for Humanity, agreed.

"We want to spark the under-

## Dining Services apologizes

BY LIZ STEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

During the first meeting of the newly formed Dining Services Committee, Auxiliary Enterprises and Sodexo Marriott apologized for the conditions that led to the shut down of Terrace Court Café by the Baltimore City Health Board last week.

The committee, established in response to the 18 health code violations at Hopkins dining facilities on April 4, includes undergraduate students, Assistant Director of Residential life Scott Bodamer, Associate Director of Auxiliary Enterprises Jean DeVito and Director of Dining Services Roger Heydt.

"We are working towards making students feel safe eating on the meal plan that they have to buy," explained committee chair Stephen Goutman.

"I don't think there's anybody on campus that feels good about what happened," said DeVito. "Until these things happen, you think you're doing well. Certainly, we need to do better, and we will do better."

Officials explained that they had been aware of problems with mice and called in exterminators regularly. Despite the problems, Heydt maintained that Terrace had been "serving [students] safe food in a dirty facility."

In a letter of apology, Heydt said, "There are no excuses for what happened at the Terrace."

During the meeting, students expressed concern over the violations and looked for assurance that they



CHRIS LANGBEIN/NEWS-LETTER

City representatives arrived at Terrace Court for a reinspection last Wednesday. They found it fit to reopen.

would not be repeated in the future.

Heydt explained that he has "been working closely with the University and Sodexo Marriott to identify other potential problem areas and correct them before they get out of control."

Heydt stated that additional procedures will be developed and implemented to anticipate future problems.

"What concerns me is that I can't help but think that [the violations have] been going on and [have] been overlooked," noted freshman Richard Hagerman.

Suggestions offered by officials and students included having

monthly inspections by an independent party and making the entire production process more visible to students who are eating.

"It's tough to say [whether Terrace was safe], but to have them shut

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## A look at early graduates

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

When graduating seniors receive their diplomas on May 25, they will be joined by approximately 90 students from the schools of Arts and Sciences and Engineering who completed their graduation requirements early.

Students at Hopkins have always been able to "graduate early," or complete requirements for a degree in fewer than the standard eight semesters.

In 1985, for example, 76 Hopkins undergraduates fulfilled their graduation requirements in seven semesters.

It appears that the number of students completing graduation requirements early peaked in 1997 and has steadily declined since.

In 1997, 144 students graduated early, followed by 117 in 1998, 100 in 1999 and an estimated 85 in 2000.

It is difficult, however, to find out how many students satisfy their degree requirements ahead of schedule.

These numbers are not broken down into the number of students graduating early (having completed just seven semesters) and the number of students graduating in more than four years (having completed nine or

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## Boxfest 2000 invades the Beach

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER



NATALYA MINKOVSKY/NEWS-LETTER

Students camped out in boxes on the Beach to raise money for Habitat for Humanity.

graduate population to do good for the community," Hsu explained.

There is a great pressure on academia," Hsu added, "but it is more rewarding to contribute to society."

To illustrate Habitat for Humanity's contributions, Hsu introduced Greg Boone, a Sandtown resident who has lived in a house built by students from Hopkins and the

University of Maryland at College Park for the past two years.

Boone spoke on the benefits of being a homeowner and recalled how diligently Habitat worked, calling them a "non-stop machine."

Boone described the neighborhood of Sandtown.

"It is not a premier example of

CONTINUED ON PAGE A4

## Get ready for Spring Fair



CHUNG LEE/NEWS-LETTER

Spring Fair is set to invade the Hopkins campus this weekend. Fair 2000 runs April 14 through April 16. You'll find the usual assortment of rides, crafts, food and the Beer Garden. Night time entertainment includes Dave Matthews Band collaborator Tim Reynolds, an a capella concert and the Burly Bear Comedy Festival.

### INSIDE THIS ISSUE



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#### LAX ABOVE .500

The Men's Lacrosse team finally got above the .500 mark with a 12-7 win over Ohio State last weekend. But the men are still having some trouble getting the offense going. Page A12



B1

#### LITTLE BOYS GROWN UP?

They might still be a Boy Band to you and me, but our crack Arts staff says NSYNC has hit puberty and gotten interested in some pretty dirty stuff. Check it out. Page B1



B1

#### WHAT WOULD FALWELL THINK?

DSAGA held a drag show recently, and we've got all the pictures and juicy details. You would never believe that dudes could look so comfortable in women's clothes. Page B1

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# AROUND THE COUNTRY

## G.W. University will close for IMF-World Bank protests

WASHINGTON, D.C. — George Washington University announced Friday it will close this weekend and Monday, April 17, because of anticipated protests of World Bank and International Monetary Fund meetings.

GW administrators met with Metropolitan Police Chief Charles H. Ramsey last week to prepare for the protests. Late Friday, a memo released to the GW community announced the closing.

“As a direct result of discussions with [MPD] who have assessed ... the impact of the World Bank/IMF meetings on traffic in the area, the University has made the decision to close from Friday, April 14, at 10 p.m. until Tuesday, April 18, at 8 a.m.,” according to the memo.

Access to residence halls and the Marvin Center will be restricted to GW students and staff. Beginning Monday, “the overnight guest policy for non-GW students will be suspended.” Students must have a GWorld card to be signed into a residence hall.

One of the objectives of the closure is to minimize traffic around Foggy Bottom, where the meetings will take place, University officials said. The IMF and World Bank offices are located on 18th and 19th streets near several University buildings.

## Students must file their tax forms

ANN ARBOR, Mich. — While many students are trying to figure out how to pull another all-nighter to study for their next exam, they may overlook another concern—getting their tax forms completed by the federal deadline.

Although some students are fortunate enough to have their parents take care of their financial statements, many must learn to decipher their 1040s from their W-2s on their own.

“My parents do it for me, which is OK for now, but next year I will have to do it on my own,” LSA senior Erica Riddle said.

But Certified Public Accountant

## Iowa ‘Camp-in’ busted

IOWA CITY, Iowa — After a six-day occupation in Jessup Hall, members of University of Iowa Students Against Sweatshops were removed by members of the UI administration and Public Safety officers, who said a number of safety violations outweighed the group’s right to free speech.

Approximately 25 members were escorted from the building, and five arrests were made on April 8. None of those arrested spent the night in jail.

UI graduate student Ned Bertz, UI senior Heidi Sabers, UI senior Laura Crossett, UI freshman Alex Pickett and UI senior David Burnett were charged with criminal trespassing, a simple misdemeanor. Burnett was also charged with interference with official acts when he refused to stand up and exit the premises; he was released on \$650 bond.

“They came in and told the security guard in the hall that he was being relieved,” said Michael Rack, a UI graduate student and SAS member. “Then they got everybody together from all the floors and told us that it was wasn’t going to be like last time; nobody was going to be carried out and let go.”

At approximately 11:30 p.m., approximately 20 Public Safety officers entered Jessup Hall, blocked all entrances to the building, locked doors, cleared all floors and herded the protesters onto the first floor, Bertz said. Additionally, the officers confiscated the group’s cell phone and their cameras.

“They took the cell phone first so we couldn’t call our lawyer,” Sabers said.

Phillip Jones, the UI vice president for student services, defended the action, saying “the police were trying to keep the situation orderly,” and it was “within their rights.”

After an investigation of the building on the morning of April 8 found tents, sleeping bags and

are ensuring that the meetings can go on without disruption, but he said activities will not be “absolutely normal.”

“The material that is being discussed at these meetings is very important for the operation of the world economy, for the people who live in the world economy,” Fischer said. “And you don’t really expect that whatever contingency plans we might or might not have would be made public at this stage.”

Protesters already have begun to arrive and protest in certain areas of Washington, D.C. The World Bank and IMF meetings will begin Wednesday morning.

According to MPD’s Web site, businesses in the vicinity of the meetings should prepare for street closures and other potential disruptions. “Construction sites should be secured, including all equipment and supplies,” according to the Web site. MPD also advises businesses to develop a plan in case buildings and windows need to be secured.

At GW, all events scheduled for after Friday at 10 p.m. are canceled except for events in Lisner Auditorium and the Marvin Center. There will only be one entrance and exit for the Marvin Center, and GWorld cardholders will be allowed into the Marvin Center.

The University advises the GW community to check the University’s Website for updates on the status of University events.

## Col. Oliver North visit stirs student protests

AMHERST, Mass. — The University of Massachusetts Republican Club is hosting a visit by Colonel Oliver North Thursday at noon in the Fine Arts Center Lobby, but increased security measures have been taken to ensure that people protesting North’s visit will not disrupt his speech.

Flyers were distributed across campus this week calling students to stage a “walkout” in their classes to gather and protest North’s visit. The speech on the flyers accuse North of being a “terrorist” and lay claim that he “killed innocent Nicaraguans.” In addition, the flyers refer to him as a “radical right-wing zealot, a perjurer, a liar and a racist oppressor. A larger picture portrays North as taking an oath with the words, “Hail Reagan” in front of his face. The individual or group of people responsible for distributing the flyers have not been identified.

Republican Club President Michael Rossettie said he would rather have been contacted by the group behind the flyers prior to the event, but because they didn’t, he said they have been required to increase the security to protect North. According to him, they have paid \$220 dollars for a full-time police officer at the event and there will be an additional four to five police officers in street clothing. Twenty

ERRATA

In the April 6 issue, we misidentified HSA Chair Steve Goutman as SAC Chair.

Also, in an article on B1 we misidentified the amount funded by Congress as \$11 billion. They spent \$4 billion.

The News-Letter regrets these errors.

## Recording group sues Napster

BLOOMINGTON, Ind. — The outcome of a lawsuit filed last December in federal court in San Francisco might affect the future of the music industry and MP3s.

The Recording Industry Association of America sued Napster.com, which makes the MP3 file exchange program, in federal court in San Francisco. The lawsuit accuses the California-based Napster.com of “vicarious and contributory” copyright infringement, according to Napster.com’s Web site.

The RIAA Website, [www.riaa.com](http://www.riaa.com), says Napster.com “enables and facilitates piracy of music on an unprecedented scale.” The RIAA claims it is not trying to stifle technological advancements, and the site notes that “the suit is against Napster, the company, not MP3 technology.”

Law professor Marshall Leaffer, who has written several books on copyright issues, said the suit might have merit.

“I definitely think copyright issues present a serious problem, and it boils down to the fact that the Napster Web site is facilitating copyright infringement,” Leaffer said. “Even though they are not doing it directly, they can be held for contributing.”

Copyright infringement is illegal and involves using copyrighted work without permission, such as with copying music without consent.

“The copyright owner’s control the right to reproduce copyrighted work,” Leaffer said. “On one hand, there is a strong indication that a mass amount of copyright infringement is taking place. On the other hand, they would say if they are kept from using new technology that has valid legal applications, then they would be suppressing technological advancements.”

On Napster’s Web site, it says it supports the rights of copyright holders and musicians and complies with the regulations and laws that go along with governing copyright.

“We will react locally depending on the outcome of case, and we will certainly be interested to see how it goes, but we take no position on how it relates to one side or the other,” said Mark Bruhn, IU’s information technology policy officer.

Leaffer said the lawsuit shows that Napster has become a national issue.

“There is a lot of interest in copying music off the Internet, and this case shows larger concerns for these actions, which is hooked to much larger social issues,” Leaffer said.

Freshman Justin Guild, director of campus forum for UB, has organized a national forum, “Napster and the Future of Music on the Internet,” Tuesday concerning the issue. Guild said with the lawsuit there is the issue of the music industry being, or feeling like they are being, ripped off.

“Since Napster is getting sued, it affects the entire music industry because there is no precedent, so there is nothing to go on,” Guild said. “So where do we go from here; is it just sharing music?”

Sophomore Caroline Bruenderman is a Napster.com user, and she said the music industry has a good case or a good point, but she said she doubts Napster is seriously affecting music sales.

“A lot of songs I like on Napster they don’t sell a lot of anymore because they are old songs,” Bruenderman said. “I use Napster for one song by an artist, but if I like an artist, then I would purchase their CD.”

Robert Meitus, a third year law student, who also worked equally with Guild on planning the forum, is going to be practicing the issue of copyright and intellectual property once he graduates.

Napster.com does not necessarily help new and upcoming young bands, because it doesn’t advertise musicians.

“The funny thing with Napster is it isn’t a promotional tool, because you really have to search it out,” Meitus said. “There are no banners promoting musicians.”

Sophomore Drew Scalerio, a member of the local band Blue Moon Revue, said the only musicians who are complaining are the ones who have made it, and the main people losing aren’t musicians but the record industry.

“In the eyes of musicians, the record industry makes money off of us,” Scalerio said. “We feel music over Napster and the Internet is a wonderful thing, because it promotes and advertises the artist’s music without the middleman.”

Scalerio said he is not surprised at all by the lawsuit against Napster.com.

“I saw [the lawsuit] coming from a million miles away, because the record industry is losing money, and it is copyright infringement,” Scalerio said.

The decision might go a long way toward determining just how much power the record industry will be able to possess over musicians and their music.

“I just hope that it doesn’t put the record industry into more control as to what music is recorded or listened to,” Scalerio said.

The decision, which might come this summer, is destined to break new grounds concerning the future of online music.

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# German ambassador discusses new Europe

BY JESSICA MYERS  
THE JOHNS HOPKINS NEWS-LETTER

The 2000 Johns Hopkins Symposium on Foreign Affairs came to its conclusion on Monday, April 10, with a lecture from the German Ambassador to the United States, Jurgen Chrobog.

Chrobog addressed the Symposium's topic, "Globalization: The Political, Cultural and Economic Integration of the International System," analyzing the developing role of multi-lateral institutions in a globalized world, especially with regard to Germany.

Chrobog first discussed German globalization from an economic perspective. He cited that Germany is a smaller power in Europe, surrounded by nine countries, making it dependent on other nations.

After reunification, Germany encountered many problems, one of which was the restructuring of its economy.

According to Chrobog, Germany faced this problem head-on and has consequently been referred to as the "locomotive force of the world economy" for the past 15 years.

"If Germany's economy doesn't work, other countries will suffer," said Chrobog.

Chrobog noted that Germany has had to deregulate its economy. Its energy market has become completely deregulated, and the country's big businesses have engaged in numerous mergers.

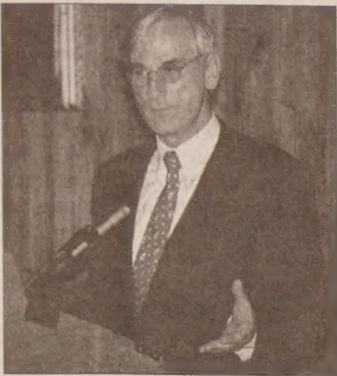
Germany will also see a three-percent increase in its Gross Domestic Product this year.

Germany is a member of the European Union, which currently has 15 members.

"The European Union is open for all free-market societies and democracies in Europe," said Chrobog.

"He commented that the introduction of the Euro into the German economy (as a result of the formation of the EU) "has been very hard for the German population to digest, especially with the strength of the deutschmark and the declining value of the Euro."

But he views the EU as more than



LIZ STEINBERG/NEWS-LETTER  
**Ambassador Jurgen Chrobog.**

a free trade organization; he sees at is a single European market.

"Globalization is no longer just connected to trade," commented Chrobog. "It is interdependency among and a joint effort of nations in the world. It is a shared responsibility and emphasis of moral values. We must look at environmental issues and try to stop global warming and find new energy resources. We must work together to eliminate organized crime, illegal drugs and weapons of mass destruction."

Chrobog then commented on the perception of the United States in Europe.

He said that while European arrogance towards the United States exists, the United States should develop more sensitivity towards smaller states.

He noted that the basis of the relationship between the United States and Germany, and Europe in general, is very strong, but more tolerance must be shown on both sides.

During the question and answer period, he remarked that he does not see Asian countries' organizations becoming as integrated as the EU or NAFTA (North American Free Trade Agreement).

He also commented that Germany is concerned with the rise of right-wing political parties in Europe, especially in Austria, and that he does not believe that the Deutsche Bank's failed merger will have any major effect on the German economy.

# Panel discusses Caribbean health care

BY ROBERT DAVIES  
THE JOHNS HOPKINS NEWS-LETTER

A panel discussion covering the status of health care in the Caribbean was part of Caribbean Jamboree 2000.

Sponsored by the Caribbean Culture Society and titled the "Status of Health Care in the Caribbean," the discussion held April 6 in Levering's Great Hall.

Three diplomats, Ambassador Denis Antoine from Grenada, First Secretary Joyce Bourne from Barbados, and First Secretary Jennifer Marchand from Trinidad and Tobago, led the discussion.

Discussions featuring ambassadors have been part of the Jamboree for the past three years.

Senior Kathryn Moore, president of the Caribbean Cultural Society, explained that speakers "are usually all ambassadors, but since the ambassadors were either out of town or had emergencies, they sent their secretaries."

"I don't think it made a lot of difference," Moore added. "The secretaries did a good job; they were comparable to the ambassadors."

Professor Franklin Knight of the History Department served as moderator and opened the discussion.

Knight explained that public health is one area in which Caribbean nations have been pioneers. According to Knight, the state of health care in the Caribbean was once far superior to that of the United States and other nations.

Antoine, the first panelist to speak, discussed several aspects of the public health system in Grenada and other nations that must be improved or maintained.

Officials are working toward "building institutional and physical infrastructure," said Antoine.

That includes increasing the human resource capacity and physical facilities devoted to public health.

Antoine pointed out that a majority of citizens in Grenada constantly utilize community health care. He explained that the historical practice of "social medicine," where people get sick and receive care without financial concerns, must be replaced to pay for this health care system.



CHUNG LEE/NEWS-LETTER  
**Diplomats Denis Antoine, Joyce Bourne and Jennifer Marchand spoke about the future of the Caribbean.**

Antoine proposed a new system whereby citizens will pay as they are

[Antoine] explained that the historical practice of "social medicine," where people get sick and receive care without financial concerns, must be replaced to pay for this health care system.

able to, without infringing on the poorer classes.

Bourne spoke about the "long-standing commitment" to health care

in Barbados, and the dividends that Barbados has received for its commitment. She said that Barbados has continually allocated 15 to 18 percent of its budget to providing health care services.

As a result of this concentration on health care, Barbados has had a very healthy population, according to Bourne.

The life expectancy of the population is in the 70s, the infant mortality rate is less than one in a thousand and the country is relatively free of polio, diphtheria, measles, cholera and malaria.

Marchand, the third panelist, expressed the importance of health standards, stating that they are closely linked to standards of economics and quality of life. She described health services as a "basic human right," but noted that they must be decentralized in order to manage costs.

Marchand also spoke about the specific challenges that Trinidad and Tobago and other countries face in health care.

They have experienced a recent surge in certain non-communicable diseases, including cancer and have had a long-running rise in HIV and

AIDS.

Marchand expressed a concern that these diseases could adversely affect GDP and economic development if not handled appropriately.

"The information was good," said Moore. "The only problem was there weren't that many people there."

The week-long Jamboree also included a movie night, a "Caribbean Café," a game night, a panel discussion and a dance party.

The movie night, held on April 3 in the McCoy Multipurpose Room, featured *Smiled Orange*, a comedy.

This Jamaican film from the mid-1970s was based on a play that poked fun at the Jamaican tourist business.

The Caribbean Café was held in Wolman and Terrace, the campus dining halls, on April 4.

The dining halls served Caribbean food to the students. There was also a Caribbean band that played reggae renditions of popular American pop songs.

Caribbean Game Night, featuring spades and dominoes tournaments, was held on April 5.

Caribbean Vibes 2000, a party featuring Caribbean style music and dancing, ended the week the night of April 8.

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Got a great business idea? We want to hear it. Enter your business plan in Garage.com's PLANedu competition. Who's eligible? Full-time students from any accredited U.S. college or university. The top five business plans will be presented to a distinguished panel of judges at our final event in Silicon Valley in May. The winning team walks away with 150 big ones.

For complete contest details and to enter, check us out at  
<http://www.garage.com/PLANedu>

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THE ULTIMATE

STUDENT BUSINESS PLAN COMPETITION

For complete details, visit [www.garage.com/PLANedu](http://www.garage.com/PLANedu). Submissions must be received by April 14, 2000. No cash prize for first place. Winner will receive \$150,000 in cash and a trip to Silicon Valley. Winner will also receive a trip to Silicon Valley.



## NEWS

# Judge James Nelson speaks about alternatives to violence

BY MATTHEW O'BRIEN  
THE JOHNS HOPKINS NEWS-LETTER

The second annual Baha'i Symposium on World Peace culminated with a lecture on "Alternatives to Violence: The Courts as Dispute Resolution Mechanism" by Judge James Nelson on Tuesday, April 11.

In his introduction of Judge Nelson, Anton Ware, chair of the Baha'i Club, emphasized that Baha'is, when discussing world peace, do not limit discussion to questions of political reconciliation among nations and states.

"According to Baha'i teachings," said Ware, "the scope of peace must be broad enough to include attention to other important principles — such as the equality of men and women, the harmony of religion and science, the elimination of religious, racial, political, economic and patriotic prejudices, and the need for spiritual solutions to problems of extreme economic disparity."

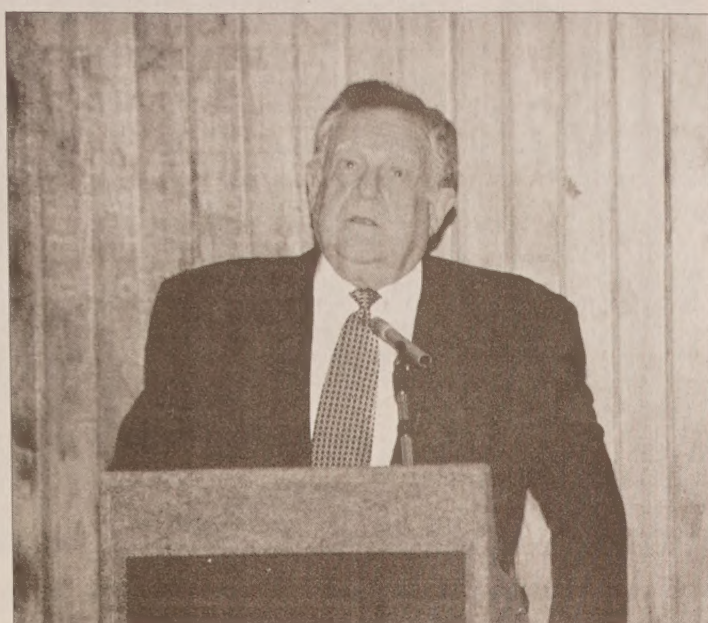
Nelson began by discussing the problems of the contemporary court system, mentioning briefly the Elian Gonzalez case and explaining that "ever more it's a system that's proving it tends to produce as much violence as it prevents."

As an alternative, Nelson, who served on the bench in Los Angeles from 1968 to 1993, talked about the future of the legal and judicial system and the importance of mediating conflicts.

"I come from a system that's being outworn and I don't think the world will need much longer," explained Nelson.

Nelson argued that people would rather be heard than win a case. He cited an experimental court experience in which contending parties in a case were given the choice of either having their case mediated or having it tried in the traditional manner. Nelson said that over a two year period 85 percent of the parties chose to have their case mediated.

Claiming that the mediation alternative to the "monolithic" judi-



CHUNG LEE/NEWS-LETTER

Judge Nelson addressed the Baha'i Symposium on World Peace Tuesday.

cial system lost favor with politicians, Nelson said that "although alternative dispute resolution is still alive and funded by the State Department with court funds, this pilot project died."

Skeptical of situations in which institutional systems settle problems, Nelson noted that what people fight about in court is not necessarily their true underlying problem.

Nelson also focused on the importance of having needs-conscious lawyers, training in psychology along with law, and using the family as a practice arena for school, county, state and world conflict resolution.

Nelson remarked that "the flag of international peace is halfway up the pole," but that "unity, unity, unity" is important for the future.

Gustavo Corral, a graduate student who attended the lecture, said, "I think he was a little naïve... I think the issues are real. My personal view is that you have to search for the truth more than just get together in peace."

Others remarked that Nelson

and other Symposium speakers had combined a legal or a medical mind with spiritual and social issues.

Barmak Kusha, a Ph.D. candidate at the School of Hygiene and Public Health, said "a lot of what he said was in a way that I never heard of it before, so it was very educational for me."

Nelson, a retired presiding judge in the L.A. Municipal and Superior Court and a founder and current chairman of the Community Dispute Resolution Center in Pasadena, California, was the third speaker in the symposium.

The other symposium speakers were Dr. Susie Clay, of the Office of Women in Development in the U.S. Agency for International Development, who spoke on March 30 about girls education and social and economic development, and Dr. Taraz Samandari of the National Institutes of Health, who spoke on Thursday, April 6 on "The Reconciliation of Science and Religion." Samandari, a vaccine researcher, spoke about spiritual aspects of the medical field.

# StuCo discusses Terrace, budget

BY ROBERT DAVIES  
THE JOHNS HOPKINS NEWS-LETTER

A new Hopkins Organization for Programming (HOP) chair was approved and the new Student Activities Committee (SAC) budget was introduced during the student council meeting the night of Wednesday, April 12. Council also discussed online registration, the health code violations at Terrace Court Café and Millennium Day.

Academic Affairs Committee Co-chair Anuj Mittal talked about the status of online registration, which is being looked into in terms of feasibility. Officials are hoping to use Exeter, a program that would be used by all Hopkins campuses, for online registration.

SAC Co-chair Stephen Goutman then spoke about the situation in Ter-

race. He proposed the formation of an independent committee, which would include students, to judge the food service and give feedback. He also suggested surveying students in terms of what they do and do not want to see in the dining halls.

Class of 2000 President George Soterakis said that preparations are going on for Millennium Day, which will be on April 27. He also said that the Class of 2000 will announce the location for Senior Formal, which will cost \$55 per person, next week.

Class of 2002 President Jenny Chiang announced that the Class of 2002 will organize a Battle of the Bands for the last day of classes. Chiang said that six bands have already signed up for the event.

Current HOP chair Keith Obstein said that "everything looks to be going really well," in Spring Fair prepa-

rations.

The next order of business was the approval of Stacey Cozewith as the new Chair of the HOP.

After a series of questions, the Council voted unanimously in favor of her appointment as the new Chair.

Next, Andy Pergam opened discussion for the new SAC budget. According to Pergam, the budget will distribute significantly more money to most Hopkins groups and all classes.

"We all end up doing much better with this budget," said Pergam.

Anuj Mittal concluded the meeting by proposing an amendment to expand the role of the Vice President for Institutional Relations (VIPR) of Student Council. He recommended that the VIPR role be "expanded to include Chairmanship of the Programming Board."

# Candidates want more social life

CONTINUED FROM PAGE A1  
-tions, which will be held on Monday, April 17, and Tuesday, April 18.

## CLASS OF 2001

Incumbent President Harish Manyam is running unopposed, while Kobie O. Bowles and Kritin Marconi face-off in the Vice Presidential race.

Ramesh M. Singa is unopposed, as well, in his race for Secretary-Treasurer. Margaret Richards, Nakul Kapoor and Steve Chang are the candidates for Representative.

Shin Inouye then questioned the candidates for class Representative about how they plan on receiving more input from the senior class in choosing a class gift.

Richards commented that there is not much that can be done to remedy this problem, but since it is the role of the representatives to represent the class' interests, trying to reach out to all members of the class may not be necessary.

Chang proposed creating a suggestion box and strengthening the lines of communication between different groups.

Inouye then asked council members to differentiate between their own personal viewpoints.

Marconi responded that "we're all newcomers to running for Council, so we

genuinely want to change the University, not go on some power trip."

## CLASS OF 2002

Khalid Itum, Mario Monopolis and Stephen Goutman go head-to-head in the running for President.

Shanu Kahli, Dino Konstantakis, Jack Wu and Elliot Hirsch square off in the Vice Presidential race, while Camille Fesche is unopposed for Secretary-Treasurer.

Priya Sarin, Henry Huang, Katherine Dix and Alok Sathaye are seeking positions as Representative. Fesche is interested in how the Council system works, would like to make her class better and wishes to be on the Academic Affairs Committee.

Sarin, a two-year member of Council, believes that her work as a COLA representative has been her most significant contribution to Council.

Hirsch would like to see a "real" student union and bring more entertainers to campus. He also wants to continue working on the Academic Affairs committee.

Wu is interested in bringing his class together with events geared toward undergraduate students.

Sathaye would like to eradicate the lack of communication between Council and students and raise school spirit. He is interested in serving on the Academic Affairs Committee.

Goutman seeks to increase communication among his class, address social issues and strengthen relations with the Office of Career Planning and Development.

## CLASS OF 2003

Andy Wootakes on incumbent Safe Fecadu in the race for President and Mike Ahlering and Andy Gettens seek to win the position of Vice President.

Lily Daniai is unopposed for Secretary-Treasurer.

Yotam Goren, Tonia Balci, Priti Dalal, Tom Manderzchi and Sagar Thaker are running for Representative.

Balci remarked that serving on Council has been a fun and good experience that she would like to continue pursuing.

Dalal commented on many of the freshman class' accomplishments, such as Krispy Kreme study sessions and E-Level nights with Tube, a local band.

Daniai has been communicating with all members of the freshman class through weekly e-mails.

# Boxfest aids JHU Habitat

CONTINUED FROM PAGE A1  
suburbia," Boone said. "You see a lot of things you wish you didn't have to living in a place where 65 percent [of the population] is on drugs and most of the kids are growing up alone."

Despite the problems, Boone called working on his own house "the most gratifying experience ever" and "a real blessing."

Boone praised students, saying, "You are doing a tremendous job to help people like me that have been paying rent for years to own a house."

Post-doctoral fellow Eric Agol, who worked on Boone's house, called getting involved "a holistic way of caring for people without economic opportunity who are often from a disadvantaged background."

"It is neat to see neat to see someone industrious get a house and establish their life," Agol said.

# REMEMBER TO VOTE

The Board of Elections will be using Singel Transferable voting for the Class Elections.

< **How does it work?** Voters are still able to check their favorite candidate, but also have the option to rank order several candidates in order of preference. All votes will be counted as votes for the first-choice candidate. If no candidate has a majority of votes cast, we will eliminate the candidate with the least vote. Votes for this eliminated candidate transfer to the candidate who was ranked second by the voter. This process continues until one candidate receives the majority of votes. Example: If Sid is the favorite candidate, and Mary is the second choice. Only if Sid does not have enough votes to win will the vote transfer to Mary.

< **Should I Rank Everyone On the Ballot?** No. Rank only the people who you would like to see win the election. Don't rank candidates that you don't want to win or don't agree with. That way, your vote will not count toward them. You may still rank only one candidate if you choose.

< **I Really Prefer a Particular Candidate. Can I hurt their chances of Winning if I rank others?** No. We will not consider the other rankings until after the first choice candidate is eliminated. Your first choice can only be eliminated based on how others vote. In the above example, ranking Mary second will not change the chances of Sid winning.

< **Is it possible for someone to get the majority of the first-choice votes and still lose the election?** No. Any candidate who receives the majority of the first-place votes will win.

## Class Elections

April 17<sup>th</sup> and 18<sup>th</sup>

AMR II, Wolman Lobby, MSE Library 12:00 – 9:00

Levering Station 12:00 – 3:00

## Student Excellence Award for Leadership and Service



Every year, a number of undergraduates active in student life receive the Student Excellence Award for Leadership and Service (SEALS Award). This is a great way to recognize student leaders at Hopkins for the work they accomplish in a meaningful way. Please consider nominating those truly deserving of such a distinction.

Information and nomination forms are available on the Student Council door located on the second floor of 3505 North Charles Street or can be obtained at the Student Activities Office in Levering Hall. Nominations are due no later than Friday, April 14, 2000, by 5 p.m. at the 3505 North Charles Street Student Activities Office. If you have any questions, please contact James Almond at extension 4043.

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# Terrace apologizes, committee formed

**CONTINUED FROM PAGE A1**

down, you can imagine," said Health Department inspector Chris Theanacho.

Theanacho inspected several eating establishments on the Homewood campus within the past two weeks, including E-Level, Wolman, MegaBITES and two Café Q locations. Café Q was inspected in response to a complaint by a customer concerning ants in the Milton S. Eisenhower Library location.

The other inspections were routine. Theanacho explained that while all of the eating establishments had violations, Terrace was the only one with serious problems.

"[The other facilities] had a few things corrected while I was there," said Theanacho. He described MegaBITES and Wolman as being

"very good" and stated that he was willing to eat in all the locations that he had inspected.

Students discussed ways to not only prevent future health violations but also improve the food options available through the dining halls. Suggestions included increasing the options available for vegetarians, changing the menus, and raising the nutritional value of the food served.

In addition, officials addressed students' concerns about the dining hall staff.

Heydt noted that suggestion cards are available for students to fill out in the dining halls.

The committee will meet again on Wednesday, April 19 to discuss suggestions for the improvement of the menu.

# New SAC budget increased by \$85,000

**CONTINUED FROM PAGE A1**

This was made possible by a large increase in the amount of funding given to the SAC for next year.

While the SAC allocated \$310,000 at the end of last school year, the new budget totaled \$395,000.

Benedict, Dean of Homewood Student Affairs, explained that there were many reasons for this increase.

Since Benedict's arrival on campus eight years ago, the number of students has risen from 3,100 to almost 4,000, and the number of student groups has almost tripled. Yet for two of those eight years, the SAC received no increase in funding.

In addition, Benedict said that he feels that two groups, the HOP and the MSE, have been under-funded.

To remedy this, he allocated an additional \$85,000 to the SAC this

year.

Benedict asked that the HOP receive \$40,000 in funding this year and the MSE \$35,000, up from the \$19,405 and \$24,828 respectively they received last year.

But he placed no restrictions on how the additional funds should be spent.

The increase was given because of "a general attitude of trust and respect for the students here," explained Benedict. "We believe that the SAC is a well-structured, well-organized entity."

With the new funds, the HOP is planning to have "more events and make them more accessible," said newly-elected HOP chair Stacey Cozwith.

"In my experience," Cozwith said, "our model is unusual in how much autonomy is given to students in their allocation."

"We do offer students a lot of

responsibility and accountability," agreed William Smedick, the Director of Student Activities.

A portion of the extra funding given to the SAC came from an annual funding effort from students' parents.

In return for the contribution from this fund, Benedict asked that the HOP and MSE give credit to the parent fund on programs printed for their activities.

Benedict also shared the hope that the additional funding will allow HOP to hold more social activities and allow the MSE to spend less time fundraising.

"[The extra funding this year] should allow student groups to collaborate more in order to create large programs," Smedick concurred. "In the past, most of the money has gone to individual projects," he continued.

Eric Leslie, co-chair of next year's MSE, said he hoped to improve activities with the additional funding.

"I hope it will change who we can bring [to the Symposium]," Leslie said, explaining that "it gives us some security that we can go out and sign some big name speakers."

But, Leslie added, "We'll still be spending as much time raising money outside of Hopkins as before."

The *Charles Street Standard*, which received \$2,532.11 last year, got a more than four-fold increase to \$11,319.98.

Women's Soccer, Wing Chung Kung Fu and VOX magazine all got more money from SAC than they had asked for.

Pergam said that such discrepancies can be due, among other reasons, to differences in the calculation of costs for which the SAC has fixed pricing.

Despite the flood of new money going to some groups, others saw their proposed budgets cut.

South Asian Students at Hopkins (SASH) asked for over \$2000, but is slated to get only \$60.83.

Pergam said that the cut was due to the fact that SASH asked for money to hold fund-raisers, which SAC does not fund.

Other groups that are given less in the proposed budget than they asked for include Golf, which received approximately 10 percent of its request, the Barnstormers, who are budgeted for 49 percent of what they asked for and the *Charles Street Standard*, which saw its \$36,903.84 request, which would be 14 times the size of their allocation last year, pared down by almost two thirds.

Besides subsidizing larger budgets for various student groups, the SAC also plans to use some of the extra money to increase next year's contingency fund.

Next year, the contingency fund, which is used to provide groups with extra funding throughout the year, will total \$143,000, over \$50,000 more than this year's figure.

After a short discussion with the SAC liaisons, the General Assembly approved the budget by a vote of 75-9, with nine abstentions.

The council will vote on the budget next Monday.

# Data on early graduates is inconclusive

**CONTINUED FROM PAGE A1**

more semesters.)

The figures from 1985 came from a study of the data for only that particular year, which required counting the number of semesters each graduate spent at Hopkins from transcript records.

The Office of Academic Advising does not track the number of students completing degree requirements in fewer than eight semesters, neither does the Office of the Registrar.

Lorna Whalen, Dean of Admissions and Enrollment, said that although the Registrar tracks the number of students who finish their coursework at any given time — for example, in December or in May — the current system does not add up the total number of semesters a student has been enrolled.

That means that when the Registrar's computer system produces the number of students completing requirements in the fall, it does not show whether those students graduated after seven semesters or, for example, nine semesters.

The only way to track that data is by hand.

Whalen is currently looking into adopting a system to better track such

student data.

"This is the type of ad hoc reporting that we are seeking in a new student information system," she Whalen.

There is no clear numerical data to determine any possible trend in the number of students completing requirements in fewer than eight semesters.

But there is anecdotal data to suggest that fewer students are leaving a semester or more early.

In the Fall of 1997, the Office of Academic Advising instituted a new policy for Arts and Sciences students wishing to take more than 18 credits per semester.

Martha Roseman, Associate Dean of Academic Advising, said that stricter guidelines, including a minimum GPA of 3.5, have lessened the number of students graduating early.

"We started to look at the kids getting out [early], and we felt that they would have better grades if they didn't rush," Roseman explained.

She added that she now keeps a list in her desk drawer of students taking extra credits each semester.

But despite the new credit overload policy and the perceived trend of fewer students leaving Hopkins early, each year dozens of undergraduates complete their degree re-

quirements in fewer than eight semesters.

"I realized at one point that I was going to be done in December, and I figured why not?" said Kari Rosenthal, a Writing Seminars major who has been working as an assistant news producer for the Discovery Channel website since completing her graduation requirements in December.

"Especially doing journalism, I figured why not get a jump on the market — it is a very competitive market — and use this time to get some experience," she added.

Rosenthal was able to complete her degree requirements without ever overloading on course credit. She came to Hopkins with almost one semester's worth of credit and took one summer course.

With additional credit from internships, she had no problem meeting graduation requirements by the end of seven semesters.

"I actually took very light course loads," said Rosenthal. "It's amazing how it all adds up with internships."

Kirtie Lo graduated in 1998, after spending three years at Hopkins majoring in Behavioral Biology. Of her decision to leave Hopkins after fulfilling graduation requirements in just six semesters, Lo said, "Financially, it

just made sense. I didn't want to pay just to take random classes." She said she usually took 15 or 16 credits per semester.

Lo, who is now in her first year of medical school at the University of Maryland, worked at the University of Maryland-Eastern Shore the year after she graduated. "[Graduating early] helped me, because I was interviewing for med school that year. I am glad that I did it," she said.

Roseman said that there are many compelling reasons for students to complete eight full semesters, such as extracurricular involvement.

She added that some students who fulfill their degree requirements in fewer than eight semesters continue to take classes in order to complete minors, second majors or an honors thesis.

But students continue to leave Hopkins early. Jessica Meyers, an International Relations major, will graduate this May after six semesters at Hopkins.

"Looking at the coursebook this year, I'm pretty glad I'm leaving. I've [pretty much] taken everything I was interested in taking," said Meyers.

Other students who left early expressed a similar sentiment.

"All the things I've done have built up to this," said Rosenthal. "I've just gotten there a little earlier."

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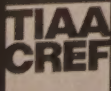
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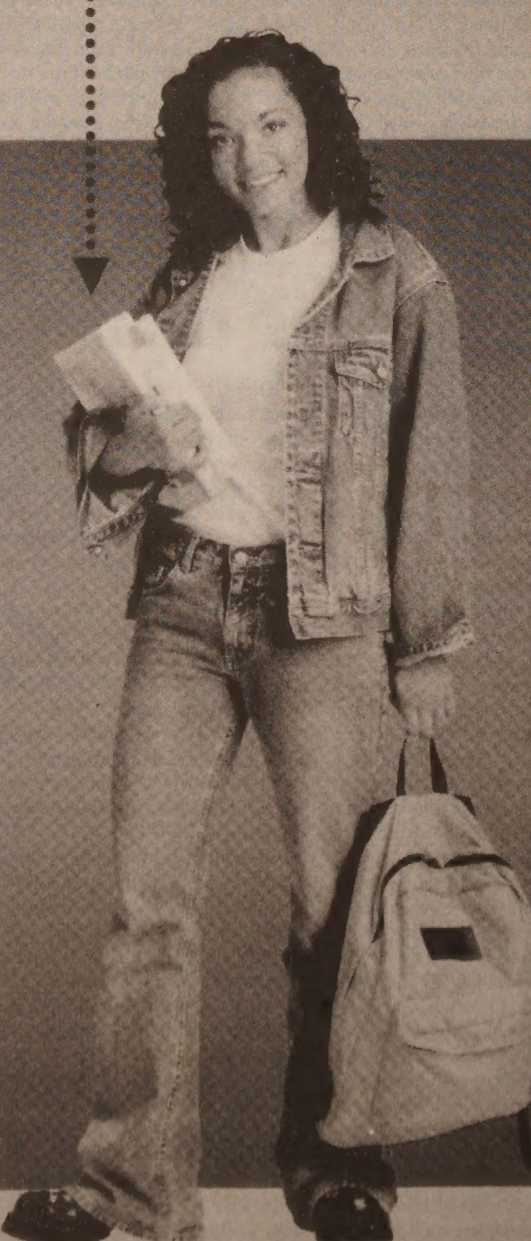


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# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Dollars do not mean sense in 2000 SAC budget allocations

Whoa! We just realized that we've been wasting four years in the wrong Hopkins student group. To think that if we'd joined the "monthly" *Charles Street Standard*., we would only have to publish three times a year and get \$11,000 from the Student Activities Commission (SAC) to do it.

Honestly, this year's budget is way off the mark. Something seems amiss when a publication that promises to come out eight times a year can only manage three issues, yet is rewarded by having their budget increased fivefold.

Anyone can see that the quality of the *Black and Blue Jay* has only decreased over the last four years, but their budget has increased tremendously. Not only did they get 91 percent of what they asked for, this amount is an over \$1,000 increase from their budget last year.

What were the criteria for doling out this small fortune? It seems illogical that many of the groups which received the most funding have not proven to be worthwhile investments. Isn't there something to be said for a healthy track record of successful operation and proven performance?

A number of groups who got all or most of the funds that they requested sincerely deserved the money. The Film Society, for example, earned every penny of the \$4800 they received. Both the Film Fest and *Frame of Reference* are major undertakings and have provided Homewood with some much-needed culture.

Also, let's hope that more money means that the HOP and MSE Symposium might not be sorry embarrassments to campus next year.

Again, logic doesn't prevail at Hopkins.

# Weathering Hopkins

Most of us chose to come to Hopkins because of its reputation. In fact, very few of us even considered weather as a factor. But I'm sure you've come to think about the weather in Baltimore as the school year has progressed. I must say that Baltimore's climate has never been dependable, but this school year has been exceptional. Let me summarize.

When I think back to freshman year, I remember the autumnal breezes and the rapidly changing leaves. But then the winter that I had heard so much about never happened. In fact, the only bit of snow I recall is a light flurry one night in November. And then January was a big let down, though it was really icy and that was about it. In fact, my suitemate from North Carolina and I wanted it to be snowy so we even went to the trouble of freezing massive blocks of ice and throwing them over the ledge in front of Terrace. Or maybe that was a means of stress relief. Who knows? But that was all good until the spring semester proved to be hot, humid and rainy. Ugh. All I remember is rushing home from all my classes for short naps in a fortunately air conditioned room in Building B.

So you would think sophomore year would be somewhat consistent with freshman year in terms of weather, right? In case you can't tell, I'm about to say no. Sophomore year was another bundle of humid joy, but this time it was accompanied by more overcast skies and gloomy days. Once again,

## SHANNONSHIN JUNIOR GRIPES

winter failed to astonish me. It must have snowed for a maximum of two days. It wasn't anything significant, but when combined with the cold factor, there was ice and snow on the ground for about two weeks. Many a bum made contact with the ice that coated the ground. Then the spring teased us with a beautiful abundance of sunshine and crisp breezes, but only during Spring Fair weekend.

Which brings us to the present school year. Not once during my three years of being a Hopkins student has the weather stabilized and allowed me to purchase a wardrobe that is in accordance with the weather. In fact, this year has made me a firm believer of the buy-as-needed philosophy of purchasing clothes. Let us review what this year has brought upon us temporary Baltimoreans.

Fall semester was unusually easygoing. Most of us remember the cool weather and the lack of humidity. But the other thing that none of us will forget is the astounding concern that the Hopkins administration showed for us when they canceled half a day of school during the ferocious gales and rain of the hurricane. Of course none of us recalls this since it was only the late afternoon classes that finally got canceled. But nonetheless, fall wasn't too bad and we managed to make it through

without any casualties.

But then the winter came in meekly and boy did it leave with a bang. If you'll turn your attention to December I'm sure you'll remember that it was nippy, but Baltimore lacked that white stuff that we were bombarded with in January. The first week of school more than made up for it, though. This time around, the administration was smart enough to shut down the campus for two days. For Hopkins to actually close is a big deal. It was such a big deal that my roommate and I printed up the two pages that stated the school's closings and they're still on our refrigerator. Snow in January is to be expected, though, so it wasn't a big deal. But was anyone else awake and looking outside as it snowed for a whole fifteen minutes on Wednesday morning around 8:30? It's April and it was snowing. Needless to say I was terribly confused and hopeful. But sure enough, the snow stopped and melted.

And do I really need to go into the sporadic climate that has been confusing us for the last two months? It goes hot-cold, cold-hot. But as long as the weather clears up for Spring Fair and the pre-froshes are impressed, no harm is done. In fact, as it stands Spring Fair weekend looks to be full of sunshine and the occasional passing cloud. Anyway, these past three years I've found myself weathering Hopkins without much success. I suppose I'll have to be more open-minded about the climate and learn to carry an umbrella with me at all times.

# Supreme Court's ruling on small body parts a big deal

The Supreme Court ruled last week that local governments have the right to enforce stricter laws on the attire worn by nude dancers, but only if they can prove that strip clubs have harmful "secondary effects" on a community, such as increasing crime or lowering property values.

Let me rephrase that in plainer English: The Supreme Court ruled last week that under certain debatable circumstances, local governments can make nude dancers wear g-strings and pasties instead of just g-strings.

It's good to know that our tax dollars are finally making a profound impact on the country. Let's face it, pornography is an institution that's not about to go flaccid anytime soon. There's too much money involved for any conservative government to abolish nudity altogether. Plus, with Internet porn here to stay, the future of smut is guaranteed to remain prosperous.

But beyond the fact that Rehnquist and Co. are wasting our time trying to kill off an indestructible industry, I think there's a deeper question here, one that's been plaguing this nation since the first Puritans shipped off the Mayflower and onto Plymouth Rock.

Why is everyone so sensitive about the nipple?

Since the sexual revolution of the 1960s, the public has been exposed to increasing amounts of skin on television and in magazines. But as loose as some of today's censorship standards are, the line for decency remains drawn at the bust.

Take a look at the world of enter-

## OLIVER WILLIAMS GUEST EDITORIAL

tainment today. From the Sports Illustrated swimsuit issue to Lil Kim's mouth-watering outfit at the MTV Video Music Awards, models and celebrities alike are baring more and more of themselves — except for that sacred inch of milk-bearing flesh.

"Baywatch" proudly sports numerous nipple shots in all its broadcasts. Unfortunately for the predominately male-viewing public, those nipples belong to David Hasselhoff. Here's a tricky question: What is the big difference between David's chest and Pamela Anderson Lee's? If you said "enough silicone to kill a rhinoceros," you're correct. Aesthetically speaking, David and Pam's nipples are pretty similar (and if you've ever surfed the Web, you've undoubtedly seen hers). So obviously, the FCC has a problem with showing little kids the size and curvature of women's breasts, not the nipples.

Think about it this way: Which outfit do you think is more scandalous, a pasties-only top or a T-shirt with the nipples cut out?

Sadly, the high court of this country is reinforcing the message that the latter is more lewd. Ninety percent of an exposed breast is OK, but that last 10 percent is just plain naughty. This verdict comes as a thinly veiled attempt to restore the moral fabric of this country under the guise of lowering crime rates and increasing property values around strip clubs.

There must have been some pretty asinine arguments being batted around in the Supreme Court's back rooms last week. Thankfully, the document hounds at The Daily Princetonian have obtained a copy of a test-case scenario in a newly regulated strip club that was instrumental in the high court's decision. Here's an excerpt:

GUS: Man, these women are attractive.

BILLYBOB: Yep. And it's tasteful too. You know, Gus, I was thinking about quitting smack.

GUS: Funny you should mention it, I was thinking about getting off crystal meth. My mortgage is too high for me to finance my home and my drug addiction.

BILLYBOB: Good for you. Say, after this I was going to pick up the wife and kids and head on over to church for a midnight Mass. Wanna join?

GUS: Sounds good. Wait a minute, is she taking off those tassels?

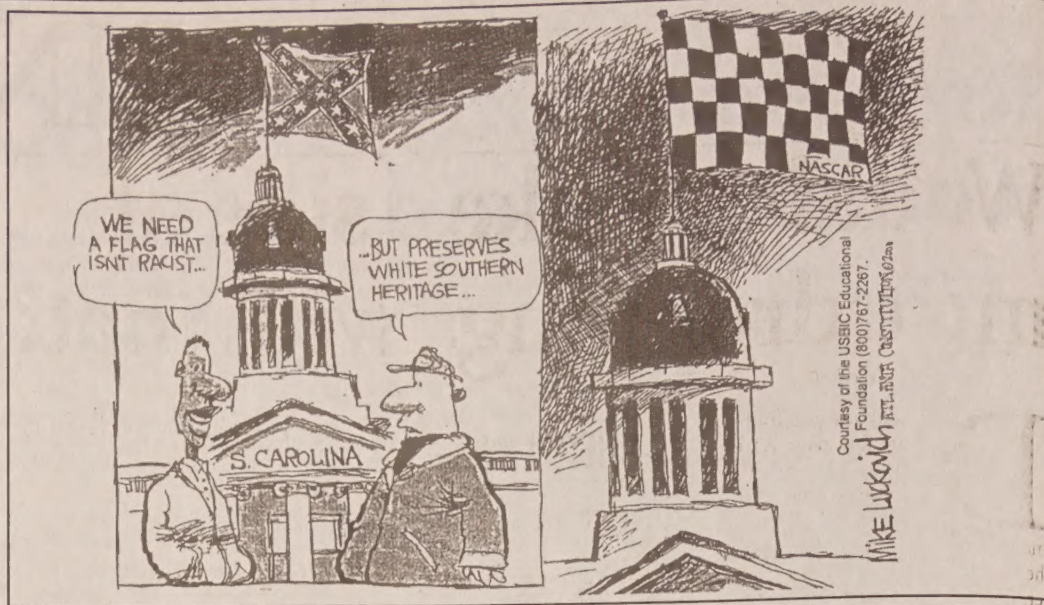
BILLYBOB: Shield your eyes, Gus!

GUS: That's it! (Pops a pill.) Let's go loot the town!

BILLYBOB: (Shooting up) I renounce God!

Lucky for us, there are enough loopholes in the Supreme Court's decision to tie a knot around Rush Limbaugh. It still worries me, however, that six of the nine justices are taking an unusually hard stance on the already farcical rules of public nipple-bearing. Maybe it's just really cold in the high court's chambers.

*The author is a columnist for The Daily Princeton. Article courtesy of U-Wire.*



# It is now time for a change

## A. REHMATULLA

### SETTLE FOR NOTHING

Ladies and gentlemen, boys and girls, children of all ages, the Johns Hopkins University proudly brings to you its most ambitious, resume-building people of the year: those running for class office. Yes, it is that time of year again. You are going to be trying to concentrate on studying for your Orgo exam and the dorms are once again going to be flooded with campaign posters and ambitious youngens are going to be coming around telling you how they want to make this place better and what they intend to do. First of all, that's bullshit. What they are going to do? More like what they hope you want to hear in order to put a 1 by their name on the 17th. That's what it's all about isn't it? I can foresee now the hate that's going to be coming my way because of that last statement, but let's take a step back and analyze what has gone down the past year, and then make a judgment as to the true motives of those running for office.

Okay, at about this time a year ago there was a distinct divide in this campus (at least among most people). There was team Pack and team Ahmad and they waged perhaps the most infamous political battle in school history. Never mind the outcome of the battle, let's look at the motivations. What exactly drove those two to run for the supposed "top position" in the school? By

what went down you can tell that it was pure animosity, any ounce of caring for the public had clearly disappeared and it was "I have to beat him." So, that's what is boils down to, huh? Satisfying the egos of such people.

I know that my generalization doesn't include everyone but it sure seems to cover a lot of people. So, how do you separate a sincere person from someone who is simply running for class president just because he lost the student council president election? Well, the few sincere people that might actually pop up in this year's elections will probably have a few things in common, a few things a lot of politicians don't: a true reason they are running, not some contrived bullshit; a plausible goal for their class; and most of all, a down-to-earth mentality. They'll be the only ones who won't be giving you the two-minute sales pitch. Earlier this year I heard an exec board presidential candidate liken himself to a car salesman, saying, "What can I do to put you in this baby tonight (trying to get me to vote for him)." Well, at that time I actually took the time to listen to his crap, pretended like I was convinced, and walked away. What I should have told him was

to take his schpiel somewhere else. Don't vote for the smooth talker who's got the two-minute pitch prepared, vote for the person who was clearly ambivalent about running, but who decided to do it because he saw something that needed to be changed, and he was willing to get passionate about it. Vote for the person who pushes for an overhaul of Terrace before it fails eighteen health codes, not afterwards. Anyone can do the job afterwards, but a person with school-improvement on his mind never lets the trouble get that far.

You know, it's simple voting for the person with the Michael Eisner complex — a.k.a. megalomania — but it's the easy way out, and I've come to learn students here love the easy way out. You know why? Taking the easy way out leads to ineffective leadership which in turn leads to another reason to whine, something we have become so accustomed to doing, we have fallen in love with it. If anything is going to get done around this place, it is going to start in the AMRs, Buildings A or B, Wolman, and McCoy, not 3505 North Charles St. The students of Johns Hopkins are going to wake up from their orgo-studying, worms-playing, AIM-messaging ways and look around them and say, "Damn, I've got to do something." Until then, change will be impossible and you will have to keep on listening to this crap from me.

## LETTERS TO THE EDITOR

### Terrace Court Café Director Heydt apologizes

To the Editors:

As the primary provider of dining services on the Homewood Campus, it's my responsibility to ensure that all facilities under my control meet or exceed the requirements of all legal entities that in some fashion regulate or control their operation. As a customer of my operations, you trust that I will meet that obligation in all areas.

Last Tuesday, April 4, I failed on both those counts. Based on a routine, but unannounced, inspection of the Terrace Court Café, the City of Baltimore Health Department determined the facility was unfit to prepare food. At that point, I lost your trust. While it's true there were no "critical" or "food handling" violations during the inspection, that wasn't good enough for the City, or you, and it's not good enough for me.

While it's great to look back over the past year and congratulate myself on the many things we've accomplished, such as the Depot and the service changes in the Terrace Court Café, the fundamental elements of the business must be maintained. I must still focus on the basics of my business — good, wholesome food, served in clean, well-maintained facilities by a professional, courteous staff.

There are no excuses for what happened at the Terrace. Clearly, since we were able to correct the deficiencies and receive a positive reinspection allowing for the reopening within 24 hours of the closing, it never should have happened in the first place.

Since last Tuesday, I have been working closely with the University and Sodexo Marriott Services to identify other potential problem areas and correct them before they "get out of control." In addition, we are developing and implementing additional procedures aimed at anticipating future problems so as to correct them before they occur.

I am encouraged by the support of the University throughout this situation and would like to thank the staff of Plant Operations and Auxiliary Enterprises for their efforts. In addition, I would like to thank my entire Dining Services team for pulling together so as to allow us to continue providing you with safe, wholesome food — regardless of the circumstances.

Sincerely,

Roger N. Heydt

*The author is the Director of Dining Services for Sodexo Marriott Services.*

### Public Health School still "JHU School of Hygiene and Public Health"

To the Editors:

News-Letter correspondent Brian Kim deserves praise for his solidly written Science news feature about the research career of Professor Richard Cone, who recently spoke as part of the Voyage and Discovery Lecture Series (March 30, 2000 News-Letter). Within the article, a small parenthetical comment caught my eye. Mr. Kim reported that the JHU School of Hygiene and Public Health now is called the School of Public Health. At first I thought this might be a little April Fool's joke, but there actually is a kernel of truth in this

bit of reporting. Its truth-value is about the same as the statement, "The Johns Hopkins University now is called the Hop."

At our School of Hygiene and Public Health, the faculty draws strength and takes pride in its heritage as a blend of two vital traditions: a research-oriented tradition from the 'hygienic laboratories' of 19th century Germany, and a more practice-oriented tradition of 'public health' work in the United Kingdom. Some years back, the faculty was asked to vote to change its name to the 'School of Public Health.' The faculty voted against the change.

On occasion, this vote of the School faculty is neglected or ignored by members of the administrative staff (and sometimes by individual faculty members) in their zeal to do good work, or in an effort to use four words instead of six words. We tend to forgive them for this neglect, but the name hasn't changed. We still are the School of Hygiene and Public Health, and we still are #1 in *U.S. News & World Report* rankings in our field.

When a School's faculty stops caring about its name, or allows others to change its name willy-nilly, look for a fall.

Sincerely,

James C. Anthony, Ph.D.

*The author is a faculty member of the School of Hygiene and Public Health.*

Do you have something to say?

Send us a letter.

LETTERS POLICY

*The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.*



# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Would you like a side of mice droppings with that?

Does anyone else find it ironic that page A1 of last week's *News-Letter* announced that Hopkins' School of Hygiene and Public Health was ranked first in the nation just below the article describing Terrace Court Cafe's shutdown for eighteen health violations ranging from unclean food preparation areas to "live vermin in the kitchen area?"

I have just four words to say about the Terrace Court violations: Cancel Marriott's contract now. After last week's eye-opening citations, I cannot imagine any defense Marriott might possibly offer. "We provide plenty of food, heavily seasoned with mice droppings?" "The grill probably burns all the bacteria we don't clean off of it?" Surely not. The Baltimore City Department of Health considered conditions at Terrace dangerous enough to shut the cafeteria down, and I think that the administration should take action immediately.

Sodexho Marriott's contract should be terminated without delay. These are not the first citations Marriott has received; in September of 1998, Terrace, Levering, and MegaBITES were all found to be in violation of city health codes. Marriott already got a second chance — and blew it royally. Regarding the mice, Associate Director Jean DeVito of Auxiliary Enterprises, which manages services including the cafeterias, stated, "We know they've been there. Clearly it's a problem, especially in the fall and spring."

The fact that she responded so casually to an infestation of rodents which can carry a multitude of diseases indicates Marriott's lack of concern for student safety. How could anyone accept such unsanitary — not to mention revolting — conditions as seasonally routine in a student cafeteria? One has to wonder about the standards of cleanliness set by Auxiliary Enterprises' administrative staff.

Are the cafeteria workers told, "Mice are okay as long as they only show up in the fall and the spring?" Ms. DeVito's attitude of implicit acceptance is ridiculous but apparently representative of the Marriott way of doing business.

At this point, Hopkins' administration would be irresponsible if it did not protect the students by getting rid of Marriott and its mice.

Otherwise, the administration would be endangering the welfare of the stu-

### SHERYL KANE THIS HOPKINS LIFE

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At this point, Hopkins' administration would be irresponsible if it did not protect the students by getting rid of Marriott and its mice. Otherwise, the administration would be endangering the welfare of the stu-

dents. Though Marriott insists that the students were never in danger (just as it originally insisted that Terrace was closed due to a ceiling leak above the dishwasher), Baltimore's Department of Health strongly disagreed, and Hopkins' administration should take its cue from the city officials. How can the university justify requiring students to purchase a meal plan complete with mouse droppings served on contaminated plates?

Admittedly, Hopkins can not switch food services by, say, next week. While it is probably impossible to replace Sodexho Marriott before the end of spring semester, another provider could definitely start by the beginning of the summer term — and many would surely jump at the chance to work with such a large institution. In addition to the obvious benefits of a company which does not tolerate dirty dishes and rodent cohabitation, replacing Sodexho Marriott might assuage other student complaints about Hopkins' food services.

Since all freshmen and sophomores are required to be on the meal plan, perhaps they should have a say in who provides their food. Why not poll the current underclassmen and ask if they would like Marriott's contract to be terminated? I assure you that the result would be resounding "It's about time!" Coming after complaints about the Kosher food service, insufficient vegan and vegetarian dishes, discrepancies between meal prices and equivalence dollars, and the woefully under-stocking (not to mention inconvenient schedules) of both MegaBITES and the Depot, the eighteen health citations at Terrace Court really should be the last straw. Forget about the camel's back, just break Marriott's contract now.

## Apathy and the Homewood campus

Okay, I'm not going to say I'm the most forthright person here on campus or that I am gung-ho when it comes to environmental issues, but people at this school just seem to take apathy and selfishness too far. Yes, apathy on this campus is high; however, there is a small minority of people here who actually think about someone other than themselves. Yes, we exist, my fellow unselfish Hopkinites, and we must band together to bring this campus to its knees.

Yes, we can do it, actually. I'm not saying I can get Brody to pay a living wage (which I don't entirely believe will ever work mostly for economical reasons of which I will explain to you if you ask) but this 5.4 percent increase in tuition is outrageous. I want to protest it. I want one thousand people from the Homewood Campus to meet on Garland Field and protest the ass-raping we are to receive next year.

The 5.4 percent increase equates to approximately \$1,250. Okay, I'll say that when it comes to \$24,000 for a year here, \$1,250 isn't much, but it's

### JEFF KRZYWON A BITTER 20-YEAR OLD MAN

more than other top colleges are increasing their tuition. Yale, Harvard, and Columbia all have caps to their tuition increases due to student involvement and student activism. We don't. Why, you may ask? Because too many people here are too busy studying for Orgo to realize how much their parents are about to shell out for their education.

Now, I don't mind that people here want to go to medical school, but many people here also complain about grades and how hard it is to get an "A". Yet, Dr. Brody does nothing. Why? Because he doesn't care. Why? Because he realizes the undergraduate student body has no power. Why? Because we can't get organized well enough due to the overwhelming apathy contained here. Why? Because the average person here is too busy thinking about that "A" he/she needs in this or that class to get into grad school and doesn't realize what he/she can do about it.

One word: protest. I propose a camp-out on Garland Field to protest the tuition increase, the low GPAs, and anything else worth protesting that could make this school better. Not up to a camp-out? Bring your work. Not up to staying there a week? Come and go, just as long as there is a large mob there at any given time. Not only could we make Hopkins a better place, we could also get a new place to hang out at instead of the beach. (Will the grass ever grow back? Maybe. If people stop walking along the dirt path, taking the seed with them... Walk around people, you can spare those three extra seconds.)

But anyway, what I was saying was a protest. Nothing much. If anyone is interested, just e-mail me. Krzywon@jhu.edu. I'm pretty sure we could actually accomplish something. That is all.

## The threat of global warming

Saturday morning I woke up, checked the weather, and put on shorts and a tank top. Sunday morning I woke up, checked the weather, and saw snow. Accumulating. In April. Now, whether you believe in global warming or not, you can not possibly tell me this weather is normal. Indeed, these extreme aberrations in the weather cycle do more to prove global warming theories valid than even the current increase in temperatures does.

Basically, global warming causes a rise in temperatures which melts the ice caps and, in turn, raises the sea level. The side effects of global warming include the current fluctuations in seasonal and daily temperatures, fluctuations which occur in conjunction with, but not as a cause of, the increased mean temperature. So even without considering the main effect of global warming, temperature rise, the global warming theory can still be proven.

With that lengthy detail explained, let us analyze the causes of these fluctuations. In arid regions extreme fluctuations occur on a daily/nightly schedule. Without any water vapor in the air to trap the heat during the day and slowly release it again at night, no mechanism exists to regulate the temperature. Likewise, with the destruction of Earth's ozone layer, we are rapidly losing our protective regulatory agent. This causes weather habits which, like snow in April, indicate the bigger

### JENNIFER SVARA FRESH AIR

problems the environment faces. Why this strident justification of global warming? Doesn't everyone know that global warming occurs, endangers humankind's existence, and needs to be stopped? Obviously not. Many diverse interests, from fossil fuel companies to government conspiracy theorists, have begun to argue against the explanation of global warming. Their primary claim rests on the theory that the geologic record proves gradual temperature changes have always occurred and will continue to occur.

This theory has some validity because ancient sediments have recorded sea level changes, which occur because of temperature changes. Yet all of these changes happened extremely gradually, over thousands of years, as the earth's rotation around the sun fluctuated. The current rate of change far exceeds natural processes and can only be due to man's interference.

One sign that this process currently occurs too quickly is the inability of species to adapt to the change. The current rate of evolution versus extinction lies way too close to the extinction side of the equation. I do not need to repeat the bumper sticker slogan, 'Extinction is forever,' to stress the gravity of this

situation. At the risk of sounding like a bad Disney cartoon, each and every species on this planet serves a valuable role in maintaining the balance of life. Which means, inversely, that every species we lose disrupts the precarious balance of life on earth. Eventually, the species we lose will be our own.

If the situation truly poses such a serious threat, how can so many people deny global warming or blithely explain it away? Easily. The people who protest government involvement in global warming control measures have invested interests in preventing such measures. To them, even if the world self-destructs in a hundred years, this threat does not matter because they will have died already anyway and will have made their profit while alive. These people would deny the truth to preserve themselves and may never bear the consequences of it.

So global warming exists, threatens our existence, and needs to be dealt with. So what? What can you do to change this? Surprisingly, a lot. This might be a global issue, and therefore seem far from the scope of college life, but almost everyone here is over 18. Act on it. Vote for environmentally friendly representatives and legislation, write letters to those representatives about that legislation, or just stay informed and stay educated. Use less fossil fuels; avoid any CFCs. At the very least, recognize that a problem does exist.

## Pass the plunger, please!

Maybe the flood in my suite was not really of the Biblical proportions I make it out to be, but when I returned from class to find my room looking like it had been raining for forty days and forty nights I felt, well, like I had one up on Noah. At least he had a warning from God. I, on the other hand, was totally unprepared to find out that while I was in class, two inches of water had made their way into my room. I walked in to see all of the furniture lifted onto wooden blocks, remnants of wet papers on the floor, and all of my roommate's and my belongings piled onto our beds and chairs. There was also an enormous fan generating enough noise to drown out a heavy metal band.

This was not the first flood on the fifth floor of McCoy. In fact, it was not even the first flood in our suite. Overflowing toilets and stopped up sinks are nothing new to dorm life. The Housing Department recently had recalled Ovation brand toilet paper because the brand was found to have stopped up many toilets. From speaking with staffers at the Housing Office recently, I got the impression that the Water Saver toilets installed in some of the newer dorms have been nothing but trouble, increasing the number of stopped-up and overflowing toilets. Apparently my suite is lucky enough to have such a toilet.

One of my suitmates informed me that the deluge began while she was taking a nap and no one else was home. Another 5 East resident noticed the water leaking into the lounge and called the Housing Office. According to my suitmate, who was woken up by the maintenance staff responding to the situation, the maintenance request did not come from the Housing Office but by complete chance. The way she tells it, someone on the staff was on the floor responding to another problem when he saw the water seeping into the lounge and acted on it.

The speedy response was atypical from my previous experiences with the Housing Office. Only our two overflowing toilet emergencies have caught immediate attention. Any time my suitmates or I have put in a reasonably urgent request, the Housing Office has been mostly unresponsive. Sometimes the responses we did get even came off

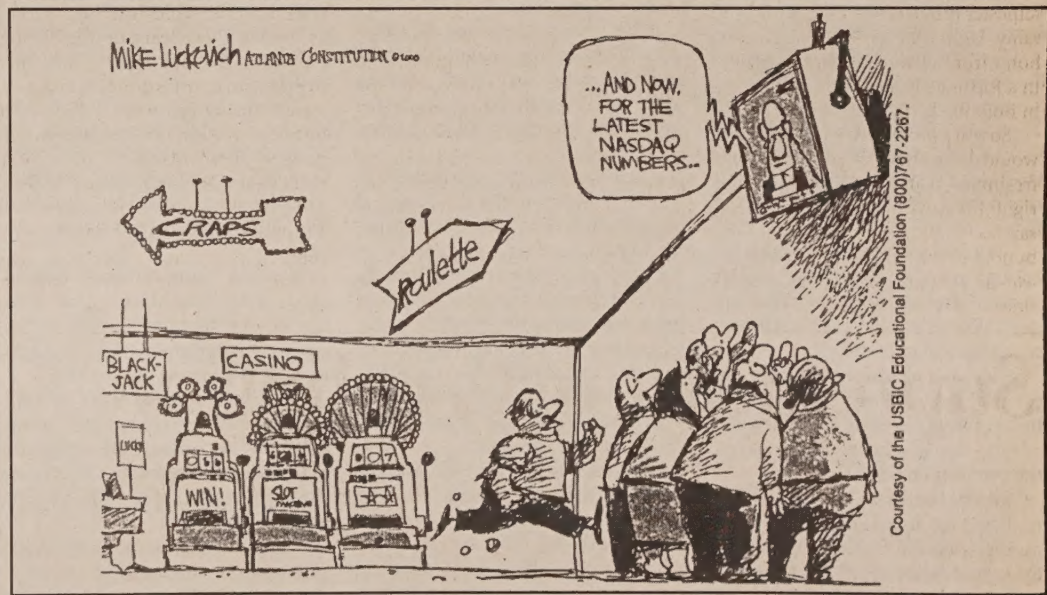
### NATALYA MINKOVSKY DISAFFECTED YOUTH

as rude, whether or not they were intended as such. On several desperate occasions, like freezing cold weekends, we called security, which sent an officer to our aid. We have gone for weeks without a working thermostat, windows that would not shut (in the middle of the winter), and a shower that would not drain.

At one point, our thermostat was so out of control that no matter if it was turned on or off it continually blew out hot air. After waiting for about four days, I took the thermostat unit apart and fixed it myself. My suitmate has unclogged the shower many times. We keep a plunger in our bathroom because we have stopped expecting a timely response from housing. However, no matter how handy anyone in my suite may be, we are not professionals. We can use a plunger once in a while but we cannot be expected to fix a water pressure problem.

As a follow-up to the flood situation I spoke with Housing Facilities Coordinator Renee Streib. I was curious to find out how Housing prioritizes the requests that are phoned in. She estimated that over twenty calls came in each day and that security concerns such as broken locks received first priority, closely followed by stopped up toilets, and, depending on the season, broken air conditioners or heaters. Such requests, considered emergencies, are supposed to be called out on the radio the same day and be taken care of immediately.

According to Streib, there are seven maintenance people on staff. One of them is a supervisor and one is based in the AMR Housing Office. The remaining five are mainly responsible for Wolman, McCoy, Bradford, Ivy, Rogers House, and Homewood. The seven workers do not include the locksmiths, whose sole job is changing and repairing locks. Also not included in this number is the custodial staff. I found it hard to believe that, with five maintenance workers on my side of campus, it is impossible to get someone with a plunger to unclog a toilet on the day that it gets stopped up, especially if the problem is reported in the morning.



## Sodexho workers not at fault

Since I came to Hopkins six and a half months ago, I've undergone changes. Almost everyone does when they go away to school. I expected I would. It's just, one of those changes disturbs me. A lot. I've realized that not only have I come to live like a pig, but it doesn't bother me.

Okay. So Terrace has a few mice. True, this is disgusting, but it's not like I actually ever ate the meat there...and the pasta isn't that bad. Neither is the salad. The veggies are just a little...uh...dry.

But it's not just in the dining halls that filth and cut corners have become expected. For example, as I sit here typing this column, my room is in complete disarray. And this is not something that only occurs around mid-terms and finals (although, there does seem to be a correlation there.)

On my desk right now is a dirty bowl, complete with dirty spoon, left over from when I had a midnight snack of oatmeal a week ago. Next to it is an empty coffee cup from Café Q. All over my room are empty and half-empty water and Snapple bottles. On the floor are at least three granola bar wrappers. And let's not forget the clothes piled and strewn all over. Fine. So I need to take out the trash and do my laundry and dishes. No problem.

### MICHELLE FENSTER GUEST EDITORIAL

But there is a problem. Thinking back over the course of the year, I remember nights when I have been starving and my bowl was dirty. (There's a surprise.) Now I don't know about anyone else, but at 2:00 or 3:00 in the morning, I don't feel like washing dishes. And logically, if I'm the only one who has used the dishes, and I put the same thing in the bowl that I ate the last time I used it (usually oatmeal or Ramen), then it doesn't need to be cleaned—just rinsed quickly if it has been sitting around for more than a week and appears dusty. Right?

And I wonder why my health has deteriorated.

You see, I've been telling myself that it's because I am working so hard, not getting enough fresh air, and not sleeping enough. Right. Whatever.

Everyone is quick to blame Sodexho Marriott for the squalor they allowed in the kitchen. It's a running joke that Hopkins food is awful. But how many of you have ever eaten a slice of pizza sitting in the box on the floor left over from last week? Come on. Tell the truth. I've done it, and

We had reported several toilet problems throughout the past weeks, beginning with the first flood. The toilet was either always clogged up, filled up too high, or completely devoid of water. It made frightening noises and we had been afraid to use it for days before the second flood. Sure, it is inconvenient to go out to the lounge bathroom in the middle of the night or early in the morning when everyone is going off to class. However, first and foremost, it is not hygienic to let a clogged up toilet sit unrepaired for more than a few hours, not to mention nearly two full days. The fact of the matter is that if any facility does not have a functioning toilet it is considered a health hazard.

To my relief, Streib, who had accompanied the maintenance staff up to my room during the emergency, told me that the water that flooded the suite actually came out of the tank and not out of the bowl. Although it was good to know that the water in my carpet was clean, it reinforced my suspicion that our toilet was in dire need of serious repair or replacement, but that no one cared to connect our frequent problems with this fact.

My suitmates and I were fortunate that the flood destroyed nothing of real value. We were inconvenienced by the loud fans that we had to leave on for twenty-four hours, the smell of damp carpet, and the piles of stuff that we could not put back on the floor for a few days. It was a matter of luck that the two of us who have desktop computers were spared water-damage. Both computer towers were sitting on the floor and the water came up almost high enough to trickle into them. Had maintenance arrived any later, the likelihood of short-circuited computers would have been very high. As upset as I was to have a damaged pair of shoes, I would have been outraged if my computer were destroyed.

To my surprise, later on the same day that I spoke to Streib, I received a phone message from her. She told me that soon after I spoke with her, she accompanied maintenance to my suite and saw that the inner workings of the toilet were, indeed, in need of immediate replacing. The message implied that the repair would happen on the next day. I would like to believe it, I really would. I am not, however, holding my breath. And I am keeping the plunger around, just in case.

Courtesy of the USSIC Educational Foundation (600) 671-2267

thought it was the best meal I had eaten in a while. (Since the time I had ordered the pizza, probably.)

And let's not forget that little kids eat dirt. I don't even want to know what they are actually digesting. I absolutely agree that it's disgusting. But the truth of the matter is, it won't kill you.

The ones who I honestly feel the worst for are the people who work for Sodexho Marriott. They are verbally abused by a large portion of the student body—both to their faces and behind their backs. They know what the kitchen looks like. They know that the food is of an inferior quality than is usually served to people. But if they want to keep their jobs, they have to keep their mouths shut and just pray that no one gets sick. It isn't their fault that repairs haven't been made in the kitchen. Mice and rats run around in the AMRs. If there are holes in the walls and missing ceiling tiles, regardless of how immaculate the kitchen is, rodents are going to appear.

I'm not saying that they are innocent in this matter. I would definitely feel a lot better about eating in Terrace Court Café if I knew that all of their equipment and utensils were clean and sanitary. But that's sort of hypocritical, don't you think?



# SCIENCE & TECHNOLOGY

## Hopkins researchers discover pathway that may lead to more effective drugs

Doctors determine characteristic of parasite that causes African sleeping sickness

BY BRIAN KIM  
THE JOHNS HOPKINS NEWS-LETTER

At the Johns Hopkins School of Medicine, researchers have discovered a breakthrough characteristic of a parasite that causes sleeping sickness. This discovery, which was reported in the April 7 issue of *Science* magazine, could lead to a potential cure to this fatal disease.

There are an estimated 500,000 people who are infected with the lethal parasite, African trypanosome. The more common term for this disease is African sleeping sickness. The disease is prevalent in much of tropical Africa.

Depending upon the trypanosome type, an individual could die in a few months or a couple of years. Fatigue, tremors, fever, inflammation of the lymph nodes and involvement of the brain and spinal cord leading to profound lethargy, paralysis, coma and death characterize the disease. Human infections are transmitted by the tsetse fly.

Currently, there are no effective methods of treating the disease. Paul T. Englund, Ph.D., Professor of Biological Chemistry at Johns Hopkins School of Medicine and Principal Investigator of the study, states that, "There are no good drugs to treat this disease. The one drug out there is so toxic that it sometimes even kills people. The newly discovered path-

way is a potential target for development of new drugs."

The immune system is not very good at fighting the sleeping disease, which poses a major health problem in sub-Saharan Africa. The parasite is "a master of disguise," says Englund. Throughout the course of the parasite's lifetime, it coats its surface several times with as many as a thousand different proteins. This constant

"The immune system is not very good at fighting the sleeping disease. The parasite is a master of disguise."

—PAUL T. ENGLUND, PH.D.

changing of protein coats prevents the immune system from recognizing the pathogen because as soon as the immune system recognizes one coat, the pathogen sheds that coat and forms a new one.

Once this happens, the immune response can no longer recognize it anymore. Therefore, it uses this method to constantly hide from our

immune system.

Because our immune system cannot recognize the pathogen to activate a successful immune response, it is very difficult to make effective drugs against the pathogen. It is virtually impossible to create a vaccine against the disease.

The parasite possesses what are called GPI (glycosyl phosphatidylinositol) anchors all along the cell surface. They 'anchor' and hold down the protein coats formed by the parasite. These GPI anchors possess a short fatty acid chain called myristate, a rather rare fatty acid in the blood.

Although for several years, researchers were aware of this component of the parasite, there was some mystery as to why or how the parasite possessed such an unusual component.

Earlier studies have shown that the parasite was not capable of making the myristate fatty acid, but recent studies have revealed otherwise.

Yasu S. Morita, a pre-doctoral fellow in Englund's laboratory, tested to see if the parasite could make GPI anchors by providing it with a shorter fatty acid. In the test tube, the parasite was efficiently able to elongate the fatty acid in to a myristate.

These recent studies have shown that the long-held assumption that the parasite was not capable of making myristate was wrong.

This efficient elongating mechanism was further explored using radioactive labels. These studies showed that trypanosomes do not make myristate in the conventional way that most cells do. Usually, cells are capable of making a variety of fatty acids to be used in membranes and also for energy storage. However, this parasite is only capable of synthesizing myristate. Furthermore, this fatty acid is only used to make GPI anchors.

Then the researchers attempted to inhibit the formation of myristate in the parasite by exposing it to a fatty acid inhibitor called thiolactomycin. These studies revealed that thiolactomycin successfully inhibited the formation of myristate, which caused the parasite to die.

"We are not going to be able to use thiolactomycin as a drug to treat sleeping sickness because it is needed in high concentrations to have an effect," says Englund. "But this is a new and very interesting pathway in a parasite that is a potential drug target. Derivatives of thiolactomycin might have potential."

The other author of the study is Kimberly S. Paul, Ph.D., a post-doctoral fellow in the Department of Biological Chemistry at Johns Hopkins School of Medicine.

For more information, visit <http://hopkins.med.jhu.edu>.

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Monday, April 17, 2000  
Dr. Alcino Silva  
UCLA Medical Center  
"Molecular and cellular mechanism of cognitive function"  
4:00 p.m., Homewood, Krieger Hall Room 341

Tuesday, April 18, 2000  
Jason Cyster, Ph.D.  
Department of Microbiology and Immunology  
University of California at San Francisco  
"Chemokines and cell migration in secondary lymphoid organs"  
4:15 p.m., School of Hygiene and Public Health Room, Room W2030

Wednesday, April 19, 2000  
Johann Deisenhofer  
University of Texas Southwestern  
Biophysics and Biophysical Chemistry Seminar  
1:30 p.m., Johns Hopkins School of Medicine, Room 517 PCTB

Thursday, April 20, 2000  
Arthur Molella  
National Museum of American History  
"Stormy weather: history of science and technology at the Smithsonian"  
3:00 p.m., East Baltimore Campus

Thursday, April 20, 2000  
Dr. Gian Garriga  
University of California at Berkeley  
"Guidance of cell and growth cone migrations along the C. Elegans A/P axis"  
4:00 p.m., Homewood, Mudd Room 110

Tuesday, April 25, 2000  
Andrew Luster, MD, Ph.D.  
Associate Professor of Medicine  
Massachusetts General Hospital  
"Chemokines: linking innate and acquired immunity"  
4:15 p.m., School of Hygiene and Public Health, Room W2030

Wednesday, April 26, 2000  
Dr. Graham Warren  
Department of Cell Biology at Yale University School of Medicine  
"Mitotic division of the golgi apparatus"  
12:00 p.m., Wood Basic Science Building, Room 110

Wednesday, April 26, 2000  
Dr. Saul Roseman  
Department of Biology at The Johns Hopkins University  
Colloquium Series  
5:00 p.m., Homewood, Mudd Auditorium

Thursday, April 27, 2000  
Dr. Yair Argon  
University of Chicago Pathology Department  
"Chaperoning good and bad antibodies"  
4:00 p.m., Homewood, Mudd Room 100

Monday, May 1, 2000  
Professor Steven Block  
Stanford University  
"Single molecule probes of biological function"  
4:00 p.m., Homewood, Mudd Auditorium

Thursday, May 4, 2000  
Dr. Richard Huganir  
Johns Hopkins Medical Institute  
"Molecular and cellular mechanisms of synaptic plasticity in the brain"  
4:00 p.m., Homewood, Mudd Room 100

## Cutting-edge surgery saves Baby

BOSTON (AP) — A newborn who would have been unable to breathe because a cyst was growing in her lungs has gone home healthy, weeks after a cutting-edge operation was performed in mid-delivery.

Doctors at Children's Hospital delivered and operated on Sarah Savage over five hours March 22. The team of 20 doctors, nurses and technicians performed a modified Caesarean section, bringing out only the baby's head and shoulders at first.

"We couldn't remove the mass fast enough in a normal delivery," said Dr. Russell Jennings, director of fetal surgery. "There would have been no way to get the kid to breathe."

Surgeons examined the cyst and put the baby on a heart-lung machine before fully delivering her. They then cut the umbilical cord and removed the cyst, which was benign.

Sarah's condition had caused fluid to build in her lungs and in the mother's womb, causing Lucie Savage to go into labor more than a month early.

Savage and her husband, John, took Sarah home Friday. "We're ready for her at home. We can't wait," she said.

## Australia uses DNA to find rapist

SYDNEY, Australia (AP) — More than 200 men gave saliva samples and fingerprints Saturday in Australia's first-ever mass DNA screening, an effort to find the man who brutally beat and raped a 91-year-old woman.

Police say the mass testing in the town of Wee Waa, 310 miles north of Sydney, is aimed at cutting down the list of potential suspects in the attack of the woman in her home two years ago. In addition to submitting to saliva tests and fingerprinting, men were also photographed.

"It's no big deal, just a quick scrape inside your cheeks. It's pain-free," said retired farmer Frank Williams. "Most of the community here are very happy to assist police."

Villagers were free to refuse the test, and Assistant Police Commissioner Clive Small has said those choosing not to come forward will not automatically be considered a suspect.

But not all residents shared that view.

"There really is a presumption that anyone who happens to be living in the area of Wee Waa this weekend is a suspect and is presumed guilty until

proven innocent," said David Sweeney, who said he would not undergo the voluntarily testing.

Civil liberty groups also criticized the tests. Michael Antrum, chairman of the human rights committee of the New South Wales state law society, said the screening offered "a frightening glimpse of a future police state."

Others have questioned the value of the tests, saying the rape occurred during cotton-harvesting season, when the village was flooded with seasonal workers who have long since left.

Such screenings are common in Britain, with more than 100 carried out in the last five years. One-third of the British mass screenings have resulted in arrests, the Sydney Morning Herald reported, but the British program ran into controversy last year when the government proposed setting up a nationwide DNA databank using samples taken in mass tests. Previously, samples of those proven innocent were destroyed.

Detective Inspector Paul Mayger said police would continue the Wee Waa testing Sunday, and about 600 men over the age of 18 were expected to be tested in all. Once a man has been eliminated as a suspect, he will be notified and his samples destroyed, Mayger said.

## FDA approves stomach 'pacemaker'

WASHINGTON (AP) — Jennifer Sivils was a healthy mother of three when suddenly she got a mysterious stomach disorder that literally was starving her to death. She simply could not hold down any food and her weight dropped from 157 pounds to 98.

Severe gastroparesis left her stomach unable to churn properly to move food down the digestive tract. Intravenous nutrition kept her alive. But then she got an experimental pacemaker-like device that zapped her stomach with little electric shocks. She since has regained 22 pounds and can eat certain foods again.

Swayed by cases like Sivils', the Food and Drug Administration has approved the sale of Medtronic Corporation's Enterra implant for up to 4,000 Americans a year who suffer severe cases of this baffling stomach disorder.

Enterra is not a cure. But in a small study many implant recipients dramatically improved, said Dan Schultz, FDA's director of abdominal devices.

Some 100,000 people may suffer some degree of gastroparesis. Diabe-

tes causes many cases, but about a third have no known cause.

In mild cases, the stomach just takes longer to digest food. Eating smaller portions of easy-to-digest food and certain stomach medications helps many patients. But people with severe cases cannot eat, sometimes even drink, because of continual nausea, vomiting and pain. The sickest survive with feeding tubes inserted into the intestine or total intravenous nutrition.

The theory behind Enterra: The shocks stimulate nerves lining the stomach that control how it digests food, said University of Kansas gastroenterology chief Dr. Richard McCallum, who helped test the device.

It is the same rationale behind other neurostimulators that ease tremors by zapping a brain nerve, and ease incontinence by zapping a nerve that controls the bladder.

The Enterra theory is not proved, Schultz said. Enterra has been studied on so few people — 33 — that the FDA wonders if a placebo effect from simply having surgery could explain some of the benefit.

The 33 patients, who all failed gastroparesis medications, on average vomited 48 times a week before the implant.

After surgery, vomiting episodes averaged 23 times a week when Enterra was turned on and 29 times a week when it was turned off.

While patients felt better regardless, those similar numbers puzzled scientists.

Then the stimulator was turned on again for good, and some patients steadily improved. A year later, vomiting averaged 10 times a week. Some patients can eat fairly normally with little nausea while others had less benefit — "a tremendous amount of variability," Schultz cautions.

Still, the effect seemed important enough that FDA approved Enterra on March 31 under a special rule allowing "humanitarian" treatments for rare, life-threatening disorders to sell without extensive clinical trials. Medtronic disclosed the approval Thursday, saying the device is immediately available.

Enterra is a battery-powered generator implanted in the abdomen with an electrode snaked up to the stomach muscle. It emits low-voltage shocks about once every six seconds. It is a \$26,000 operation.

Getting Enterra to market was a battle — an initial study was not promising and a skeptical Medtronic wanted to pull the plug, McCallum said.

But desperate patients begged to try Enterra. The FDA offered the spe-

cial "humanitarian" review, and McCallum said Medtronic allowed him and University of Tennessee gastroenterologist Dr. Thomas Abell to complete the study.

Abell implanted Sivils' device last August. About a month later, she started noticing gradual improvement.

She is not cured — she still gets IV nutrition three days a week. But she eats vegetables and soups without vomiting for the first time in two years and can play with her children again.

"It's sad to think you could starve to death here in the United States because of a disease," said Sivils, 35, of Arkadelphia, Ark. "I'm so grateful" for the device.

## Scientists warn of solar storm

BOULDER, Colo. (AP) — Scientists detected a major solar flare Friday that could create a spectacular light show in the night sky but was not expected to disrupt communications or knock out electrical power.

The National Oceanic and Atmospheric Administration's forecast of moderate solar storm activity was in effect through midday Saturday EDT.

While geomagnetic eruptions on the sun can interfere with communications and knock out power, no immediate disruptions were reported. Forecasters said the intense part of the storm had passed by midday Friday, but there was a chance of another outbreak on Sunday.

The sun is approaching the height of its 11-year storm cycle, known as the Solar Max, although the peak had been relatively quiet until now.

The storm was rated at a moderate G-2 level on the federal government's new space weather scale of 1 to 5. Initially, the storm spiked to a severe G-4.

Scientists said the storm originated Tuesday morning when a cluster of sunspots emerged on the sun and then faded. A cloud of electrically charged particles hurled from the sun rode the solar wind and reached Earth's magnetic field midday Thursday.

Eric Ort, a space weather forecaster, said he received reports from Ireland that the display of the aurora borealis, or northern lights, was spectacular as a result of the solar storm.

Weather permitting, the display might be visible at lower latitudes after midnight for the next night or two, he said.

The Space Weather Operations Center is jointly operated by NOAA and the Air Force.

## FDA is changing SPF rating for sunscreens

BY BRIAN KIM  
THE JOHNS HOPKINS NEWS-LETTER

Many people expose themselves to the harmful rays of the sun for a nice tan. However, not all of them use sunscreen, and those who do often use very little of it. This may be one of the reasons why approximately one million Americans were diagnosed with skin cancer last year. About 45,000 of those cases were of the deadliest form: melanoma, which kills more than 7,000 people a year.

Then how much protection is enough protection? The Food and Drug Administration began changing the guidelines used to evaluate a sunscreen's effectiveness. The rules will take effect in May 2001. Some of the changes involve no longer using the word 'sunblock'. Consumers will not encounter that word on products anymore because the FDA states that nothing completely blocks the sun.

The labelling of sunscreen products will be greatly simplified from the original sun protection factor (SPF) system. The numerous categories will be reduced to only three: SPF 2-11 for 'minimum' protection; SPF 12-29 for 'moderate' protection; and SPF 30 or higher for 'high' protection.

The new labels will be allowed to list their products as '30+', but numbers higher than that cannot be written because there are currently no good measures to evaluate the effectiveness of SPF's higher than 30.

Darrell Rigel, the president of the American Academy of Dermatology, believes this new system may only cause more confusion. The academy recommends an SPF of 15 or higher,

but that is not ensured in products that will be labeled 'moderate.' Dermatologists urge the FDA to make the minimum standard for sunscreens an SPF of 15.

These protection ratings only apply to UVB rays. The labeling rules for those who claim their products protect against UVA rays, have not changed. Therefore companies that claim protection against both are still called 'broad spectrum' products. Dermatologists recommend these broad spectrum products even though there is not a clear correlation between UVA rays and cancer (the connection between UVB rays and cancer is better established).

Research shows that any form of UV rays have the potential to start cancer and accelerate the growth of existing cancer cells. Sunburns can cause mutations in the skin cells that transform healthy cells into cancerous ones.

Another new change involves the term 'waterproof.' Companies cannot claim their products are waterproof, but can use the term 'water resistant' if it is still effective after 40 minutes underwater, or 'very water resistant' if it can last after 80 minutes underwater. This is important because the topical lotions claiming to protect against UV rays can wash off from swimming or excess sweating.

Some alternative methods to protect against the sun's harmful rays would be to avoid prolonged exposure to the sun between 10 a.m. to 4 p.m. People can also wear wide-brimmed hats and long sleeved clothing. Clothing with a tighter weave provides better protection because fabric with smaller gaps between the threads can block more UV rays.



# STUDENT EMPLOYMENT APPRECIATION WEEK

## Come Celebrate With Us! April 2nd - 8th

**Congratulations to this year's Nominees for the JHU Student Employee of the Year Award!**

Lauren G. Anderson.....	Security
Takahiro Ariga.....	Biology
Elizabeth Austin.....	DOGEE
Darren Ballard.....	Psychology
Colleen Clarkin.....	Psychology
Kathryn H. Dewey.....	Admissions
Era K. Hanspal.....	Psychiatry, BPRU
Deborah M. Hong.....	MSE
Benjamin C. Legeyt.....	MSE
Stephen Liu.....	Cell Bio. & Anatomy
Tia C. Milton.....	Security
Dmitry S. Ruban.....	SPSBE, JHU Columbia
Mohammad A. Yaseen.....	Security
Stella Yi.....	Psychology

Visit SEO in Merryman Hall for more information, contest entry forms, daily prize drawings, and a bag of hot popcorn!

## Who Wants to be a "MILLIONAIRE"?

Guess the correct amount of money in the jar at Student Employment and win the GRAND PRIZE (the money in the jar)! The winning entry is the one closest to the correct amount without going over. All other entries will be eligible for a consolation prize.

For the money, give us your final answer by Friday, April 7th at 3pm.

(Only student employees are eligible.)

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Sam's Bagels, Charles Village  
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## KUDOS TO THE FOLLOWING GROUPS OF STUDENT STAFF:

Career Planning & Development  
Registrar's Office  
Special Events  
Student Activities  
Security Department

# JHU Thanks its Student Employees!

THE JOHNS HOPKINS ANNUAL GIVING PHONATHON  
WOULD LIKE TO THANK ITS EMPLOYEES FOR THEIR HARD WORK.

**YOU HAVE RAISED \$1,297,618.00 FOR HOPKINS ACADEMICS THIS YEAR!**

Randi Aldrich	Jen Dearborn	Anela Kellogg	Jen Smith
Giustine Altschuler	Nick Detsch	Brian Lendowski	Jia Sun
Julie Amatyeon	Arka Deb	Rob Masielo	Amy Tai
Phil Andrews	Kim Ducar	Skye McFarlane	Stephanie Teller
Katryna Andrusik	Erica Eisenhart	Avner Mizrahi	Sagar Thaker
Alicia Atwood	Asher Feinberg	Megan Neal	Florence Tiar
Eric Barker	Andy Gettens	Vinny Faust	Ly-Lan Wisler
Geoff Baron	Laura Gibbons	John Odito	Inna Zaychick
Nadia Bennett	Yotam Goren	Mike Oliva	Mike Zennario
Bill Bliss	Jackie Gottfried	Bryan Prentice	Chinyere Nwodin
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Jim Chandler	Eugene Huang	Tannaz Rasouli	Will Covey
Julie Cho	Lauren Jani	Amy Reardon	Megan Kashdin
Sophia Choi	Jim Kane	Anand Sambasivan	Lauren Slavik

**Congratulations!**

**Summer  
Programs**  
would like to  
thank Jill,  
Phil, Abby,  
and Laura for  
all your hard  
work!

The **Production Unit** of the *Office of Annual Giving* would like to thank our student staff for their diligent, professional, and consistent performance. Those student staffers are:  
Amy Tai, Ben Slade, Chinyere Nwodin, Senem Seyfiglu, Aizza Hassan, Dohun Lee, Sarah Cho, Henry Johnson, Vipul Mangul, and Kathleen Cokely

The **Security Department** recognizes its Student Employees for the hundreds of hours worked in helping make the Homewood Campus safe and meeting the challenges of providing transportation to the university community.

We salute you for a job well done.

**YOU ARE NUMBER 1!**

## BIOLOGY

Wants to thank  
Taka Ariga, Henry  
Chang, and Nicole  
Forel for the excel-  
lent assistance they  
provide us.

## The Office of Academic Advising

would like to thank all our  
student employees for their  
valuable contributions as

**Office Workers**

**Tutors and**

**Study Consultants**

**\*\*Your efforts are greatly appreciated\*\***

Dean Larry Benedict  
and everyone in HSA  
applaud our student  
employees!

**GREAT JOB!!**

## In Appreciation...

Alyson, Angela, Arthur, Arati, Car-  
rie, Debbie, Jamie, Jasmine, Kelly,  
Melody, & Victoria  
Thank You!!!

**Career Planning & Development**

Thanks to the girls of D & P for walking  
those many miles. Working through the  
rain and even snow with always such  
pleasant smiles!

Thanks Joanna, Isai, and Anayo  
**Design & Publications**

The **Student Employment Office**  
would like to thank its **Student  
Staff Members:**

Reid Badgett	Maraizu (Odi) Onyeaka
Darren Davis	Bonnie Pladsen
Jai Eswara	Matthew Steege
Melissa Grober	Daniele Sumner
	Bertina Wilson

The **Eishenhower  
Library** Salutes its  
Student Workers.  
Thank you, all!!!



## SPORTS

# Post season awards in NBA

So if you haven't kept up with the NBA playoff race, it's really exciting. You might be still mad about that little lockout thing. Or maybe you guys are still not over that guy named Jordan retiring. Maybe you guys are still tired of the low scoring games, the defense, etc., etc.

Well, all that aside, the playoff picture has gotten really interesting.

In the West, the top three are set. The Lakers aren't going anywhere, since they locked up first place a week ago.

The Blazers and the Jazz aren't in too much danger of moving either. What's interesting is the fourth through the eighth. Currently, the Suns host the Spurs. But the Spurs are only a game away from hosting that series.

What's more interesting is that the Timberwolves are on the move. They are a game behind San Antonio for fifth place, and they have a much easier schedule than the Spurs.

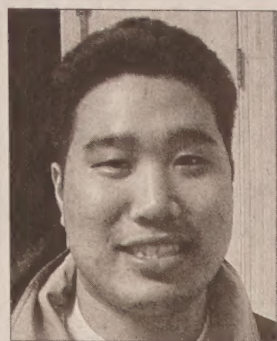
The Spurs face the Blazers, the Lakers, the Grizzlies and the Jazz. Minnesota faces the Sonics, the Grizzlies, the Lakers, the Warriors and the Mavericks. Although the Spurs play all their games at home (as opposed to Minnesota who play all but one game on the road), Minnesota still has the favorable schedule.

If Minnesota takes over the fifth place from the Spurs, San Antonio must have the top three teams of the West in all three series to get to the Finals, assuming that there are no upsets.

Spurs will face the Blazers, then the Jazz (if Jazz beats Sacramento), then the Lakers. Meanwhile, the Lakers will avoid playing the Blazers, the Jazz or the Spurs until the conference finals.

And the battle for the seventh spot and the right to avoid the Lakers isn't over either. Seattle should be a sure lock, but the Kings are playing pretty poorly. The Lakers want Seattle. The Kings will give anyone fits, especially in the short first round.

And how about the East? Tim Hardaway's miracle shot against the Knicks propelled Miami into the race for first place in the East. And only a week ago, everyone assumed that the Pacers were a sure lock for



**EDDIE CHO**  
CHO'S NBA BEAT

the number one spot. Miami is one back, and they play Indiana later this week.

And don't count the Bucks out yet. They soundly beat the Magic at home, and they have one more game against Orlando next week. If the Bucks can match the Magic win for win, and win the head to head matchup, the Bucks are in because they won the season series.

It's too bad that Lamar Odom struggled during the season. I think in time, he's going to be the best player from his class. But this year it's Steve Francis.

Philadelphia, Charlotte, Toronto and Detroit are still jockeying for position in the fourth through the seventh spot.

The only team that seems locked for their seeding is the Knicks, at number three. And I still believe that they are the team to beat in the East. Patrick Ewing is playing incredible, as is Marcus Camby.

If Alan Houston can find his stroke, and if Latrell Sprewell can be a

little more assertive, the Knicks could make big noise.

Oh, and by the way, the East is not a rollover anymore. Up towards the middle of the season, there were clearly four teams that played better than any team in the East. Not anymore.

Only the Lakers are head and shoulder above the other teams. I think if any other team besides the Lakers come out of the West, the East can make it an interesting final.

So what about awards this year? Here are my picks: League MVP—Who else but Shaq? No explanation is needed. If you don't think so, you are nuts.

Coming in at distant second is Kevin Garnett. Props to Karl Malone, Alonzo Mourning, and Gary Payton. If it wasn't for Shaq, this category would have been interesting.

Coach of the Year—It's a toss up between Doc Rivers and Phil Jackson. Doc Rivers pushed, goaded, and inspired a bunch of bench players to scrape and hustle their way into the brink of the playoffs. And this team was supposed to challenge for the worst record in NBA history.

How sad that teams with much more talent (ahem, Wizards, Clippers, Nets) can't produce better results.

Basketball should be played the way the Magic play it, and Doc gets all the credit.

Phil Jackson led a bunch of egotistical self-centered, but talented players to come together for the team. If you think this is easy, ask Del Harris or Kurt Rambis.

What Jackson did with the Lakers is downright incredible. Installing a new system, having the players believe in the system, and leading them to the best record in his first year as a Laker is almost miraculous.

But in this one, the fact that Jackson has three very talented players to work with will hurt him. Even though I think Jackson deserves the award more, Doc Rivers will get it.

Sixth Man of the Year—Another no-brainer. Rodney Rogers came to Phoenix and has put up stellar numbers.

He's shooting 44 percent from the three point line, and he's a tough matchup for anybody. Maybe getting

out of Clipperland is really good for the players. Austin Croshere is the runner-up.

Most Improved—I would have to go out on a limb and say Jerry Stackhouse. He's having an unbelievable season, and the Pistons now have a bona fide second option behind Grant Hill. Jalen Rose also is close. Rose stepped up big time this year, and has become THE MAN in Indiana.

Defensive Player of the Year—Alonzo Mourning. He's carried his team into contention for the number one spot in the East, dominating inside with his blocking and his mere presence.

Basketball should be played the way the Magic play it, and Doc gets all the credit.

Shaq also deserves serious consideration, since it's his presence that anchors the Lakers defense. But Shaq has help from Kobe, who has really come on as a defense stopper on the perimeter. Alonzo doesn't have that luxury.

Gary Payton was in the race, but his team is struggling badly, and his defense is not carrying the team now as much as Alonzo's defense is carrying his team.

Rookie of the Year—It's too bad that Lamar Odom struggled during the season. I think in time, he's going to be the best player from his class. But this year it's Steve Francis. Elton Brand barely lost because although he's putting up good numbers, his team isn't winning as much as Francis' Rockets.

I wouldn't be surprised if Francis and Brand received the award as Co-Rookies of the Year.

All-NBA teams—First team—Shaquille O'Neal, Kevin Garnett, Karl Malone, Jason Kidd, Gary Payton.

Second team—Alonzo Mourning, Tim Duncan, Grant Hill, Kobe Bryant, Allen Iverson.

Third team—David Robinson, Chris Webber, Vince Carter, Eddie Jones, John Stockton.

# Two first year crews win gold

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

In a showing of the strength of novice rowing at Hopkins, two first-year crews won gold at Saturday's Maryland State Rowing Championships here in Baltimore.

The women's novice 4+ and the men's novice 4+ won their events before strong winds and high waves led to the canceling of the later races.

In the first race of the day, the women's novice 4+ beat Loyola College, University of Maryland at Baltimore County (UMBC), and St. John's College.

Due to the inclement conditions, the race course was shortened from the standard 2000 meters to about 1200 meters, a distance sheltered within the basin of the middle branch of the Patapsco River.

With a shortened race course, the novice women were excited for what amounted to a long sprint. From the start, Hopkins had a deck length lead on Loyola and UMBC, which grew as the crew went down the course.

Midway through the race, an official flagged another boat, and due to confusion, the Hopkins crew stopped while the other crews con-

"I feel that our boat really put their all into the race, despite the fact that the conditions were God awful."

—MATT SHAPIRO

tinued. Amazingly enough, after the brief stop, the Hopkins crew jumped back into the race, and went on to win.

The women's novice 4+ consisted of Ali Christensen, Amanda

Vickers, Sharon Betz, Noelle Lee and coxswain Joanna Chan.

"It was really good to come together as a novice team and win on our home course, even in less than ideal conditions," said freshman Betz.

The men's novice 4+ also took gold, finishing ahead of Loyola and UMBC. The novice men jumped to an early lead at the start and held it through the race. The boat quickly gained a length on both Loyola and UMBC. Neither of the other fours were able to make a move on Hopkins. Even with waves crashing down over the riggers, the crew finished with open water on both crews.

"I feel that our boat really put their all into the race, despite the fact that the conditions were God awful," said freshman Matt Shapiro.

"That's what is really great and enjoyable about being a part of the boat. Everybody works really hard for one another and sort of laughs through bad situations. It's a tight boat in terms of friendship and I think that helps us."

The women's varsity 4+ crew took second in that boat's race, finishing behind Loyola and ahead of Towson University.

The boat was a length up on Loyola from the start and held the boat off through the body of the race.

Hopkins had open water on Towson nearly from the start. Due to the rough water conditions, Loyola had to alter course to avoid collision with Towson, and in that time Loyola moved up on Hopkins a quarter boat length.

Hopkins finished 2 seconds behind Loyola. In the boat were Liz Meltzer, Joke Aerts, Lis Baron, Ali Goodrich and coxswain Nancy Tulathimutte.

The varsity 8+ races were cancelled due to high winds and waves.

Next Thursday the Johns Hopkins Crew travels to Oak Ridge, Tennessee for the Southern Intercollegiate Rowing Association Championships.

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SPORTS

# Track splits meet with Swat JHU Tennis taken down by Franklin & Marshall

BY MICHAEL G. WORTLEY  
THE JOHNS HOPKINS NEWS-LETTER

Freshmen often ask why we have such a rivalry with Swarthmore. It seems to be an almost timeless obsession with America's top-ranked liberal arts college — certainly old enough that we mere mortals should not question it. After all, when we beat Swat the coaches are happy.

And this week the men's coaches are very happy after the men beat up the Garnet Tide 101-78.

In all areas of competition the Blue Jays proved to be more than a match for the Garnet.

Only jumper Steve Dawson (who won the high jump, long jump and triple jump,) and distance runner Marc Jeuland (who won the 1500m and 5000m runs) seemed to be on top of their game.

For the rest of Swat's team, it was a long hot day.

Hopkins swept the throwing events. T.R. Stephens won the discus with a hurl of 128' 1". Levon Lloyd won the shot put by throwing 43' 1.5". Will Cairns took first in the javelin by throwing 156' 8".

Pole-vaulter Brian Nichols returned to action Saturday after taking time off for a shoulder injury.

In his first meet back Nichols won his event, vaulting 13 feet. Later, he also placed 2nd in the 110m high hurdles and anchored the B 4x400m relay.

On the track, the 4x100m-relay team of Pat Gahan, Quinlin Amos, Victor Lee, and Magnus Lilledal won their event with a time of 46.15 seconds. Amos also won the 200m dash in 23.6 seconds.

Lee, a team captain, continued his decathlon training, winning the 100m dash in 12.14 seconds, and also placing in the 110m high hurdles, triple jump, long jump and pole vault.

The middle distance team made another strong showing, sweeping the top six places in the 800m dash.

"The blue wave," as on-looker Magnus Lilledal called it, was lead by sophomore John Apperson, running 2:01.59. Close behind him were senior co-captain Jay Barry and then four more Hopkins runners before the first Swarthmore competitor crossed the finish line.

The final blow to Garnet came in the 4x400m relay, as the Blue Jays

stood first and second.

The second place B team, which consisted of high jumper Rejeev Mahajan, mid-distance runner John Onofrey, sprinter Quinlin Amos, and pole vaulter Brian Nichols, was in 3rd place until Nichols pulled ahead of Swarthmore's anchor in the last 100 meters of the race.

The women's meet was a hard-fought battle from start to finish, but in the end the Garnet squeaked it out 87-80.

Some key absences on the side of the Blue Jays lead head coach Bobby Van Allen to say "some of your teammates let you down today," to his team after the meet was over.

The Lady Jays who were there certainly left it out on the field. The top scorer for the Blue Jays was thrower Jackie Evans, who won three events. Evens was tops in the shot put (33'3.5") and the javelin (78'6"), and threw a season best 98'6" to win the discus.

Tricia Quartley continues to be hot. Quartley won the high jump with a season-best 4'10". She also won the 110m hurdles in 21.1 seconds, and jumped a season-best 14'4.5" in the long jump.

Also on fire Saturday was freshman Nikki Gross. Gross set a season-best mark in the 200m dash (27.0s.) and did the same in the 400m dash as she beat her nearest competitor by 6 seconds, running a time of 63.1 seconds.

In the distance races, sophomore Stephanie Black won the 5000m run in a time 19:51.87.

Junior co-captain Heather Relyea performed a season best 5:06.64 to earn 2nd in the 1500m run.

The last first place finish for the Lady Jays came from freshman distance runner Sarah Pesek in a peculiar event: the 400m hurdles. This is the second week in a row that Pesek has been asked to do the 400 hurdles at the last second to fill a gap in the line-up.

This week Pesek's willingness to take one for the team earned the Jays and extra 5 points.

The meet with Swarthmore brings the men's record to 3-2 and the women to 2-3.

This weekend the team will compete in the Mason-Dixon invitational hosted by Gettysburg College.

The meet features a large field of teams, including Swarthmore, and much better competition than a dual meet.

THE JOHNS HOPKINS NEWS-LETTER

Saturday, April 8, the Jays traveled to Lancaster, Pennsylvania to take on Centennial Conference rival, Franklin & Marshall College for a pivotal match.

Gusty winds in excess of 25 miles per hour forced the match indoors, a disadvantage for the Jays, who had only once before played in this facility.

The hot tandem of James Saxe and Kevin Alford won yet again at number one doubles, 8-6, but Mike Prapat and Erhan Bedestani fell at number three doubles, 5-8, leaving the deciding doubles' point to Dan Kreeger and Andrew Chu who played number two doubles.

Kreeger and Chu took an early 4-2 lead, but F&M's Steve Embrey and Brad Prepon fought back to take the doubles' point from the Jays, beating Kreeger and Chu 9-7.

For the second time this season, the Jays went into singles needing to win four of six matches, a burden they would be unable to overcome.

James Saxe, playing number one singles, lost a three-set match 5-7, 6-4, 1-6 that was ridden with horrible officiating by the supposedly "neutral" USTA official.

Kevin Alford, despite being down 1-4 in both sets fought back in each, but inevitably fell 6-7 (4-7), 4-6 at number two. Andrew Chu, playing number three, won the first set but was unable to hold off F&M's Steve Olex, falling 6-4, 2-6, 3-6, and Sion Roy fell at number four singles, 4-6, 6-1, 6-7 (7-9), despite having had three match points in the final set.

The lone shining light for the Jays was senior captain Dan Kreeger, who defeated F&M's Manav Patnaih in straight sets, 6-2, 7-6 (7-5). The match was filled with emotion as by the time Kreeger took the court, the team match had already been decided.

"This match was for pride. F&M's players were making horrid line calls and taunting our players during the entire match," said Kreeger.

The Jays, suffering their first loss of their Centennial Conference schedule play host on Tuesday, April 11 for six-time defending conference cham-

pions, Washington College.

The Lady Jays played host to three time Centennial Conference defending champions Franklin & Marshall.

The F&M Diplomats entered the match looking to make this their fourth season in a row with no losses in the Centennial Conference.

JHU's Lauren Cherande and Emily Petersen fell 2-8 at number one doubles, and Augusta Whitney and Audrey Henderson fell 3-8 at number two doubles.

Sara Alpert and Sarah Zalewski, playing number three doubles, fell behind quickly as F&M's third

For the second time

this season, the Jays

went into singles

needing to win four of

six matches, a burden

they would be unable

to overcome.

doubles' team of Alissa Leone and Megan Morey took a 6-2 lead.

However, Alpert and Zalewski fought back, winning five straight games to take a 7-6 lead and a chance to serve out the match. F&M would not succumb though, breaking back, and later defeating Alpert and Zalewski 7-2 in the tiebreaker.

Going into singles, the Lady Jays' chances of winning the team match were fading as winning five of six singles matches would be necessary. Lauren Cherande lost 0-6, 0-6 at number one singles, in a match that saw every game go to Deuce.

Emily Petersen, Augusta Whitney, and Audrey Henderson played highly competitive matches, but inevitably fell in straight sets at numbers 2, 3 and 4 respectively.

Sarah Zalewski and Vana Murugiah lost at number 5 and 6 singles respectively, clinching the shutout defeat for the Lady Jays.

The Lady Jays came out of the match realizing that despite the fact that they had lost to the best team in the conference, each and every match was close. Look for the Lady Jays to compete for the Centennial Conference title next year.

The Lady Jays looked to recover from their loss to conference leading Franklin & Marshall as they played host to the Gettysburg Bullets on Friday, April 7.

The Bullets entered the match having lost to Dickinson, a team the Lady Jays had beaten earlier in the season. The match looked to be a tight one, as the two teams fought evenly in most of the matches.

Lauren Cherande and Emily Petersen continued their solid play this season with an 8-6 victory at number one doubles to give JHU a 1-0 lead in the match. Gettysburg evened the score at 1-1 as the Bullets' number three doubles team of Steph Hirte and Alison Zinn defeated JHU's Sara Alpert and Sarah Zalewski, 8-6.

At number two doubles, the Lady Jays' Augusta Whitney and Audrey Henderson fought a tough match that saw them fight back from a 6-7 deficit before falling in a tiebreaker 8-9 (4-7).

Going into singles, the Lady Jay' needed to win four of six singles matches, a task that seemed difficult, but not out of reach.

Captain Lauren Cherande started off quickly winning her first match of the season 6-1, 6-2. Sarah Zalewski also won in quick order defeating Gettysburg's Steph Hirte, 6-1, 6-1 at number five singles. The Jays found themselves with a 3-2 lead, needing just two more matches to clinch the victory.

The Bullets would fight back however, winning the remaining four matches. Emily Petersen fell 4-6, 4-6 in an extremely long and competitive match at number two singles.

Audrey Henderson took a 4-3 lead in the second set, but was unable to force a third set, falling 2-6, 5-7 at number four.

Captain Vana Murugiah, having lost the first set 0-6, fought hard to draw even at 4-4 in the second set, but inevitably fell to the Bullets' Alison Zinn at number six.

## Lax knocks off OSU

CONTINUED FROM PAGE A12  
goals as eighth-ranked Johns Hopkins posted a 12-7 victory over Ohio State before 1,591 fans at Homewood Field. The win is the third straight for the Blue Jays, who improve to 4-3, while Ohio State drops to 3-5 with its second straight loss.

The game was tied 5-5 at halftime before the Blue Jays put the game away by out-scoring the Buckeyes 3-4 in the third quarter and 4-1 in the fourth. After Haugen gave Hopkins a 6-5 lead just 1:55 into the second half with the first of his two goals, Ohio State tied the game for the last time when Sandy Boyce scored his second goal of the game with 10:43 left in the period.

The Blue Jays then put the game away with a 5-0 run during which they held the Buckeyes scoreless for 19:49. Haugen, Frattarola, Shaberly, Rabuano and Doneger all scored during the run for the Blue Jays, while Denihan picked up three of his four assists during the spree.

Ohio State came out strong, jumping to first-half leads of 3-1 and 5-3. But the Blue Jays got back-to-back


goals from Denihan in a span of 1:09 late in the second quarter to tie that game at 5-5 entering the half. That set the stage for Hopkins second-half run.

In addition to Denihan and Frattarola, Hopkins got two goals from Haugen and Doneger and one goal and one assist from Shaberly. Carcatterra made nine saves in goal for the Blue Jays, who out-shot the Buckeyes, 58-20, and won the ground ball war, 48-28. Hopkins also controlled 15-of-22 face-offs on the day with junior Eric Wedin winning 15-of-19 while coming up with a team-high 11 ground balls as well.

Denihan's two goals and four assists increase his career totals to 93 goals and 82 assists for 175 points. He moved into 11th place on the all-time scoring list at Hopkins with his six-point effort and also moved into a tie with Jerry Schmidt for 15th on the goals list at Hopkins.

The win also improves Hopkins' winning streak in the month of April to 21 games. The Blue Jays have not lost in April since 1996 and have held the opposition to less than 10 goals in 17 of the 21 wins during the streak.

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## CALENDAR

## Saturday

Women's Tennis vs. Muhlenberg, 12 p.m.

Baseball vs. Ursinus, 1 p.m.

Men's Tennis vs. Muhlenberg, 3:30 p.m.

Women's Lax vs. Maryland, 5:30 p.m.

Men's Lacrosse vs. Maryland, 8 p.m.

## Monday

Baseball vs. F&amp;M, 4 p.m.

## SPORTS

## DO YOU KNOW?

The only Major League Baseball player to end his career with exactly 3,000 hits was Roberto Clemente, whose career ended prematurely after he was killed in a plane crash.

## WLax win streak ends at eight

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

The eight-game winning streak of the Johns Hopkins University Women's Lacrosse team was stopped by Hofstra University on April 7.

JHU fell to the Flying Dutchwomen by a score of 16-11 at Hempstead, NY. The Blue Jays trailed by as much as 13-4 in the second period.

"Honestly...to look up at the scoreboard [at that point] kind of was shocking," said sophomore Caroline Miller.

At halftime, JHU was down 7-3, and then Hofstra went on a 6-1 run to open the second half.

Two goals by sophomore Jamie Larrimore were part of a 4-0 run by the Blue Jays to cut Hofstra's lead to 13-8, but JHU did not get any closer. The Flying Dutchwomen scored their final goal off a free position with just seven seconds left to cap off the win.

"We went into the game kind of slow. We started playing better in the second half [but] it was...too late," said Miller.

Sophomore Shanu Kohli was thrown out of the game with about 18 minutes left in the first half after receiving a red card. The ejection of Kohli "kind of threw us off a little," said Miller. "She's one of our best players."

Hofstra took a 1-0 lead 2:42 into the game, but 11 seconds later Larrimore put JHU on the scoreboard with her first goal. Four minutes later, JHU took a 2-1 lead as sophomore

Christy Peterson scored off an assist from sophomore Erin Wellner. Hofstra went on to score six of the next seven goals to end the half and never looked back. "I think we're ten times better [than Hofstra], we just didn't show it," said Miller.

Larrimore scored four goals in the game. Sophomore Erinn Dennis scored three goals and senior tri-captain Danielle Maschuci added two more.

Wellner also scored a goal, in addition to recording JHU's only assist of the game.

Senior tri-captain Sara Love made 11 saves in goal for the Blue Jays. Hofstra was lead by Kathleen McPike's four goals and two assists. Hopkins out-shot Hofstra 40-33.



FILE PHOTO

WLax readies for showdown with perhaps the best program in nation.

JHU's record drops to 8-3, while Hofstra improves to 5-3.

Last Wednesday, JHU took on

WOMEN'S LACROSSE	
HOME Hofstra	16
VISITOR Hopkins	11

American University. A 6-1 run to start the second half put the Blue Jays well on their way to their eighth straight victory.

JHU outscored American 10-4 in the second half to come away with the 18-11 victory. Clinging to a one-goal lead to start the second half, JHU got three straight goals from the trio of freshman Meghan Burnett, Larrimore and Maschuci to go up 11-7.

American scored once, but JHU came right back with successive goals from Maschuci, Wellner and Burnett to go up 14-8 with 10:53 left to play.

Once again, American scored

one goal and JHU countered with three straight to increase their lead to 17-9 with 3:09 left. Larrimore, Maschuci and Wellner each scored in that span. "We did pick it up in the second half, we knew we had to," said Miller. "We played a lot better in the second half."

Burnett scored two goals in the first half on her way to a team-high four. Dennis, who also scored two goals in the first half, finished with three goals. Maschuci also had four, while Larrimore and Wellner score

"I can't wait. It's so exciting. It will make us play even better. It's our biggest game of the season."

—CAROLINE MILLER

three goals apiece.

Peterson added one goal for the Jays. Wellner lead the team with three assists, Larrimore had two, and Burnett chipped in with one.

## Dan Denihan on fire at Ohio showdown

BY GEORGE C. WU  
THE JOHNS HOPKINS NEWS-LETTER

With Homewood campus hopping to the beat of Spring Fair, Homewood Field will feature a high profile entertainer in the form of the men's lacrosse team. Johns Hopkins (4-3) enters this week's game against Maryland (7-2) riding a season-best three-game winning streak. The Blue Jays knocked off Ohio State, 12-7 in their last game last Saturday. Maryland also enters the game on a high, having won six of its last seven, including a 6-5 win over Navy last Saturday.

With last season's 13-3 victory over the Terrapins, Johns Hopkins now leads the all-time series against Maryland, 59-35-1. JHU and Maryland have met at least once every year since 1946. The Blue Jays have won three straight and seven of the last eight regular-season games between the two teams.

Johns Hopkins' 59 all-time wins and 95 games against Maryland are its most against any opponent. JHU has only won more than 50 games against two other opponents (Army/Virginia). Prior to last season's 13-3 score, five games between Hopkins and Maryland had been decided by three goals or less since 1994.

In their last meeting, then junior attackman Dan Denihan tied his career high with six points (three goals and three assists) and senior attackman Dylan Schlott scored a team-high four goals as the third-ranked Blue Jays raced past seventh-ranked Maryland, 13-3.

After a Schlott extra-man goal at the 9:42 mark of the first quarter gave Hopkins a 1-0 lead, the Blue Jays used the second quarter to put the game away. An unassisted goal by Denihan at the 8:41 mark started a three-goal Blue Jay run over a span of 2:26 which



PATRICK DEEM, JR./NEWS-LETTER

Junior defenseman Shawn Nadelen moves into position against the Buckeye attackers en route to 12-7 win.

pushed the lead to 4-0. A.J. Haugen and Rob Frattarola also scored during the run and Haugen's second goal of the game pushed the lead to 5-0 shortly before halftime.

The teams traded goals in the third period with Haugen and Denihan each scoring, while Maryland got goals from Brian Zeller and Matt Urlock. Zeller's goal at the 4:32 mark came on the extra-man and ended Brian Carcattera's bid for a shutout. Maryland cut the deficit to 9-3 with 6:02 to play on a goal by Nate Watkins, but the Blue Jays ended the game with four goals in the final 5:19, including two by Schlott, to account for the final scoring.

Last Wednesday, senior Dan Denihan scored four goals and added four assists and eighth-ranked Johns Hopkins outscored Villanova 7-0 in the fourth quarter as the Blue Jays cruised to a 17-7 victory at Homewood Field.

Johns Hopkins led just 10-7 en-

tering the fourth quarter before putting the game away. Denihan picked up all four of his assists in the final period and seven different players scored in the quarter as well. Senior A.J. Haugen opened the scoring run with his third goal of the game and freshman attackman Bobby Benson finished the spree with his third tally. Also scoring in the final period for the Blue Jays were John Brasko, Adam Doneger, Christian Pforr, Dave Rabuano and Joe Driscoll.

Villanova came out strong as the Wildcats led by scores of 1-0, 3-2, and 4-3 before falling behind 6-4 at the half. The Wildcats got two of Chris Larson's three goals before the half and Andrew Bogle scored both of his goals before intermission.

Villanova was still within 7-5 after Larson scored his third goal with 10:40 left in the third quarter and trailed just 10-7 after Brian Marks and Jack McTigue sandwiched goals around a

Love and freshman Jen McDonald split time in goal, with Love making three saves in the first half and McDonald making five saves in the second. JHU took a whopping 52 shots on goal to American's 32. Larrimore passed the 100 point mark for her career in this game.

This was the final road game of the season for the Blue Jays; they will play their final five games at home. JHU has a seven-game winning streak at Homewood Field dating back to last year.

After receiving votes in last week's Intercollegiate Women's Lacrosse Coaches Association poll, JHU received their first ever NCAA I Top 20 ranking this week. In the latest IWLCA poll, Hopkins is ranked No. 20. JHU had never been ranked since making the jump to Division I at the start of last year.

Up next is the game that has been the focal point of the season- No. 1 University of Maryland.

"We've been doing a lot of different things in practice, focusing on more specific things," said Miller.

Going into the Maryland game, JHU will have had a week off, while Maryland will have played two games in that same stretch.

"Having the whole week off to focus is definitely good," said Miller. "We have time to rest."

JHU has been anticipating this game since the season began. "We're going into this game thinking we're going to win- we're so focused now," said Miller.

The game plan against Maryland is simple.

"We're looking to really play hard on their top players and shut those people out," said Miller.

Maryland junior Jen Adams is the 1999 Brine/IWLCA Player of the Year, and she leads the Terrapins with 41 goals and 27 assists.

This will be the first-ever regular season Division I women's lacrosse game to be televised. The game will be broadcast live from Homewood Field on WMAR-TV 2 at 5:30 p.m. on Saturday, and will be followed by the JHU-Maryland men's lacrosse game.

The significance of the game being televised is "huge. I can't wait. It's so exciting, it will make us play even better," said Miller. "It's our biggest game of the season."



PATRICK DEEM JR./NEWS-LETTER

JHU Baseball team flexed its muscles, powering through Dickinson 17-0.

## Baseball rebounds after a tough week

Following a disappointing 1-2 week, the Blue Jays collect three convincing wins

BY CHRIS LUI  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins baseball team (record 19-5, 4-1 in Centennial) campaigned a 3-0 record last week.

The Blue Jays defeated Dickinson in a home and home series on Wednesday and Friday, and Franklin & Marshall on Saturday.

All three wins were convincing. The team beat Dickinson 11-5 on Tuesday.

Johnny Craig had 3 hits and knocked in 3 runners to lead the offense. JR Taylor got three hits and Osama Abdelwahab got two hits.

Kevin Eades got his second win of the season, scattering five hits over five innings while striking out two. Adam Berke, Rob Stoll, Nathan Ranalli were solid in relief to seal the victory.

On Thursday the team trounced Dickinson 17-0. The team pounced on the Dickinson team for 12 runs in the first four innings.

Mike DePalma went 3-3 with four RBIs, Adam Frain hit a two run homer, and Abdelwahab knocked in three runs.

Yanni Rosenberg pitched brilliantly fanning 12 over five innings. Abdelwahab was very pleased with the team's effort.

"We played really well as a team and for the first time, we played as good as we expected."

On Saturday, the team defeated Franklin and Marshall.

The Blue Jays trailed in the early going, 6-0 in the first but Mike Overstreet regrouped and the team chipped back into the game with three runs in the second, one in the third, and four in the fourth to take

an 8-6 lead on their way to a 19-13 victory.

Johnny Craig, JR Talyor and Greg Kieck led the way offensively. Craig had three hits and three RBIs, Talyor added two hits with three runs and three RBIs, and Kieck went 2-2 with three runs scored.

Abdelwahab was glad the team pulled through for the victory but was generally unsatisfied with the effort.

"We played okay, at best, but we made lots of mistakes, both physical and mental."

On the week, excellent individual perfor-

mances by Mike Overstreet, Johnny Craig and JR Taylor and Adam Frain. Overstreet leads the team in RBIs with 41 through 24 games.

Craig batted over .400 on the week.

The team has regained the lead in the centennial conference. The team plays Gettysburg on Tuesday and Friday.

These two games will be important, as Gettysburg is a good caliber team also in the running.

The Blue Jays will then play a doubleheader against Ursinus; who, like Hopkins, has one conference loss.

Four wins from the Hopkins squad is not out of the question

Hopkins squad is not

out of the question

but the team is still

looking to find it's

footing and play to

their level.

of the question but the team is still looking to find it's footing and play to their level.

"If we win all four this week, it will be really tough for any team to overtake us. We are not playing as good as we can, and we realize that. We're hitting fairly well, getting good pitching but our defense is average, at best. We're all working to play the way we're capable of and if we do, I can't see a team who can stay with us."



# The B Section

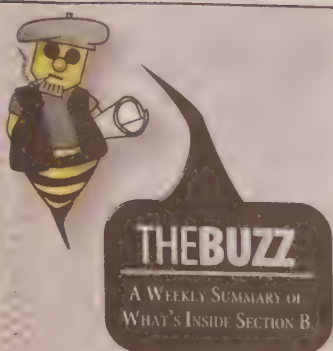
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 13, 2000

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"It's hard to  
make a butterfly  
sit."

—Professor Michael Moon



## CANDIDATE STATEMENTS

Student Council is at it again. Yep, the class elections are this Monday and Tuesday. Freshmen, sophomores, and juniors read up on the candidates before you cast your ballot. • B2-3

## FEATURES

Maybe you didn't notice. You know Sean Connery, Roger Moore, Timothy Dalton, and Pierce Brosnan? They're all first borns. And they all played James Bond. Hmm, maybe there's something to it. Find out what Dr. Sulloway has to say about birth order. • B4

The Bloomberg posse takes a break from becoming the next generation of frizzy-haired physicists for some fun in the Windy City. Read inside and learn about the Fermi Lab. • B4

Speaking of frizzy-haired genius-types, Alan Grossman's out with a new book of poems. Everyone's favorite "Shakespeare on Love and Knowledge" instructor reads from his own works. • B5

## A & E

Center Stage takes it all the way back with its old-school production of *Macbeth*. Watch out for blood and broken necks. • B6

Ben Stiller and Jenna Elfman sure are cute in *Keeping the Faith*, but it's more of a feelgood movie than a real good movie. • B7

## CALENDAR

Two words: Spring Fair. Forget homework. Binge on bloomin' onions and fried dough this weekend. Woo hoo! • B8-9

## QUIZ

Oh, Canada! Does Mike Myers make you horny -baby? (And we're not talkin' about that Halloween fellow...) Then check out this week's shagadelic quiz. • B12

## \*NSYNC: They ain't your little sister's boy band anymore



PHOTOS COURTESY YAHOO.COM

They're all grown up now! Strap on the chastity belts, ladies.

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Look out moms, hide your daughters; \*NSYNC has discovered euphemisms for sex! Their new CD, *No Strings Attached*, is an attempt at becoming the bad boys of the pop-music world. Let me just tell you, this boy band has some serious raging hormones. Justin, Lance, JC, Joey and Chris must have recognized that the 10-year old fan that bought their first album is now about 13-years old, and their music is about that much more grown up.

Surprisingly, the strength of this album is the slower songs; the ballads are better than the fast dance music. The boys enter into some wild territory with track No. 4,

entitled "Space Cowboy (Yippe-yi-yay)." This song features Lisa "Left Eye" Lopes of TLC. Let's just say they're making it pretty obvious that all they have on their minds is sex. The chorus goes like this: "If you wanna fly, come and take a ride/Take a space ride with the cowboy, baby/Why-yi-yi-yippie-yi-yay-yippie-yi-yo-yippie-yi-yay." Pretty suggestive lyrics for a group of boys who previous attempt at a come-on was the song "God Must Have Spent A Little More Time on You."

Don't worry, they're not finished talking about sex. They tackle the fresh subject of cyber-sex in "Digital Get Down." They're singing the praises of technology that allows them to still get it on from 20,000 miles away. Yes, the song is as dumb as its concept: "We're getting nasty nasty, we're getting freaky deaky/Baby baby we can do more than just talk/Cause I can hear ya hear ya, and I can see ya see ya/Baby baby we can do all that we want." Sorry if I don't swoon at suggestions like "Can we get connected/I need some love and affection, baby/If we can't get together naturally/We can get together on the digital screen." The romance is just dripping from this song.

The only song that has been getting any radio airtime so far is "Bye Bye Bye." I thought it was dumb the first time I heard it, too. But it's actually pretty funny, if you listen to the lyrics. "I know that I can't take no more/It ain't no lie/I wanna see you out that door/Baby bye bye bye." They've got some serious attitude here — don't be messin' with \*NSYNC.

Occasionally, they seem to be stuck in another era and

at the same time mistakenly thinking that they are from the ghetto, and not Orlando, Florida. "Bringin' Da Noise," Track No. 9, is the dumbest song on the whole CD. "Bringin' da noise, bring down the house/ we came here to turn the party out/ come on, come on, let's raise the roof /and give 'em proof that we can get loose y'all." The fact that they found a phrase that rhymes with "raise the roof" shows you just how lame this song is. I

was expecting the words "posse" or "homeboy" to pop up in this song eventually, but they didn't. The music to this song isn't that bad, but the lyrics are stupid and too out-of-character for them. I believe the broken-hearted angle from them more than I buy the ghetto facade.

The band also attempts to express their pain at seeing an ex-girlfriend with another guy with "It Makes Me Ill." They sorrowfully croon "It makes me ill, 'cause she used to be my girl." Needless to say, they fail pretty badly.

The title track, "No Strings Attached," grows on you,



even though you don't want it to. It's the kind of song that \*NSYNC does the best; the fast beat combined with the sappy, I mean heartfelt, lyrics. Think Britney Spears; it could easily be her latest hit, but I guess \*NSYNC got to it first. Too bad, Britney, it's better than most of the crap

Think Britney Spears; "No Strings

Attached" could easily be her latest hit,

but I guess \*NSYNC got to it first. Too

bad, Britney, it's better than most of the crap you sing.

you sing. This song is their wise advice to a girl; they're telling her to leave her current boyfriend, who doesn't treat her right, since she deserves better.

Naturally, their advice dictates that she should run right from her cheating ex's arms right into theirs. "Baby

CONTINUED ON PAGE B6

## LYRICAL MASTERMINDS

Here's a taste of some of the best lyrics from \*NSYNC's *No Strings Attached*:

"It makes me ill, 'cause she used to be my girl."  
— "It Makes Me Ill"

"We're getting nasty nasty, we're getting freaky deaky/Baby baby we can do more than just talk/Cause I can hear ya hear ya, and I can see ya see ya/Baby baby we can do all that we want."  
— "Digital Get Down"

"Bringin' da noise, bring down the house/ we came here to turn the party out/ come on, come on, let's raise the roof /and give 'em proof that we can get loose ya'll."  
— "Bringin' Da Noise"

"She was my once in a lifetime/Happy ending come true/Ohhhh I guess I should have told her/I thought she knew"  
— "I Thought She Knew"

## Is that Priscilla? No, it's DSAGA!

BY NATALYA MINKOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

The Diverse Sexuality and Gender Alliance (DSAGA) held its annual Drag Night on Saturday evening in the Great Hall as part of program-



ming for "Out in Front: Lesbian, Gay, Bisexual and Transgender Awareness Days," a week of speakers and events dealing with issues that affect students of all sexual orientations. The night was advertised as a dance and a drag

show, with prizes awarded to the best student performers.

According to sophomore Alan Brown, who coordinated the event, Drag Night was the most successful and had the highest turnout of all Awareness Days programs. He estimates that approximately 100 people attended. "It's the most fun of all the Awareness Days programs that we do because most the other events are in lecture format," Brown explained. "The real point of this evening is to have fun."

The crowd that turned up in the Great Hall was eclectic in sexual orientations and appearances. Some students obviously took care to look their best in drag while others just threw on a dress and high heels without bothering to shave their beards or do anything lady-like with their hair. Most people did not come in drag, choosing to wear anything from jeans and a T-shirt to vinyl pants to a bunny costume. The dance floor was filled with couples and groups, who danced to music provided by DJ Tash from Allegro, a Mt. Vernon club popular in the gay and lesbian community.

The promised highlight of the evening was the competition for Drag King and Queen. Only three women strutted across the stage wearing suits

and painted-on moustaches but when it came turn for the crowning of the queen, the stage quickly filled with hopeful royalty. Ranging from masterfully feminine to highly comedic, the Hopkins students vying for the crown were met with cheers and applause from the audience.

After several rounds of voting by applause, Miss Audrey was selected



as Drag Queen. "It's kind of like you put on the dress, and the wig, and the makeup, and because you're not you

anymore, you can be whoever you want. And completely deny that any of it happened afterwards, if you do it really well," the winner explained. "[If] someone says to me, 'Oh, you were so fabulous on Saturday night,' I [can] say 'Who, me? I wasn't there; I had work to do... I've heard marvelous things about a Miss... Miss Auvery? Miss Bawdry? Perhaps she's who you're looking for.'"

Aside from watching their friends perform, students were entertained by three performances by Andora, a professional drag performer who danced to Madonna's "Fever," "Let's Get Loud" by Jennifer Lopez, and a Christina Aguilera ballad. In her thigh-high stiletto boots, Andora worked the room, dancing with and winking at members of the audience. Some people hid behind their friends while others were glad to be the focus of Andora's charms.

Sophomore Luiz Fernando Pantalena, wearing a tank top with "Boys Lie" stamped on the front and a purple feather boa around his shoulders, summed up the evening by saying, "It was the best event [of all the Awareness Days events] because there was a mixture of people of all sexualities; there were no hostilities or prejudices."



PHOTOS BY NATALYA MINKOVSKY

Kinky! Drag queens got loud at E-Level last Saturday.



# CANDIDATE STATEMENTS

The following are the candidate statements for class officers of the 2000-2001 academic year.

Primary elections will be held on campus on April 17-18, 2000.

## Class of 2001

### PRESIDENT

Harish Manyam

Hello, my name is HARISH MANYAM. I have been your class president for the last three years. I would like to continue working for you. We have had great events this year. This is because of the greater allocation we received. I wrote the budget last year that got all this funding. We have had events such as McDonalds, Lava Lounge, Movie Nights, Study Breaks, and Food Festivals to name a few. We had these events planned since the summer, and if given the opportunity, next year will be no different. Next year will be a big year. I plan on working right from the summer in trying to secure someone for graduation. Next year I want to plan a big Disorientation kick off for seniors. Also I know many of you will be looking for jobs next year, so I wanted to bring some informational sessions to campus on how to apply and also bring prospective employers to Hopkins to tell you what they are looking for. This will also give you a chance to meet them before you apply for the job. Of course, there will be plenty of social events. I hope to be your President again, so please give me your vote.

### VICE PRESIDENT

Kobie Bowles

What's your problem?  
I've heard that question often lately (in different context than you might think) and I've realized the importance of an answer. As rising seniors it's important that you know the problems plaguing student council, or elect people that can, and will make things better for you next year.  
The class put on many "social" events this year. There was food and drink for all. As a member of the social committee, I took part in all class events. But much more could have been done. Such as unprecedented events representing more people - like the junior formal that didn't happen or events at which people stayed for more than just the food. Trust me, there'll be food and drink next year, but it's time for leadership that will make more happen, for more people.  
Put someone in charge that has enough experience and credibility to represent your class. Someone who's played varsity lacrosse, managed the AllNighters, played intramural sports, participated in BSU, JSA, CSA, TASA, Coffee Grounds, and supported many other activities. We will be seniors next year. We should demand the best for our last year at Hopkins.

Vote Kobie O. Bowles Vice President 2001

Kristin Marconi

VOTE MARCONI! Why, you ask? Since September I have been our junior class' Social Chair. Remember Lava Lounge? Free McDonalds? New Year's and Halloween at E-level? Yes, I was behind them all. The VP's role is to serve mainly as social programmer—something I've already been doing for the past year! I came into the position to generate enthusiasm for social programming. Our sophomore year club night had a turnout of 5 people. This was quite frustrating for all of us students—considering the funds for these events essentially come out of our tuition. The club night I promoted this year had a turnout of over 300 people! I hope to extend my motivation and dedication into the office of the vice presidency for my senior class. As VP, I would work to further enhance the social programming for our class, as well as being a voice for class and school concerns. Let me know what I can do for you!

### SECRETARY/TREASURER

Ramesh M. Singa

I hope to be re-elected to my fourth term as Secretary/Treasurer because of my joy of working in the position. I love working with the class events and especially enjoy emailing my friends and colleagues of the happenings at our University. There is no doubt that I will continue my hard work to budget monies in the effort to stretch our dollars for more activities and events. We have all grown in different way our years at Hopkins and I am sure we are all better for it. We have all seen and endured so much. One thing

has not changed though - VOTE FOR SINGA AND BE ALL YOU CAN BINGA.

### REPRESENTATIVE

Nakul Kapoor

My name is Nakul Kapoor and I am running for the Class of 2001 Representative. Even though this would be my first year on council, I do have experience in participating in the events. In the past I helped out with the Food Festival at Levering and the free Krispy Kremes study break at the library. I hope to continue these popular events along with others such as the club nights at Lava Lounge or other clubs in the Harbor or DC. Also, I'd to help revive DisOrientation and establish the smooth transition from senior year to post graduation. We could get help from CPD, the Deans, and other SAC groups to set up speakers on different career and other options after graduation. Also, our graduation speaker should be one that is known to everyone and popular among the class. To culminate the year in style, our senior trip should be something memorable such as a trip to the Carolinas or Florida. These are just some ideas for next year, our final year, and hopefully, the best year for the entire Class of 2001 here at Hopkins.

Steven S. Chang

Hello my fellow Hopkins students! My name is Steven Chang and I am running for Class Representative. Having served as the Social Chair of our class for two years I know the position of representative very well. As Social Chair, I worked closely with class officers and attempted to augment the social atmosphere of our class. In addition, working on council has alerted me to the issues pertinent to our class as well as the entire student body. Through my leadership positions on campus, I know how to effectively bring about change with respect to those issues as well. But more importantly, I am committed to making our final year here at Hopkins the most memorable of all.

Margaret Richards

Hello, Class of 2001! My name is Margaret. I'm new on the student council circuit but am anxious to have the honor of representing our class during our senior year. I have thoroughly enjoyed the past 3 years here and look forward to the upcoming one. I've decided to run for Class Representative because I want to make a lasting impression on this school before I leave. Hopkins has so much to offer and I want to be on the "offering" end for our big finale. I am involved in a variety of activities on campus from the swim team to the Barnstormers, so I feel I am fit to represent interest groups across campus. My main goal is to get done what needs to get done. More importantly, I want to get done what the student body, specifically the Class of 2001, wants done. So E-Level and the beach aren't what they were freshman year...big deal. This place is filled with lots of incredible people and possibilities. Let's get over our boredom and have a blast during our last year here! Vote Margaret Richards for Senior Class Representative. :)

## Class of 2002

### PRESIDENT

Khalid Itum

Yep! It's me, KHALID ITUM... And yes, I'm running for CLASS PRESIDENT again... Reason is simple. What's gotten done over the last two years? If your answer is "nothing," well then we agree on one thing and that's a good start. Call it what you like, but know that my PERSISTENCE and EFFORT will serve us all very well. You know my platform by now... I want to serve you and make us all happier. Last week, I sat down in front of McCoy and just watched people. A couple hundred of you walked by... maybe ten of you were smiling-if even that many. I want-no wait-I will CHANGE that.

Just today, I was in the gym playing ball. There were only 3 basketballs for the 3,500 of us here. Yeah, it's ridiculous. Isn't most everything here? I bitched for a while (and I do that well) and I got the Athletic Office to order 20 more balls. It's that kind of WILL and DETERMINATION we need-and I promise you, I've got it. I'VE GOT BALLS AND I'M NOT AFRAID TO USE THEM FOR YOU. Let's fix Hopkins together. FORGET PRECEDENT. VOTE KHALID ITUM FOR PRESIDENT.

Mario Monopolis

Here's the deal: we're off campus next year, so how much of a difference is improving the food service really going to make? Little, if any. I do plan on pushing for changes here on campus, but in the things that affect our class. I'm running for Class of 2002 President - that means I'm focusing on changes specifically for our class. Let's talk about the lack of social activities or the general apathy here at JHU. Let's talk about the lack of communication and motivation to get activities for us. I've already started working on these issues, and I've got some ideas that are both practical and easy to implement. For example, why not have local bands performing on the beach during nice weekends? Or how about getting some buses and spending a day at the Harbor? These ideas are easy to implement. Your President should be representing your interests, and from what I hear, those usually focus on improving the social life here. Your President should have connections in the administration to get things done. Your President should be focusing on your class more than the school. Your President should be working for you first.

Stephen Goutman

[No statement provided.]

### VICE PRESIDENT

Shanu Kohli

Over the past term on council, I have witnessed improvements in both social activities and in campus living. Our "Night in Georgetown" and "West and Welaxation" events along with changes in meal plan options for next year are just a few of our accomplishments.  
As we move off campus next year, we will need even more events to unite our class. Increased financial support from the deans will allow for off-campus class events to be held throughout Baltimore in various bars and clubs. In addition, more activities planned on the beach during nice weathered months will work to revive the beach.  
On HSA I am currently working to improve the availability and reliability of our JHUNIX email system. Next year I plan to work on improving school spirit, Hopkins apparel, ethics, and food quality for the University.  
The memories that we take from Hopkins are dependent on the activities and the atmosphere that we create here on campus. If elected as Vice President of the Class of 2002, I will continue doing everything possible to create those memories for our future.

Dino Konstantakis

Dino the dinosaur? Nope. I'm not going to jump out here and say I'm going to fix everything in this school, or this class. Personally I really don't think there's much present that needs to be fixed. What does need to be addressed though is what we're lacking: social life, unity within the class, and general enthusiasm for events. I mean, it sucks that when looking for fun we usually don't find it here. You're twice as likely to run into Hopkins people in Georgetown than locals. Well, maybe not really, but truth is it sucks that the only good part of our school social life is how close it is to DC/Georgetown/anywhere but here. And that's what I'm looking to try to improve. If we could at least focus on our class and make some small changes they could go a long way for us. The best way to do this is through good communication with the student body and the administration. I'm tired of hearing complaints and complaining myself, but not trying to do anything about it. Change is good. Dino for VP.

Jack Wu

With the sophomore year nearing its end, I came to realize that I have yet to experience Hopkins. That's why I'm running for the office of Vice-President of Class 2002. I want to see and feel more of the University, and I want to do so with my class.  
Last year, I joined the Ultimate Frisbee club. Going on road trips to various tournaments let me develop a unique closeness and friendship with the guys. To have a similar ambience permeating through our class, it requires much capability and enthusiasm. I believe I have the qualities and desire to accomplish that task. Having set the goal, I would like to promote and sustain social interaction within and without the class. This will be especially difficult during a time like this, since most people are moving off the campus.  
However, I believe the Class'02 can go through the course and reach the goal of becoming a unit. And I would like to be part of the navigating factor to make that happen.

Elliot Hirsch

What did you do last weekend? Maybe you went out one night and studied during the other one; at least, that's what I did. There wasn't really a whole lot going on. My name is Elliot Hirsch. I am running for the position of class of 2002 Vice President. During the past two years, I have been a member of the water polo team, two music groups, and various other student activities. I am committed to improving the quality of student life on campus. We should have a real student union, with free pool and foosball tables, and food that can be flexed.



Also, I would like to create an entertainment series that brings musicians and comedians to the campus. Of course, the food here also needs improving. I don't know anyone (besides my roommate) who enjoys eating mouseburgers. So if you feel that there is something lacking in student life, vote Elliot Hirsch for class 2002 Vice President.

## SECRETARY/TREASURER

Camille Fesche

I'm Camille Fesche and I'm running for Secretary/Treasurer. I feel the student body deserves to know my position. I have observed student council for the past two years. Now I have the time, energy, and desire to be an integral part in shaping the next 2 years. I feel that there is a lack of communication on campus. However, it isn't just a lack of communication but also a need to make information easily available. Students need to be able to easily access information regarding scheduling, administrative policies, and campus issues. Students should have a forum in which to express their concerns and see concrete results. We can't overhaul the dining halls or class requirements, but we can, together, take some steps to greatly improve student life. Improving the Hopkins web site, increasing access to the administration, and simply listening to the concerns and ideas of my peers are measures I can take to do my part. I pledge to make student council a top priority and draw from my resources leadership, fresh ideas, and effective plans for our class. On campus I have been involved with and held leadership positions in Field Hockey, Blue Key Society, and Alpha Phi.

## REPRESENTATIVE

Priya Sarin

My name is Priya Sarin and I'm running for Class of 2002 Representative. I have been a dedicated member of the Student Council for two years. During this time my most significant contribution has been to serve as the Class of 2002 Representative on C.O.L.A. (the Committee On Leadership Appointments). I have been a part of two very successful C.O.L.A. processes which selects students for key leadership positions on this campus. Furthermore, as a class officer, I have helped put together some of the social programming you have seen including club nights, study breaks, "Days In D.C." and more. If re-elected for office, I will continue to stay dedicated to my job. Furthermore, I have an idea for a class community service project that I would like to initiate. Finally, I have really enjoyed representing the amazing Class of 2002 these past two years and humbly ask for that opportunity oncemore. Therefore, VOTE ONCE MORE, PRIYA FOR CLASS OF 2002 REP.!!! Thank you.

Henry Huang

Hello to all. My name is Henry Huang and I'm running for Representative for the Class of 2002. I'm going to make my point to all of you very simple. As your representative, I would focus on improving the parts of campus life that people actually care about. For example, I would work on bringing more concerts to Hopkins. Other schools have events every month while we all have to wait for our annual Spring Fair. Our closed campus provides us with the perfect setting for an outdoor concert. I see no reason why we can't really get Dave Matthews here. Of course, I would put all my energy into bringing back the beach as the social center of Hopkins. Well what about those nights that you just want to stay in just watch a movie? Why don't we install a campus video rental store? Another main concern most students have is food. Well, I'm guessing that most of you are thankful that you don't have to be on meal plan next year, but what if you could get meals from your favorite local delivery or take-out place and have it covered on your meal plan. Well if you are thinking that these things can't be done, you're wrong because it can. These ideas and numerous others are not new. Numerous other schools have these accommodations, so why doesn't Hopkins. Simply because someone's has to do it. And that will be me. Henry Huang for Representative

Katherine Dix

[No statement provided.]

Alok Sathaye

My name is Alok Sathaye and I'm running for the position of representative for the junior class. There are a couple of reasons why I am running this year. First, I think that it is important for students to get involved in the decision making process on campus. All too often, students complain about the various problems on campus, but few actually take action. I feel this has to change in order to provide a better academic and social environment. It can be done by increased communication with students and student council, to find out the concerns of the population. Secondly, over the past two years it seems as if the general morale on this campus has been decreasing, possibly to due to the crackdown on some of our social options. Social outlets are essential to the college experience so that student can relieve stress, leading to a happier student population. Almost any college graduate will judge his or her college experience, not

only on academics, but also on the social environment of the university. Redeveloping the social culture that this university had in previous years, I believe will help raise the morale and school spirit of the student body.

## Class of 2003

## PRESIDENT

Andy Woo

The Class of 2003 stands to face many difficulties in the up and coming years here at Johns Hopkins University. The environment in which we will live and grow can be comforting yet hostile. In order to survive the changes that will plague us, we will need to adapt and move when an opportunity to change the system arises. I believe that I am a good candidate who could guide our class through the valley of academic corruption and red tape. The most pertinent issue to the class of 2003 is the size of our class. Although we drawn strength through our numbers, it also makes us clumsy and slow. Students are here to gain a full and rewarding academic experience, but many students are neglected by advisors or left out of classes they want. Aside from academics, housing and student life are urgent issues. Many students were shafted this year with their terrible selection of housing. Also student life at JHU has dwindled to nothingness thanks to our schools inability to cater to students needs. I hope that I will be elected by my peers to serve and to help restore JHU into a competitive, nurturing, and fun university.

Safe Fecadu

Hi. My name is Safe. I am rerunning for president of the class of 2003. What we have done this year is bring the band Tube to E-Level, 2 club nights. The t-shirts for the Princeton Lacrosse game was our idea. We also had a study break in the library and are planning a phatty last day of school party on the Beach. So vote for me because I think I would do a great job again.

## VICE PRESIDENT

Mike Ahlering

Being an extraordinarily large and diverse class, the sophomore class of 2003 will invariably face many challenges in the times ahead. From the popular controversies regarding E-Level and the "beach", to more basic issues such as food and housing, low GPA's, academic advising, research positions, and school pride- the class of 2003 will play a vital role in influencing the quality of education here at Hopkins. In these times, we will need dedicated and inspired leadership to make Hopkins the best it can be. I am such a person; intent upon making a difference in my years here, I want to get involved now before low school pride sinks even lower. In my time at Hopkins thus far I have become saddened by the state of affairs- we have so much academic talent here- and yet the quality of life and the morale of the students is so disgracefully low that we should all be ashamed. Hopkins could be so much more if we would only actively work to make it better, not just sit idly by and complain. I will use the power of office responsibly, but also to its maximum potential to make noticeable differences now, not later.

Andy Gettens

As VP of the class of 2003 last year I worked hard to organize good class events like club nights, the lacrosse rally, band nights and events at Fells Point. I'm also working with the other student council members of our class on getting the beach back and improving campus life overall. Basically I know how the system owrks and I want to work hard to make this school as good as its reputation. Heads up for a crazy last day of classes, phat t-shirts and other ill events. Peace.

## SECRETARY/TREASURER

Lily Daniali

[No Statement provided.]

## REPRESENTATIVE

Yotam Goren

My name is Yotam Goren and I'm running for class represen-

tative. I feel that after a year of experience on student council I will continue to do the best job possible and continue to create a tighter knit and happier student body. I have worked on social programming, student life and community affairs as representative. I am a member of two committees, Homewood Student Affairs and Project 2004 which works to promote economic and community issues in Charles village. As part of these committees I am working to lower the phone rate and form tighter bonds between the Homewood community and Charles village. I hope I will have the opportunity to continue to represent the student body in council and continue efforts to create more social outlets and raise the quality of life on campus.

Tania Balci

Hey there Class of 2003! My name is Tania Balci and I'm running for the position of freshman class representative. I served as one of the freshman reps on student council this past year and it was a great experience which I would love to be a part of again. I'd like to continue to represent all the diverse people of our class and hopefully coordinate a sophomore semi-formal as well as enhance my relationship with the social chairs to get other events that everyone will be interested in. Good luck to everyone running!

Priti Dalal

Hey! What's up Class of 2003? It's me, PRITI DALAL, running for Class Representative once again. Having ALREADY BEEN YOUR REP this year, I am really excited about working for the Class of 2003 again. As representative I served on COLA, the Committee On Leadership Appointment, which is responsible for nominating people to serve on committees such as Culture Fest and MSE Symposium. I enjoyed planning events for our class such as The KRISPY KREME Doughnuts Study Break during finals last semester, the CLUB NIGHT at Pangea in D.C. that was co-sponsored with the senior class, the re-opening of E-Level with the Band TUBE, T-shirts for the LACROSSE game against Princeton, etc. We also have our CLASS OF 2003 SHIRTS coming out very soon. I have a lot of cool ideas that I want to do next year for our class which include having more club nights at places like LAVA LOUNGE and LATIN PALACE, having buses take people to D.C. to spend the day, more study breaks with delicious food, movie nights, and hopefully even a SEMI-FORMAL. So remember, VOTE PRITI DALAL FOR CLASS REP!!

Tom Manderzchi

To: Joe/Mary Student: I am going to lay the truth on you all about why I want to fill one of the class of 2003 representative seats. I am not going to give you the 8th grade "If elected I plan to..." routine. Instead, I am going to tell it like it is, the way you deserve to hear it. I have no plans. What I would like to do is try and convince people that Hopkins is deserving of a decent social activity at least once every four years. Hopefully I can help to make this happen next year. My favorites include Led Zeppelin, blue, 13, blondes, stick shift, 1984, medium-well T-bone steak, and "When the Music's Over" -the Doors. Good luck to all involved. Studies show people who vote for candidates named TOM have an income 75% below the national average and eat rat defecated food. Therefore, if you are a bum or a Hopkins student or both, vote for TOM.

Sagar Thaker

As the school year of 2000-01 approaches, many new experiences and obstacles will face the class of 2003 that they will have to overcome. There is one name that will stand triumphantly to carry the class through the sophomore year. You may have seen him around talking, listening, learning, and understanding the emotions and necessities of the rising sophomore class. His name is Sagar Thaker. You might say, "with such a powerful name, how could we go wrong?" And to that I reply, "you can't, you simply can't." But, Sagar Thaker is more than just the name, charming personality, and manly looks. He's the man whose foundations are based in such strong ideals and aspirations that it will benefit the class, the student body, and the Hopkins community. You'll see candidates promising this and that—— I don't promise things, I do things. I want better shuttle service, extended access hours at Wolman-McCoy, and much more. Unlike many students at Hopkins, I want a building named after me. So when you are sitting in your PolySci class in Thaker Hall, be able to look back and say, "I had a part in getting that man elected." VOTE THAKER SOPHOMORE CLASS REP.

Class officer elections will be held Monday and Tuesday April 17-18, 2000.



# FEATURES

## Birth order and you

BY TANNAZ RASOULI  
THE JOHNS HOPKINS UNIVERSITY

So you're the oldest of three, and it seems to you that sometimes you're more of a parent than a sibling. Or maybe you're the youngest of three, and it seems you're the only one in the family who'll even consider taking a risk. Or maybe you're the middle child, and it seems that without you, no one would ever get along. Well, it turns out that scientific research might be on your side.

Dr. Frank Sulloway, visiting professor in the Psychology department of the University of California, Berkeley and author of the book *Born to Rebel*, spoke on "Birth Order and Its Manifestations in History" this past Thursday. The lecture by the Harvard Ph.D. was for the Center for History and Philosophy of Science.

According to Dr. Sulloway, siblings are as different from each other as they are from people they are completely unrelated to, despite — perhaps even because of — the fact that they share genes.

"Siblings are going out of their way to be different," said Dr. Sulloway. "The key to this process of sibling differentiation is competition. They're competing for parental investment."

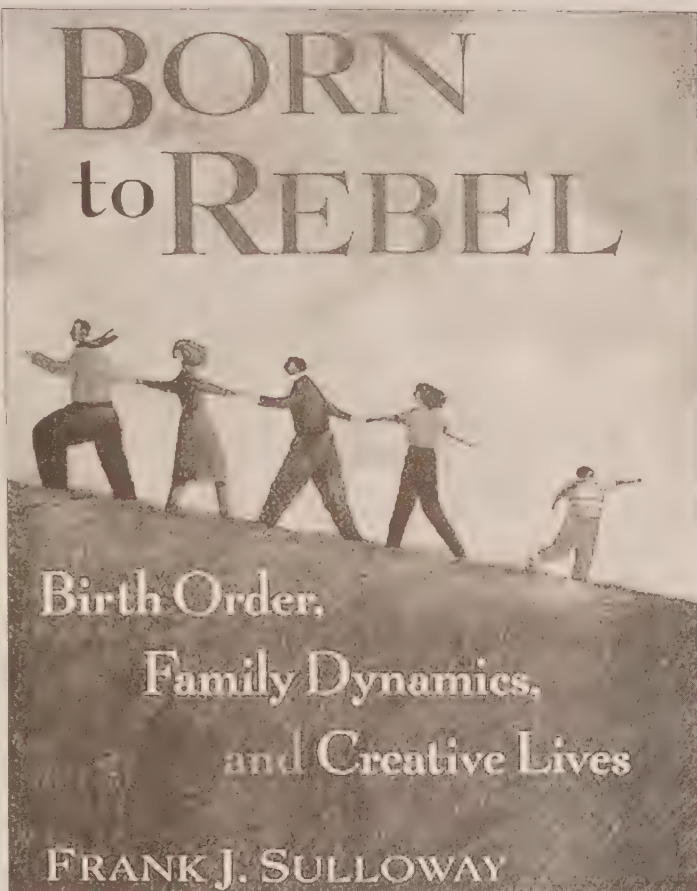
This sibling rivalry is not exclusive to humans. Some species of plants and animals are designed so that the eldest offspring — usually the biggest and strongest — kill off the rest.

While the competition among human siblings is usually not quite so extreme, Dr. Sulloway did point out some marked differences caused by birth order.

For example, the oldest child tends to take on the role of "surrogate parent" to the rest of the children, which develops a more responsible and mature person, as well as one who is more dominant. As a result, later-borns, who are often bossed around by their older siblings, are more sociable and more open to trying new things. In fact, studies have even shown how later borns are more willing to engage in "dangerous sports" than firstborn children.

"Later-borns' Achilles' heels are that they go for anything radical that moves," said Dr. Sulloway.

This inclination is not necessarily an indication of a lack of intelligence, however.



COURTESY OF AMAZON.COM

So what if you're the middle child. You might be Nobel Prize material.

"We're not talking about who's smarter than who, who's more creative than who," explained Dr. Sulloway. "We're talking about who's more willing to go out on a limb."

Middle children are also affected by their place in the family. Both the oldest and the youngest children have tendencies toward stubbornness; the oldest because they are often bigger and stronger, and the youngest because they are often protected by the parents and other siblings. Thus, conflicts between the two arise, and more often than not, it is the more flexible middle child who acts as the peacemaker in the family.

Even the prestigious Nobel Peace Prize reflects such a theory, as a significant number of middle children make up the group of past recipients. One famous example is Dr. Martin Luther King, Jr., who had a younger brother and an older sister.

The entertainment industry also supports Dr. Sulloway's argument.

According to him, the eldest child normally plays a macho, heroic role in movies; every actor to play James Bond has been a first born child. Younger children, such as Charlie Chaplin, Danny DeVito and Tom Hanks, however, tend to play comedic roles, a talent cultivated as a way to get attention.

Dr. Sulloway was quick to point out, however, that these characteristics are not a result of any sort of genetic information for being a first born child, but rather a product of the environment in which the children were raised.

A person's birth order does affect his or her other relationships as well. "In adulthood, these strategies are part of a toolkit," described Dr. Sulloway. The different aspects of this "toolkit" make up a person's personality.

So next time it seems like your younger sister can get away with just about anything, blame it on the toolkit.

## Misadventures at Fermilab

Hopkins physics society travels to Chi-town's renowned facility

BY JILL RAFSON  
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Society of Physics Students (SPS) recently took its show on the road by taking a trip to Chicago to visit the Fermilab.

Every year, SPS holds a field trip for its members to some sort of physics-oriented place. Past trips have included locations such as the Princeton Plasma Lab, Brookhaven National Lab, a tri-state SPS meeting/poster session, and the Fermilab that was revisited this year. SPS President Sinan Arkin noted, "There are quite a few professors working for Fermilab in our department, which was one of the reasons we decided to go there this year." The students were accompanied on the trip by Hopkins's own Dr. Blumenfeld, who also works at Fermilab.

On March 31, the group of fourteen students, primarily sophomores, gathered at the airport to begin their journey to Chicago. Arkin commented, "One member of SPS had never flown before, and when he sat on the plane during takeoff, he exclaimed, 'Look, the ground is moving away really fast!'"

Once the physics students arrived in Chicago, Dr. Blumenfeld immediately took them over to Fermilab, which both impressed and surprised the visiting students. Arkin noted that

it was like a "self-sufficient community. In passing through the gate, there were houses for students, researchers and their families and even a wildlife preserve on the grounds where buffalo are kept in hopes to restore the prairie-like setting it was about two hundred years ago." SPS was guided into a variety of buildings around the lab and then was given the more tourist-oriented introduction to what "Fermilab was all about," as Arkin put it.

After this initial look at the lab, SPS was able to get a different and closer perspective. Arkin explained, "After our introduction, we took off to actually see some of the detectors that would be gathering information after the smashing of particles within the accelerator itself. One such detector was called CDF (Collider Detector at Fermilab), and another is called DZero. We did see both detectors, of which four hundred people are employed with each experiment/detector, but the CDF was the most impressive, standing at four stories. When it is finished being updated and constructed, it will again help physicists test theories that may prove to be as prominent as the experimental verification of the Top Quark in 1995."

After this six-hour look at Fermilab, SPS was also able to spend time talking to postdocs

about what they study, and visiting the Public Affairs office to pick up posters and other physics paraphernalia.

On Saturday, the trip took on a more "touristy" approach, with visits to the Fields Museum of Natural History and the Adler Planetarium. Then it was time to pack up and go to Hopkins.

The fourteen students on the trip had a great time, partially because of the nature of their area of interest, SPS trip member Sharon Jues commented, "Life as a physics major is grueling, with a lot of studying. The plus side is that you get really close to your classmates because you see them so much. We're really a close-knit group. No way would I ever change majors, though a lot of people do. It's something you really have to be enthusiastic about, or you won't last."

Jues also encouraged participation in SPS. "Everyone remotely interested in physics should come, alternating Fridays at 3:30 in Bloomberg 462. There's free food and a speaker, and attendance is the only way you can go the annual trips."

As for the Fermilab trip, the SPS group views it with success. Arkin stated, "All in all, it was a very good trip, and the fourteen students really enjoyed themselves."

## Caught in a massive laser crossfire

BY KIRA ROBINSON-KATES  
THE JOHNS HOPKINS NEWS-LETTER

If you walked onto the freshman quad on Saturday, April 8, you may have noticed that there was a gigantic silver, inflatable dome sitting on the grass. From 11 to 3 p.m., students could play a free round of laser tag inside this dome, armed with target vests, guns, and their own courage.

HOP hosted the laser tag event, which was originally scheduled to take place last semester. Urmi Chaudhuri, co-social chair of HOP, explained, "We were supposed to have it last semester but it got canceled because we were expecting rain, so we changed companies and planned it for this semester."

Back in December, the committee made plans for the event to come to the campus in April. "The idea of laser tag was suggested at a HOP event, and I took the initiative and called companies for rates," Chaudhuri said. "The company we used, called Fantasy World Entertainment, turned out to be really friendly and accommodating."

The truck arrived at 9:30 a.m. to set up the dome. Inside were obstacles that you had to maneuver around, in addition to fog machines and ultraviolet lights, which Chaudhuri said, "Added to the overall ambiance of the game."

Keith Obstein, director of HOP,

realized that the event was scheduled for the same day as freshman room selection. He checked with Dorothy Sheppard, director of Res Life, to make sure that it was okay to go on with the event. "She thought that it was great that we were doing it," Obstein said. "She was very excited, and told us to go ahead with it." Having the event coincide with room se-

"It's a sky diving simulator, and is going to be in front of Levering."

—KEITH OBSTEIN

lection turned out to be beneficial. "It was a huge success," Chaudhuri said. "Everyone would select their rooms in the multipurpose room, then come out and play. It was great planning on the part of Keith."

The event was free for all students. "Our budget covered the cost of the activity," Chaudhuri said. "There aren't a lot of activities that go on here during the day so it gave people something to do besides study in the library."

Students enjoyed the game, and were not only able to play, but also watch what was going on inside the

dome on TV monitors. "I know a lot of people who played and they had a great time," Obstein said. "I also know people who don't even like laser tag, and they had a lot of fun running in and out of the dome and looking around at everything."

HOP also had another free event planned for that night. They were going to show *Deuce Bigalow*, *Male Gigolo* and *Sleepy Hollow*, drive-in movie style on the quad, but the movies were canceled due to severe rain. However, this event is going to be rescheduled before the end of the semester.

HOP also has another free event planned. "We are having Extreme Air on Monday, April 17," Obstein said. "It's a sky diving simulator, and is going to be in front of Levering from 11 to 5 p.m." This activity involves a jet engine facing vertically into the air, while a person levitates 10-15 feet above it. They are safely enclosed with the fan inside a cage, and are dressed in a sky diving suit with sails attached.

"Extreme Air is very difficult to get because it's such a rare novelty event," Obstein said. "We are very excited to have it."

HOP will continue to fund activities for Hopkins students, Chaudhuri said. "We hope to continue to provide enjoyment for the students on campus; not just through education, but also through fun."

## Spring Fair or ghetto fair?

Is Spring Fair over yet? I'm tired of it already. Ah, I won't rain on everyone's parade for once. I've just been to enough fairs in the past year to last a lifetime. It's got me kind of depressed as Spring Fair approaches.

Last summer, I spent about a week covering 4-H fairs in Indiana as an intern for the *South Bend Tribune*. It was not the highlight of my summer.

If you don't understand now why I'm tired of fairs, let me explain it to you more clearly.

Let's just say that people everywhere in Indiana love their fairs. And I've seen them come out in droves in St. Joseph, Elkhart, Marshall, LaPorte, Fulton and Starke counties.

They're not there for the carnival rides and crafts, which is what we associate with Spring Fair. Oh, no. They're there for all the 4-H stuff, especially the animal shows and beef auctions.

I should point out that I'm not trying to condemn 4-H, but you have to understand the association among the 4-H fairs and redneck America.

I love Spring Fair and all, but it's pretty sad when we can't get bigger acts than they do at the Elkhart County fair in Indiana.

Every 4-H fair in Indiana is set up basically the same way. Near the entrance, you'll find the biggest attractions: barns for pigs, sheep, chickens, rabbits, cows, horses, goats and a bunch of other animals that have been raised by local 4-Hers hoping to win a big prize at the fair.

Nestled among these animal barns,

too, is the project display building. All the different projects done by kids in 4-H classes are on display. These range from woodworking and leaf



TOM GUTTING  
FROM THE GUTT

collections to growing vegetables, cake decorating and building model cars.

All of it — along with the smell of manure — helps create a deeply rural feel. And we haven't even gotten to the beef auctions and animal shows.

Maybe I'm just a cultural elitist, but I can't understand the fascination with watching nine and 10-year-olds sticking 1,000-pound cows in the feet with pointed pokers and prancing around a ring.

But that's a huge draw in good ol' Indiana. And it's as good as anything else around.

That must be why there are so many different categories of shows. And we haven't even gotten to the Midway yet!

You would be surprised, though, how similar our very own pride and joy — Spring Fair — is to all these little county fairs. But we're inferior to those good folk. Spring Fair is really just a bastardized version of a real fair.

What we do every April is a crappy crafts show mixed in with food and beer with a splash of third-rate entertainment on top.

Where are the games? Why can't I try to blow up a balloon with a squirt gun? Why can't I throw a lopsided baseball at wooden bottles and win a big stuffed animal for Sally Anne? Why, oh why, can't I be ripped off by carnies?

While I might not get lots of kicks at humble county fairs, at least they do it right. At least they have games that I might win at, rather than just a bunch of opportunities to blow money on food that might very well give me food poisoning.

I'm not getting anything back from Spring Fair. Not even good entertainment.

I love Spring Fair and all, but it's pretty sad when we can't get bigger acts than they do at the Elkhart County fair in Indiana.

Tim Reynolds? Why the hell do we, a top 10 university, get a half-assed Dave Matthews-wannabe instead of the real thing?

Don't even start with the sorry excuses about how big stars don't want to play small venues like Hopkins.

How come schools like Princeton and Yale get big-time acts every year, even when they're playing a tiny auditorium?

It's so poorly done. It's so Hopkins.

There are plenty of quality acts who play the fair circuit. Sure, they might be past their prime, but it's better than watching Tim Reynolds play while I'm trying to imagine being at a Dave Matthews concert.

I would rather see Steppenwolf (very active on the fair scene) or Def Leppard or some great group of old like that. At least it would be an evening of campy fun that would fill up Shriver.

And it wouldn't be pathetic.

But I'm being a knocker, not a booster. I should get on the bandwagon and be grateful for whatever we get here.

Besides, we're at Hopkins. The only thing we're good at is studying.

## Written in the state of Denmark

Hey fellow Hopkinites! This week, I joined in on a fantastic field study. My marine biology and marine ecology class went on a joint trip to Mons Klint, which is a section of coastline on an island south of Zealand. It has incredible 300-ft. high chalk cliffs that made the most dramatic shoreline I have ever seen.

Dover couldn't have looked any more incredible. They were pure white and soared straight into the sky. I got to use some of my geology knowledge (thanks Dr. Veblen and Dr. Stanley!) as I went looking for fossils, and I found some great ones — a sea urchin, a shark tooth and several cuttlebones from ancient squid.

The forest grew completely to the edge of the cliffs; in fact we could see the ocean through an open foxhole on the top.

What was even more remarkable about them was the condition of the surrounding area. In America, something like that would have been either totally boxed off into a national park with planned nature trails, or it would

have been completely commercialized into something like Atlantic City. With these cliffs, there were neither. Even though Mons Klint is one of Denmark's most popular beaches, it was remarkable pristine and unde-

### ASHLEY KING OUR WOMAN IN COPENHAGEN

veloped. The forest grew completely to the edge of the cliffs — in fact we could see the ocean through an open foxhole on the top. There were four public restrooms, a small concession stand that is open only in the summer, one staircase ascending the cliffs, and a display on the geological history of the area, and that was it. It was so clean! No trash lying around on the beach, nor was there graffiti on the staircase. I was amazed; I couldn't have found such a popular spot with such an untamed feel in the States. It was truly unique.

I almost missed the trip, though, due to my misunderstanding of the Danish definition of "Meet at Frue Plads at 8:00." I had planned to take a train so that I would arrive in Copenhagen with exactly enough time to walk to the square, Frue Plads, in which we were meeting by 8:00. Unfortunately, my train was three minutes late, so I consequently arrived at the square 8:03 only to find

the bus already two blocks down the street stopped at a stop light. Lucky for me, the light was red, and my instructors were feeling generous because I could have easily missed the trip entirely.

In hindsight, I realize that this was not an isolated incident of a Danish group being extremely punctual regarding departure times. It is definitely a "cultural thing." I thought I was a rather punctual person until I came here. When we left for our Western Denmark study trip, we left a person behind who arrived approximately five minutes late. She had to take a train across the country and meet us at our hostel that night. Last week when a group of my people on my block went to go play laser tag, we said "we were going at 8 p.m." To me and I think most other Americans, that meant at 8:00 people would start appearing out of their rooms, and by 8:10 we would be on our way. Not so. We were out the door at 8:00 on the dot. I was amazed; never had I seen Americans mobilize like this for anything. And they would never even come close without major hassling. I find it very interesting because in many respects, Denmark is a very casual society. They are very friendly and laid-back, and I never thought that it would not carry over into time, but it doesn't. So if you are ever hosting a party and you plan to invite some Danes, tell them the time you want them on your doorstep, not the time they should think about leaving the house.



## Renowned Hopkins lyricist recites from new collection of works

THE JOHNS HOPKINS NEWS-LETTER

The poem *Not all Wonders are Lost*, which the audience responded to with roaring laughter and applause, depicted an old photograph of Grossman's family when he was eight years old. In the photograph, he stands



**Professor Allen Grossman wows verse-loving students with his eight publications, including the love poems above.**

appropriate for laughter — a funeral. A philosopher who has died leaves Grossman with, "Do not remember me, remember what I remember." Grossman explains, "It exemplifies

The audience stood in applause. Grossman humbly thanked the encore, but grinned in a smile that said "that's all you get."

BARE NAKED GENTLEMAN

Name: Jeremy Mullendore  
Year: First Year Grad Student  
Major: Computer Science  
Sign: Leo

This fellow seeks a woman who is an "intelligent, sporty, self-confident, highly tolerant girl with a slightly off-center sense of humor." He also states that she absolutely cannot wear Capri pants or have penciled-in eyebrows. Additionally, "good hair [and] a sense of humor" make for a sexy mate. When asked about his most embarrassing moment, Jeremy said "once I was making out with this girl and I got a nose-bleed." Shall I tell you about the numerous times Jeremy has been naked at parties? On a more important note, Jeremy usually chooses to wear "boxers because I like to be free

and easy, but sometimes boxer-briefs on those winter days when the boys need extra warmth."



## STEALING YOUR HEART

Name: Liisa Hantsoo  
Year: junior  
Major: Neuroscience  
Sign: Pisces

Liisa — yes, there are two i's in her name — likens herself to a snowflake falling. In fact, she describes herself as "random, independent, introspective and individualistic." With those personality traits, who wouldn't want to be with this girl? Not only that, but she enjoys "collecting plaid golfer pants, running rampant through snowstorms ... overdosing on cereal and writing streams of consciousness," among other things. Most interesting is her penchant for "stealing rubber loaves of bread and plastic grapes and anything else [she] can get [her] hands on," which includes your heart.

When shopping for dudes, Liisa looks for “someone very random and unusual, with whom I can pull all nighters speaking of nothing and everything important.” With this ideal man, Liisa would opt to go to the Goodwill superstore, fingerpaint, go to the playground and run through sprinklers. That sums her idea of a perfect date. Perhaps we should find her a mentally mature pre-schooler, especially since she feels her “plastic water pistol” and “most exquisite sock collection” are reasons that make her Hot at Hopkins. But let’s make sure

the kid owns argyle kneesocks and doesn't mind silver nail polish, since those are attributes of someone Liisa would consider a sexy man.



## INFLATABLE LOVIN'

Name: Elena Stover  
Year: junior  
Major: Psychology  
Sign: Cancer

What makes Elena Stover hot? Well, Elena was quick to respond, "Isn't it obvious?" For this self-proclaimed "rock star," Abercrombie and J.Crew are the way to style, much like the rest of our illustrious campus. However, what distinguishes her is her numerous hobbies, which includes "collecting inflatable dolls." What, pray tell, does a beautiful chick like Elena do with these inflatable dolls? I'd rather not know. But the lucky man who scores a date with her should be able to find out since Elena's perfect date "would involve pear juice, Stoli and inflatable dolls."

When asked for her description of an ideal mate, Elena replied "Kurd Kobain." I suppose this means all you interested fellows out there should start a punk band and stop bathing. Those are, after all, qualities that some girls find attractive. Or maybe you should take after Pat Sajak since he is the current focus of Elena's stalking tendencies. In fact, this girl said that "stalking usually works well" when approaching an interest. If you want to check out this babe, then listen to her sultry voice on Sunday nights from 6 until 8 p.m. on WHSR.

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Keeping the Faith

It's not about the faith. It's about the love. *—Jenna Elfman*

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PRODUCED BY MALCOLM CAMPBELL WRITTEN BY EDWARD NORTON DIRECTED BY STUART BLUMBERG

COMING SOON TO THEATRES EVERYWHERE



# ARTS & ENTERTAINMENT

## Old Macbeth is new again at Center Stage



The kids just go crazy for that old school Macbeth.

BY PHIL ANDREWS  
THE JOHNS HOPKINS NEWS-LETTER

So how do you perform a 400-year-old play by the best-known playwright of the English language? A play that has been performed hundreds of thousands of times, and whose lines are so pervasive that the origins are long forgotten?

According to Center Stage director Tim Vasen, you take *Macbeth* back to its roots. And not just its 16th-century creation, but the ancient setting of Scotland. "It's a double reflection on both the 1500s when Shakespeare wrote it and the historical events of 1015."

And reflect they do. The production drips with Scottish mysticism and violence. The weird sisters are earthy pagans, invoking the spirits with the help of intricate Pict symbols as well as Shakespearean chants. The Thanes are clothed in the garments of war-

riors, and often bare their chests and arms.

The weapons have no Italian or English finesse; they are huge iron swords, daggers, and oversized shields. And finally, the violence is brutal, and literally washes the stage in blood.

But despite the harsh ancient Scot staging, the language of Shakespeare still shines. Pippa Pearthree delivers Lady Macbeth's chilling and murderous speeches full of fire and fury. She is vital, and stern enough to steel Macbeth's resolve to murder. She and Richie Coster's Macbeth are a disturbingly passionate sexual and ambitious union.

He shakes and shivers his way through the first two acts, converting his internal revulsion and horror into kinetic energy. He looks ready to explode, or collapse. Later, he revels in the murderous madness instead of resisting it.

The lesser characters are unfortunately subdued in comparison to the two vitriolic leads. Exceptions are Jonathan Peck's thespian Banquo and the raging, passionate Macduff played by Sean Haberle. Robert Owen gives Duncan's son Malcolm too much reservation, and his quiet manner fails to give difficult lines enough life. In several other places, the dialogue falls flat as if it were meaningless and only delivered in order to get them out of the way. But the verse is the thing, and without careful enough artistic attention to the lines (which are growing increasingly more incomprehensible to modern audiences), shades of meaning and unknowable depth are lost.

Some audiences, bombarded with television and movie violence, will feel that the gore is misplaced on stage. The murder of Macduff's family is particularly harsh, stabbing of both his wife and daughter, and audibly snapping the neck of his infant daughter.

But the violence originates from the play itself, and as Vasen said in a pre-show interview, "The world here is very different — violence is an everyday thing." Politicians were not

The violence originates from the play itself, and as Vasen said in a pre-show interview, "The world here is very different — violence is an everyday thing."

measured by their diplomatic skills, but as warriors. Murder was an acceptable political strategy, and Shakespeare examines "whether killing on the battlefield is truly different from killing in the bedroom."

So what would Shakespeare think of this production? "If I had a time machine, I'd go back and find out how he did it. I don't know if this is something he'd like, but all I know is that this is how I like it." Most likely, Center Stage's theatergoers will agree.

## Gettin' down and dirty with the hardcore bad boys of \*NSYNC



Mmm, mmm, good. So what if they're barely legal?

**CONTINUED FROM PAGE B1**  
you're not the only one/You don't have to be afraid to fall in love/And I know that you've hurt in the past/But if you want it, here's my heart/No strings attached."

While I am usually a bigger fan of the up-tempo songs of the boy band genre, my favorite song on this album is the final track, "I Thought She Knew." This ballad, sung by Justin, is about a lost love. I'm a sucker for the sob stories of the broken-hearted, what can I say. It opens with the words "She was my once in a lifetime/Happy ending come true/Ohhhhh I guess I should have told her/I thought she knew." The chorus is even cuter: "I thought she knew my world revolved around her/My love light burned for her alone/I guess she couldn't see the flame/Only myself to blame/I should have known." I could not resist the lyrics, I admit it.

The rest of the songs on *No Strings*

*Attached* are pretty nondescript; they are not as bad as "Bringin' Da Noise" or nearly as good as "I Thought She Knew." "That's When I'll Stop Lov-

This ballad, sung by Justin, is about a lost love. I'm a sucker for the sob stories of the broken-hearted, what can I say.

ing You" is a ballad that is too sappy, and "Just Got Paid" is another party song full of more asinine lyrics. It's a weak attempt at rap — I hope they don't try it again.

As an occasional defender of boy

bands, I willingly listened to this CD. I can't seriously claim it will have a lasting effect on the world of pop music, but it provided a good half an hour's worth of amusement; what more could I expect from it? I'm not saying they're talented. I'm not even saying that they're cute enough to make up for their lack of talent. But they're harmless, and even a little fun, admit it!

## Insanity's grounds for humor at AXIS Theater

BY RACHEL SAMS  
THE JOHNS HOPKINS NEWS-LETTER

You thought you had problems? Try this on for size: Two psychia-

trists, a husband and a wife, are having affairs with each other's patients. Only the people they're having affairs with are married as well — to each other.

That's the setup for *Reverse Psychology*, a farce by comic playwright Charles Ludlam now playing at AXIS Theater in Hampden. Things only get more complicated as the situation begins to unravel and the talented cast takes the action completely over the top, bringing the audience along with them.

Dr. Leonard Silver and Dr. Karen Gold are a married couple whose love and common career path aren't enough to overcome their problems. They coo and giggle at one another over the phone, but they have major issues. For one thing, Leonard wants Karen to get a facelift because she's starting to look like her mother. For another, he's stepping out with her troubled bottle-blond patient Eleanor. But the normally buttoned-up Karen's doing a little unbuttoning herself with a young — stud artist, Freddie, who happens to be Leonard's patient as well as Eleanor's husband.

The characters do all sorts of ridiculous contortions to keep their affairs a secret, but the action really picks up when both adulterous couples decide to take a vacation — and end up at the same beach resort. When the truth comes out, the group decides the only solution to their madness is an unapproved psychiatric drug, "RP" — *Reverse Psychology*. But even they couldn't have predicted what will happen when they

take it. The play's ending leaves both the characters and the audience wondering whose version of reality they're experiencing.

*Reverse Psychology's* humor is both

comic timing, and it's obvious they're having a great time on stage. Mark Bernier's (Leonard) facial expressions reminded me of John Lithgow as Dick Solomon on *3rd Rock From the Sun*.

Bernier's Leonard had that same dry wit and inflated sense of his own importance. Sharol Buck (Karen) is perfect as the perky, put-together professional woman in denial. Randolph Hadaway's Freddie is a shiftless, overgrown playboy, and Melissa Meyd's Eleanor is a dissatisfied housewife with an exceptionally bouncy ponytail.

Set changes take place in front of the audience's eyes amid flashing lights. The location of each scene is sung over a blaring '80s-style soundtrack — "The Metropolitan Museum of Art" or "A cheap hotel." It's fitting for the play's cheeky, modern feel. A particularly clever musical bit announcing intermission says "Let's all go to the lobby now... Okay, just sit there." Mark Harp, who frequently does sound and music for AXIS, recorded, produced and performed the soundtrack, and dramaturg Erin Jakowski does the vocals.

AXIS' production of *Reverse Psychology* is a funny, outrageous take on the psychological culture which has come to play such a huge role in American life. It's a blast for the audience, because what could be more satisfying than laughing at a bunch of shrinks who are just as screwed up as the rest of us?

*Reverse Psychology* runs through April 30, 8 p.m. Thursday - Saturday, 2 p.m. Sunday, \$12-\$14, 3600 Clipper Mill Road in the Meadow Mill Building. For tickets, call 410-243-5237.



We think this photo pretty much speaks for itself.

verbal and physical. When Eleanor sees Karen making notes during one of their visits, she demands to know what's been written about her. The two women end up writhing around on the floor wrestling for the notebook; Eleanor grabs it, only to be insulted when she sees that Karen was just writing herself a reminder to do some errands. In contrast, Leonard and Freddie's doctor-patient exchanges are packed with fast-paced verbal humor. Freddie tells Leonard that his wife thinks she's a Volkswagen bug; when Leonard asks if Freddie's told her that she isn't, Freddie exclaims, "What, and walk to work?!"

Each of the four actors has a gift for

### EVEN THE LOSERS WILL BE THERE



COURTESY WARNER BROTHERS  
It's the Flaming Lips, kids.

**Spring Fair** You may have heard of it before. A few highlights: Dave Matthews' buddy Tim Reynolds plays Thursday at 8 p.m. in Shriver; Mycroft Holmes opens. \$5 for students, \$10 for non-students. Vocal Chords concert 8 p.m. Friday in Bloomberg; \$3 for non-students, \$1 for students. O'Malley's March — as in Baltimore Mayor Martin O'Malley and his crazy Irish band — plays Saturday on the Shriver stage at 1:15 p.m. The New York Comedy Film Festival is at 9:30 p.m. Saturday in Shriver. And there's lots of food and stuff.

**Johns Hopkins Film Festival** You're gonna want to be there. Do you really want to miss classic porn trailers, a John Holmes documentary and a documentary on the life and times of the evasive mullet? Opening night is Thursday at the Charles Theater; the fun continues all weekend on campus. See page B7 for the full lowdown.

**The Flaming Lips** These guys are crazy fun, and the critics lick their boots. Maybe they'll conduct static or have everyone make tapes. If you're lucky. Friday, 9 p.m., Fletcher's, 701 S. Bond St., 410-558-1889.

**Takacs String Quartet** Take a break from the crazy festivities this weekend and get cultured, yo. As a part of the Shriver Hall Concert Series, the Takacs String Quartet will be performing several chamber works. Sunday, Shriver Hall, 7:30 p.m. Call 410-516-7164 for tickets or more info.

### CHARTS OF THE WEEK

#### Albums

1. \*NSYNC *No Strings Attached*
  2. Santana *Supernatural*
  3. Romeo Must Die *Soundtrack*
  4. Sisqo *Unleash the Dragon*
  5. Drag-on *Opposite of H2O*
  6. Dr. Dre *Dr. Dre 2001*
  7. Ice Cube *War and Peace vol. 2*
  8. Destiny's Child *The Writing's On the Wall*
  9. Macy Gray *On How Life Is*
  10. DMX *And Then There Was X...*
- Source: *Billboard* Top 200

#### Modern Rock Tracks

1. Red Hot Chili Peppers "Otherside"
  2. The Smashing Pumpkins "Stand Inside Your Love"
  3. Incubus "Pardon Me"
  4. Lit "Miserable"
  5. No Doubt "Ex-Girlfriend"
  6. The Bloodhound Gang "The Bad Touch"
  7. Blink-182 "Adam's Song"
  8. Rage Against the Machine "Sleep Now in the Fire"
  9. Vertical Horizon "Everything You Want"
  10. 3 Doors Down "Kryptonite"
- Source: *Billboard* Modern Rock Tracks

#### College Radio Top Ten

1. Yo La Tengo *And Then Nothing Turned Itself Inside Out*
  2. The Cure *Bloodflowers*
  3. Air *The Virgin Suicides*
  4. MDMK *MDMK*
  5. Morphine *The Night*
  6. Reverend Horton Heat *Spend a Night in the Box*
  7. Modest Mouse *Building Something Out of Nothing*
  8. Gunga Din *Glitterati*
  9. Braid *Movie Music Vol. One/Vol. Two*
  10. Smashing Pumpkins *Machina*
- Source: *CMJ* Radio 200

#### WHSR (Hopkins Student Radio) Top Ten

- 530 AM and [www.jhu.edu/~whsr](http://www.jhu.edu/~whsr)
1. High Fidelity *Soundtrack*
  2. Modest Mouse *And Then Nothing Turned Itself Inside Out*
  3. Reverend Horton Heat *Spend a Night in the Box*
  4. Travis *The Man Who*
  5. Nas *Nastradamus*
  6. Mos Def *Black on Both Sides*
- Source: Yahoo.com

#### Movies

7. Wounds *Wounds*
  8. Braid *Movie Music Vol. One/Vol. Two*
  9. The Cure *Bloodflowers*
  10. Cypress Hill *Body Parts*
- Source: *WHSR* Top 30 as reported to *CMJ*
- |  |          |
|--|----------|
| 1. <i>Rules of Engagement</i> (Paramount)    | \$15 M   |
| 2. <i>Erin Brockovich</i> (Universal)        | \$89 M   |
| 3. <i>The Road to El Dorado</i> (Dreamworks) | \$25 M   |
| 4. <i>Return to Me</i> (MGM)                 | \$7.8 M  |
| 5. <i>The Skulls</i> (Universal)             | \$20.2 M |
| 6. <i>Ready to Rumble</i> (Warner Bros.)     | \$5.2 M  |
| 7. <i>Romeo Must Die</i> (Warner Bros.)      | \$45.8 M |
| 8. <i>High Fidelity</i> (Buena Vista)        | \$12.7 M |
| 9. <i>Final Destination</i> (New Line)       | \$33.8 M |
| 10. <i>American Beauty</i> (Dreamworks)      | \$121 M  |
- Source: Yahoo.com

if you'd get off your duff and write for us we wouldn't have to make stupid ads like this!

write for arts.  
email rachel or phil:  
[news.letter@jhu.edu](mailto:news.letter@jhu.edu)



# The Film Fest will rise again

# Losing faith in Ed Norton

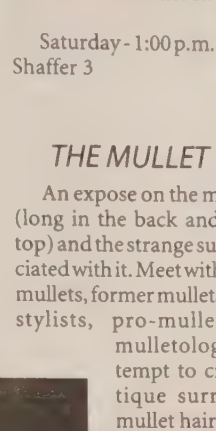
PREVIEWS BY MIKE JASIK  
THE JOHNS HOPKINS NEWS-LETTER

By the time you read this, our illustrious Spring Fair chairs will be in their full glory, probably at the "Johns Hopkins is only good enough for Dave Mathews collaborators" Tim Reynolds concert. (Hello? Agents of Good Roots? Bela Fleck? Have any DMB opening bands *not* played on campus?)

But another, more underground (well, inside) festival will be underway as well: The Johns Hopkins Film Festival takes place concurrently with Spring Fair, from April 13th to the 16th. It features independent and underground films and filmmakers from around the country and the world. The Film Fest staff spent countless hours over Intercession and the last few months screening the dozens of entries they received, finally settling on their choices, based on quality, innovation, daring, intel-

lignence, aesthetics and sometimes, plain weirdness and humor.

The fest, in its third year, has already risen to become a notable addition to an area film fest roster that includes the Maryland Film Fest and the Microcinefest. The press, including the *Baltimore Sun* ("Johns Hopkins Film Fest gets high marks") and the *City Paper*, has lavished praise on the fledgling event. Last year, it featured the world premiere of the acclaimed Shooting Gallery picture "We Went Down," and featured a wide array of hilarious and bizarre shorts programs.



COURTESY OF THE JH FILM FEST  
**Yo quiero Darth Maul y no me gusta Jar Jar.**

lignence, aesthetics and sometimes, plain weirdness and humor.

The fest, in its third year, has already risen to become a notable addition to an area film fest roster that includes the Maryland Film Fest and the Microcinefest. The press, including the *Baltimore Sun* ("Johns Hopkins Film Fest gets high marks") and the *City Paper*, has lavished praise on the fledgling event. Last year, it featured the world premiere of the acclaimed Shooting Gallery picture "We Went Down," and featured a wide array of hilarious and bizarre shorts programs.

This year's fest promises all the same and more, as *News-Letter* arts writer Mike Jasik previews some of the programs in the second part of our Film Fest 2000 preview.

## BOUGAINVILLE: OUR STORY, OUR FIGHT

So you Tibet kids think you know what's up, huh? Think you're stickin' it to the man, helping out an oppressed people and all of that? Try this one: the people of Bougainville, a tiny island located north of Australia are getting fucked up by the guns of Papua New Guinea and no one does shit.

The island has copper; the New Guineans want it. And they aim to get it, whether it requires the murder of everyone on the island or not. This is crazy guerrilla filmmaking, where even getting to the island was insanely dangerous. This is where it's at; this is oppression.

Friday - 7 p.m. Gilman 110

## THE BEST SHORTS: OF '98-'99

Whether you're a freshman or just uncool, you have never seen what the Johns Hopkins Film Fest is about. This will serve as a brief tutorial. It

**SUFFER FOR CELLULOID!**



**dementedforever.com**

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COURTESY OF JH FILM FEST  
**Mullets, mullets, mullets!**

## THE MULLET UNCUT

An expose on the mullet hairstyle (long in the back and short on the top) and the strange subculture associated with it. Meet with mullets, anti-mullets, former mullets, barbers, hair stylists, pro-mullets, and the mulletologists who attempt to crack the mystique surrounding the mullet hairstyle.

Saturday - 1:00 p.m. Shaffer 3

## 35MM XXX PORNO TRAILERS

The best porn trailers from the late '70s and early '80s, packed to the gills with hardcore action and side-splittingly hilarious dialogue and ridiculous-

ness only porno can provide.

Friday - 1:00 a.m. Shriver

## A GALAXY FAR, FAR AWAY

All you losers stood in line for *Star Wars: The Phantom Menace*. I know I did. Now see it chronicled on the screen. Beginning with the first day the release date is announced, the film chronicles different perspectives of the impending Memorial Day release from hardcore fans that camp out months in advance for tickets, to those who are indifferent, to celebrities in the entertainment industry. Unfortunately, *The Phantom Menace* sucks so bad when it comes out that everyone is pretty much on the same page by the end of the film.

Saturday - 3 p.m. Shaffer 3

## POCKET WATCH

On his 12th birthday Chris receives a mysterious package, postmarked the day of his birth, from a deceased grandfather he never knew. Inside he finds that he has inherited the family pocket watch and the secret it holds.

Saturday - 7 p.m. Shriver Hall, double feature with "Rendezvous in Samarkand"

## RENDEZVOUS IN SAMARKAND

American rich-kid Randall attempts to smuggle a 4x4 across the Sahara Desert. His French girlfriend Cécile is uncomfortable with Randall's motives but chooses to accompany him to confirm her suspicions that he's not worth dating. Along the way they encounter Yumi and Atsuko, a pair of Japanese hitchhikers that have their own secrets. When they become lost, Randall and Cécile find they must take extreme measures to survive the unbearable desert climate.

Saturday - 7 p.m. Shriver Hall

## SELECTED FILM FEST SCHEDULE

**Bougainville: Our Story, Our Fight**  
Friday - 7 p.m. Gilman 110

**THE BEST SHORTS: OF '98-'99**  
Saturday - 1:00 p.m. Shaffer 3

**The Mullet Uncut**  
Saturday - 2:45 p.m. Gilman 110

**35mm XXX Porno Trailers**  
Friday - 1:00 a.m. Shriver

**A Galaxy Far, Far Away**  
Saturday - 3 p.m. Shaffer 3

**Pocket Watch/Rendezvous in Samarkand**  
Saturday - 7 p.m. Shriver Hall

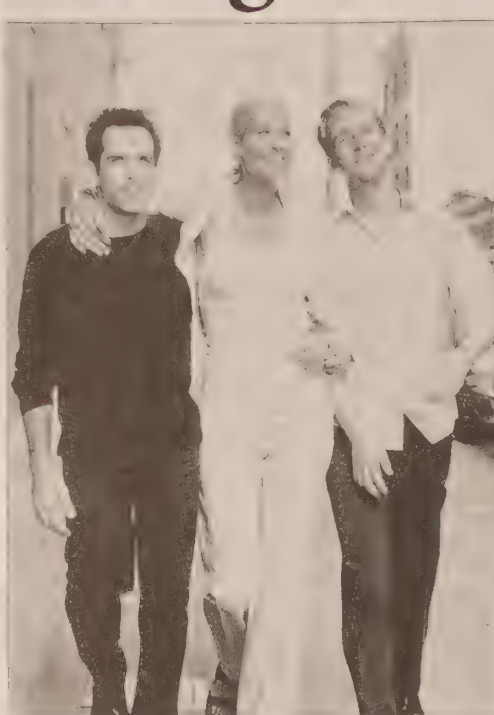
For a complete listing of showtimes, and previews of all features and shorts, see the Film fest homepage at [www.jhu.edu/~jhufilm/fest](http://www.jhu.edu/~jhufilm/fest)

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Sunday Noon to 10pm

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COURTESY TOUCHSTONE  
**So a rabbi, a priest and a girl walk into a bar...**

BY RACHEL SAMS  
THE JOHNS HOPKINS NEWS-LETTER

If you've seen the commercials for *Keeping the Faith*, a comedy that stars Ben Stiller as a rabbi and Edward Norton as a priest, your reaction was probably something like "That's either going to be really great, or really awful."

You would think so. But in reality, *Keeping the Faith* is somewhere in between. Despite a stellar cast and some truly funny and touching moments, this film doesn't quite add up to the sum of its parts.

The priest, Jake, and the rabbi, Brian, have been friends since childhood; the third member of their trio, at least until she moved away, was a young hellraiser named Anna Riley. Jake and Brian remained close over the years, working on projects like an interfaith senior citizens' center together. But when Anna (Jenna Elfman) — now a gorgeous, driven executive — re-enters their lives, both their friendship and their respective faiths become more complicated.

Both men fall in love with Anna. In and of itself, this is a problem for Jake, who is supposed to love only the Church. Anna and Brian begin a

"fling" that quickly turns into something more — which is a problem for Brian, because Anna isn't Jewish.

*Keeping the Faith* marks Edward Norton's debut as a director (he also co-produced the film). One might think that Norton, who's earned a reputation as one of the most talented young actors in Hollywood, would want to work on a more serious film his first time behind the camera. But Norton has said the role of Jake appealed to him because it was more of a light-

hearted, comic role than he'd played before; he and his co-producers intended the film to echo classy, intelligent romantic comedies of the 1930s and '40s like *The Philadelphia Story*. But in truth, Jake is not the best role for Norton. Norton is a character actor; he takes on complex roles like the Kentucky boy accused of murder in *Primal Fear* or the reformed white supremacist in *American History X* and disappears inside them. You forget you're watching an actor. Norton doesn't disappear in the role of Brian; while he does a perfectly credible job, you're always aware that you're watching Edward Norton in his first lighthearted role.

Ben Stiller fares better, as you might expect. His humor is intelligent, dry, yet accessible; as he demonstrated in *There's Something About Mary*, he's the romantic lead with a comic twist. And he's more believable at the religious gig than you might think. The character of Brian is a devoted but very nontraditional rabbi who often comes into con-

flict with the synagogue elders, and as such, Stiller plays the role with equal parts wit and compelling sincerity.

But the real discovery here is Elfman. As annoying as her character is on *Dharma and Greg*, she turns out to be the perfect fit for this, the ultimate girl-next-door role. Elfman has true big-screen presence; when Norton's camera lingers on her, as it often does, she's luminous, her eyes and her smile radiating humor and intelligence.

She has a dry, sarcastic wit, but she can also play sincere and open. When the script calls for her to get emotional, you're sympathizing with her rather than rolling your eyes. She has real chemistry with Stiller; you root for them to get together even when the script drags them down into cheesiness.

The script has some truly humorous moments — Stiller and Norton imagining themselves as the "God Squad" in all black and sunglasses is priceless. There are some genuinely moving moments, as well. The issue of the religious difference between Anna and Brian is handled believably, with Anne Bancroft in a small but well-developed role as Jake's mother. But the conflicts that Jake's feelings for Anna create in his relationship with the Church are quickly glossed over, except for bringing in Milos Forman as a priest who is Norton's mentor.

The script is littered with goofy little "we do things this way, you do things that way" quips between Norton and Stiller, which gets old fast. And the movie's entire ending sequence, particularly the reconciliation scene between Anna and Brian, is as hackneyed and cheesy as it gets.

Last year's *Dogma* was one of the most provocative — and funny — movies about religion in recent memory. *Keeping the Faith* doesn't even come close to that standard. But it's an enjoyable movie that at least attempts to address religious issues like interfaith relationships that actually affect real people. Here's hoping we'll be seeing more filmmakers take on similar topics in the near future.

## BODY SHOTS



"There are movies that define every decade". "Body Shots" is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

While it is a rite of passage for many students to experience Spring Break, think before you act and eat before you drink.

**"Everything in moderation!"**

**THE CHALLENGE:**  
**Rent "BODY SHOTS" today**

and write back to your college paper or log on to [www.powerstudents.com/bodyshots](http://www.powerstudents.com/bodyshots) to express your reactions, concerns and solutions for the future of your generation and the generations to come.

**Only you can make the difference.**

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# CALENDAR

## APRIL 13 TO 19

### Thursday, April 13

#### ON CAMPUS

Come check out the **Open House Student Activities Expo!** It doesn't matter if you are or aren't a pre-frosh, now is the perfect opportunity to find a club that suites your needs. Glass Pavilion, 3 p.m. - 4:30 p.m.

As a part of **The Struggle for Freedom and Equality in Baltimore, Past and Present Series**, there will be a panel discussion regarding **"The Struggle for Civil Rights for Gays and Lesbians in Baltimore and the Nation."** McCoy Multi-purpose Room, 6 p.m.

This marks the **Opening Night** of the **JHU Film Festival**. Charles Theatre, 7 p.m. For details, check out their URL at [www.jhu.edu/~jhufilm](http://www.jhu.edu/~jhufilm).

Guitarist **Tim Reynolds** will be performing. Shriver Hall, 8 p.m. For tickets, go the desk at Levering Union. \$5 for students and \$10 for non-students.

#### OFF CAMPUS

The Baltimore Branch of the **American Association of University Women** will be hosting **BMA Director Doreen Bolger**, who will discuss the challenges facing museums in the new century. Refreshments will be served at both 7 p.m. and 9 p.m. Grace Methodist Church, 8 p.m.

The **Baltimore Symphony Orchestra**, as part of its **Classically Black Series**, will be performing Handel's "Royal Fireworks Music," Bernstein's "Chichester Psalms," Verdi's "Te Deum," and Respighi's "Pines of Rome" with the soprano, boysoprano and the **Baltimore Symphony Chorus**, all under the direction of **Thomas Wilkins**. Meyerhoff Symphony Hall, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets!

The **Baltimore Bayrunners** will be playing against the **Cincinnati Stuff** in a friendly game of basketball. Baltimore Arena, 7 p.m. For tickets and additional information, call 410-332-HOOP.

Former curator at the **Whitney Museum of American Art** **Lisa Phillips**, currently director of the **New Museum of Contemporary Art in SoHo**, will be lecturing on her experiences and knowledge of art. University of Baltimore, 7:30 p.m. For more information, call 410-225-2339.

**Catholic Mass** will be celebrated from 5 p.m. until 5:45 p.m. in the **Newman House** (2941 North Charles Street), followed by **Newman Night** from 6 until 8 p.m., which includes free dinner followed by an activity.

As a part of the **Crossroads 2000: Challenges in the Art Series**, the **Baltimore Symphony Orchestra's** General Manager **Steve Brosvik** and

other BSO representatives will be speaking. Conservatory Building 206, Peabody Conservatory of Music, 9:30 a.m. and 10:30 a.m.

### Friday, April 14

#### ON CAMPUS

**Spring Fair Opening Ceremonies** will be taking place. There will be various groups and speakers, including a marching band and President Brody. Shriver Stage, noon.

As a fund-raiser, the **American Cancer Society** will be sponsoring the **Spring Fair Relay for Life**. Athletic Practice Field, 7 p.m.

The **JHU Film Festival** continues in three venues. Shriver, Gilman 110, Shaffer 3, begins 7 p.m. Free for JHU affiliates with valid ID. For details, check out their URL at [www.jhu.edu/~jhufilm](http://www.jhu.edu/~jhufilm).

There will be a **Vocal Chords Concert**. Bloomberg Auditorium, 8 p.m. \$1 for students with valid ID. \$3 for non-students.

This is the **Opening Night** for **Theatre Hopkins'** performance of Bernstein's **Candide**. Merrick Barn, 8 p.m. For tickets and information, call 410-516-7159.

#### OFF CAMPUS

The **Peabody Chamber Opera** will be debuting Daniel Crozier's **With Blood, With Ink**, with libretto by Peter Krask. Theatre Project, 45 West Preston Street, 8 p.m. For tickets, call 410-752-8558. Be sure to ask about student tickets.

The **Baltimore Symphony Orchestra**, as part of its **Classically Black Series**, will be performing Handel's "Royal Fireworks Music," Bernstein's "Chichester Psalms," Verdi's "Te Deum," and Respighi's "Pines of Rome" with the soprano, boysoprano and the **Baltimore Symphony Chorus**, all under the direction of **Thomas Wilkins**. Meyerhoff Symphony Hall, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets!

### Saturday, April 15

#### ON CAMPUS

The **Johns Hopkins Choral Society** invites you to attend a performance of Mozart's "Requiem." Bunting-Meyerhoff Interfaith Center, 8 p.m. Tickets are \$3. For more information, call Shannon at 410-516-3241.

The **JHU Film Festival** continues in three venues. Shriver, Gilman 110, Shaffer 3, begins 1 p.m. Free for JHU affiliates with valid ID. For details, check out their URL at [www.jhu.edu/~jhufilm](http://www.jhu.edu/~jhufilm).

**Spring Fair Games** will take place.



Come and try to win numerous prizes! The Beach, 11 a.m. \$26 for a team of four to enroll. For more information, check out the Spring Fair URL at [www.jhu.edu/~spfair](http://www.jhu.edu/~spfair).

The **Johns Hopkins Women's Tennis Team** will be playing against Muhlenberg. Tennis courts, 12 noon.

The **Johns Hopkins Men's Tennis Team** will be playing against Muhlenberg. Tennis courts, 3:30 p.m.

The **Johns Hopkins Baseball Team** will be playing against Ursinus in a double header. Baseball field, 1 p.m.

The **Johns Hopkins Women's Lacrosse Team** will be defending our non-grass turf against Maryland. Lacrosse Field, 5:30 p.m.

The **Johns Hopkins Men's Lacrosse Team** will be competing against the team from Maryland. Lacrosse Field, 8 p.m.

**Theatre Hopkins** is performing Bernstein's **Candide**. Merrick Barn, 8 p.m. For tickets and information, call 410-516-7159.

#### OFF CAMPUS

The **Peabody Chamber Opera** will be debuting Daniel Crozier's **With Blood, With Ink**, with libretto by Peter Krask. Theatre Project, 45 West Preston Street, 8 p.m. For tickets, call 410-752-8558. Be sure to ask about student tickets.

The **Baltimore Symphony Orchestra**, as part of its **Casual Series**, will be performing Handel's "Royal Fireworks Music and Respighi's "Pines of Rome" under the direction of **Thomas Wilkins**. Meyerhoff Symphony Hall, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets!

### Sunday, April 16

#### ON CAMPUS

As a part of the **Shriver Hall Concert Series**, the **Takacs String Quartet** will be performing several chamber works. Shriver Hall, 7:30 p.m. To purchase tickets or get more information, call 410-516-7164.

The **JHU Film Festival** continues. Gilman 110, begins 2 p.m. Free for JHU affiliates with valid ID. For details, check out their URL at [www.jhu.edu/~jhufilm](http://www.jhu.edu/~jhufilm).

**Theatre Hopkins** is performing Bernstein's **Candide**. Merrick Barn, 2:15 p.m. For tickets and information, call 410-516-7159.

#### OFF CAMPUS

The **Peabody Chamber Opera** will be debuting Daniel Crozier's **With Blood, With Ink**, with libretto by Peter Krask. Theatre Project, 45 West Preston Street, 3 p.m. For tickets, call 410-752-8558. Be sure to ask about student tickets.

**Palm Sunday Mass** will be held, during which time palms will be distributed. Bunting-Meyerhoff Interfaith Center, 11 a.m.

### Monday, April 17

#### ON CAMPUS

Come check out the **Open House Student Activities Expo!** It doesn't matter if you are or aren't a pre-frosh, now is the perfect opportunity to find a club that suites your needs. Glass Pavilion, 3 p.m. - 4:30 p.m.

**DSAGA** will be having its weekly meeting. Gilman 20, 8 p.m.

#### OFF CAMPUS

The **Baltimore Orioles** will be kicking some major league butt as they go head to head against the **Tampa Bay Devil Rays**. Oriole Park at Camden Yards, 7:05 p.m. For tickets, call 410-685-9800.

Renowned realism artist **Sigmund Abeles** will be speaking on **Life and Art**. Maryland Institute College of Art, 8:30 p.m. For details concerning this event, call 410-225-2300.

In preparation for Easter, Father Riepe will be hearing **Confessions**. Bunting-Meyerhoff Interfaith Center, 7:30 p.m. - 9 p.m.

## PICK OF THE WEEK



CHUNG LEE/NEWS-LETTER

What is the one thing that Johns Hopkins students can look forward to every year? No, it's not pre-frosh, it's Spring Fair! This weekend, the Baltimore community can come explore the Homewood campus and the fun that JHU's Spring Fair has to offer. There will be various vendors pushing everything from food and crafts to political ideolo-

gies. Not only that, but there will be carnival rides and games. And even though it's against the housing rules to own pets, most students manage to win a fish or two. And if you're 21, you can even imbibe at the Beer Garden while listening to some live acts. So, be sure to check out the mania that is the Johns Hopkins Spring Fair!

**Friday, 14 April, 12 noon - 6 p.m.**

Opening Ceremony

Shriver Stage, noon

Beer Garden

President's Garden, noon - 7 p.m.

Relay for Life

Newton White Athletic Practice Field, 7 p.m.

**Saturday, 15 April, 10 a.m. - 6 p.m.**

Beer Garden

President's Garden, noon - 7 p.m.

**Sunday, 16 April, 10 a.m. - 6 p.m.**

Beer Garden

President's Garden, noon - 5 p.m.

### Tuesday, April 18

#### ON CAMPUS

The **MSE Library Reserves** will be sponsoring a **Free Luncheon** for students to voice their concerns over current reserve practices. Hamburger Room, Q-Level, MSE, 12 noon - 1:30 p.m. RSVP by April 17. Contact Abby Gillier at 410-516-8377 to reserve your spot.

Come check out the **Open House Student Activates Expo!** It doesn't matter if you are or aren't a pre-frosh, now is the perfect opportunity to find a club that suites your needs. Glass Pavilion, 3 p.m. - 4:30 p.m.

#### OFF CAMPUS

As a part of the **Crossroads 2000: Challenges in the Art Series**, the director of Peabody's Computer Music Department, **Geoffrey Wright**, will be speaking. Conservatory Building 206, Peabody Conservatory of Music, 9:30 a.m. and 10:30 a.m.

The **Baltimore Orioles** will be kicking some major league butt as they go head to head against the **Tampa Bay Devil Rays**. Oriole Park at Camden Yards, 7:05 p.m. For tickets, call 410-685-9800.

### Wednesday, April 19

#### ON CAMPUS

As a part of the **Wednesday Noon Series**, there will be a multi-arts performance by **Shizumi** entitled **Exploring the Arts of Japan**. Shriver Hall, 12 noon. Free.

**Passover Seder** will be served. Levering Market South Dining Hall, 6:30 p.m. \$10 for students on meal plan, \$15 for students not on meal plan, \$25 for non-students. RSVP by calling Lis Baron at 410-516-3522.

#### OFF CAMPUS

As a part of the **Office of Cultural Affairs' 2000 Spring Film Series**, entitled **"The Cultures of Eating,"** the film **Like Water for Chocolate** will be shown. Mountcastle Auditorium, Preclinical Teaching Building, JHMI Campus, 7 p.m. Free. For more

information, call 410-955-3363.

The **Baltimore Orioles** will be kicking some major league butt as they go head to head against the **Tampa Bay Devil Rays**. Oriole Park at Camden Yards, 7:05 p.m. For tickets, call 410-685-9800.

### On Going

#### ART EXHIBITS

The **Walters Art Gallery** is currently showing the exhibit entitled **"Gold of the Nomads: Scythian Treasures from Ancient Ukraine."** Runs through May 28. For more information and tickets, call 410-547-9000.

The **Baltimore Museum of Art** is currently displaying an exhibit entitled **"Nadar/Warhol: Paris/New York,"** which features the works of both men. Baltimore Museum of Art. Runs through May 28. For more information and tickets, call 410-396-7100.

The **National Museum of Women in the Arts** presents an exhibit entitled **"Ellen Lanyon: Transformations, Selected Works from 1971 - 1999."** Washington, DC. Runs through May 7. For more information, call 202-783-5000.

The **Walters Art Gallery** is displaying as a part of its **Japanese Print Rotations** collection, the exhibit entitled **"A Matter of Honor: Tales of Revenge."** Runs through June 18. For tickets and more information, call 410-547-9000.

The **National Museum of Women in the Arts** is currently displaying an exhibit entitled **"Matter Mind Spirit: 12 Contemporary Indian Women Artists."** Washington, D.C. Runs through May 7. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is currently displaying an exhibit entitled **The Triumph of French Painting**, featuring works of art by Renoir, Cessna, Matisse, Monet and Picasso to name a few. For more information, call 410-396-6338.

The **National Museum of Women in the Arts** displays an exhibit called **"The Magic of Remedios Varo,"** which features the Surrealist art of Varo. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

Currently on exhibit at the **National Museum of Women in the Arts** is an exhibit entitled **"Bending the Rules,"** which explores Varo's blending of elements of the supernatural with her paintings. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

On display at the **National Museum of Women in the Arts** is an exhibit called **"Book as Art XII: Artists' Books from the Permanent Collection."** Washington, D.C. Runs through July 1. For more information, call 202-783-5000.

#### MISCELLANEOUS

The **Maryland Science Center** is exhibiting **Backyard Monsters 2**, which is an exhibit featuring in-depth exploration of bugs. Runs through May 29. For details, call 410-545-5965.

The **Maryland Science Center** is currently showing **Fantasia/2000**. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

#### THEATER

The **Arena Stage** is currently staging **Blue**. Arena Stage, Washington, D.C. Runs through June 4. For tickets and more information, call 202-554-9060.

**CenterStage** is putting on a production of Shakespeare's **Macbeth**. Runs through May 7. For tickets and further information, call 410-332-0035.

### Campus Notes

Do you know someone whose leadership and dedication to service makes them worthy of a Student Excellence Award for Leadership and Service (SEALS) Award? Then, nominate him or her! Nomination forms are available at the front desk of 3505 North Charles Street, the desk at Levering, the Wolman desk, the SAC office, and the AMR II Mail room. All nomination forms are due by April 14 at 5 p.m.

The Department of Occupational Health Services is offering a Weight Watchers at Work program for those interested in shedding a few pounds before the bathing suit season hits us. All JHU Faculty and Staff are eligible to participate. The classes will take

## NIGHTLIFE

### CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930  
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960  
Bohagers (Parrot Island), 515 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
E Level, Levering Hall, JHU, 410-516-6219  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239  
Harry's, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Ottobar, 2-3 East Davis Street, 410-752-6886  
Rec Room, 512 York Road, 410-337-7178  
The Vault, 401 S. Eutaw Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt's, 1614 Eastern Avenue, 410-732-8656

### COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212  
Comedy Factory, 36 Light Street, 410-752-4189  
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212  
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600  
Winchester's Comedy Club, 102 Water Street, 410-576-8558

### COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048  
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Daily Grind, 1726 Thames St., 410-558-0399  
Fell's Point Cafe, 723 South Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



place on the Homewood Campus and the cost is \$70 for the entire ten week session. The group will meet once a week for an hour at a time to discuss techniques of weight loss and good health. For more information, call 410-516-0450. Space is limited so call soon. The class begins on April 24.

The Johns Hopkins University Press is soliciting Hurt and Used Books for its annual book sale. All donations are tax deductible, so clean your shelves and help someone else for a change. Donations will be taken between the hours of 8:30 a.m. and 4:30 p.m. from Mondays through Fridays at 2715 North Charles Street. For more information, call 410-516-6900.

ABC News Nightline is currently seeking students to fill their newly made one-year fellowship, which teaches students the essentials of broadcast journalism. They want students with liberal arts backgrounds and an interest in world affairs. No journalism experience is required. The deadline is April 13. For more details, write Kate Krauss at Nightline Fellowship Coordinator, ABC News Nightline, 1717 DeSales Street, Washington, D.C. 20036.

The Conference on Asian Pacific American Leadership is offering scholarships to three undergraduates and one graduate student. This scholarship is given to promote the study of public policy so that future policy makers can help shape Asian Pacific American public policy. Students will be awarded \$2,000 stipends to carry out research in the realm of public policy. For more information, call 202-628-1307 or look up their URL at [www.capal.org](http://www.capal.org).

The Johns Hopkins University School of Medicine is seeking research subjects for the Department of Radiology, Division of Nuclear Medicine. The department is searching for healthy volunteers between the ages of 18 and 55 for a research study requiring the injection of a radioisotope and an investigational drug. Participants will receive compensation ranging from \$250 to \$600 upon completion of the study. For details, call Maryanne at 410-955-8250.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some classes.

For more information about the application process, contact Dr. Ron Levy at 410-659-8159 or e-mail him at [rlevy@peabody.jhu.edu](mailto:rlevy@peabody.jhu.edu).

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHML. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

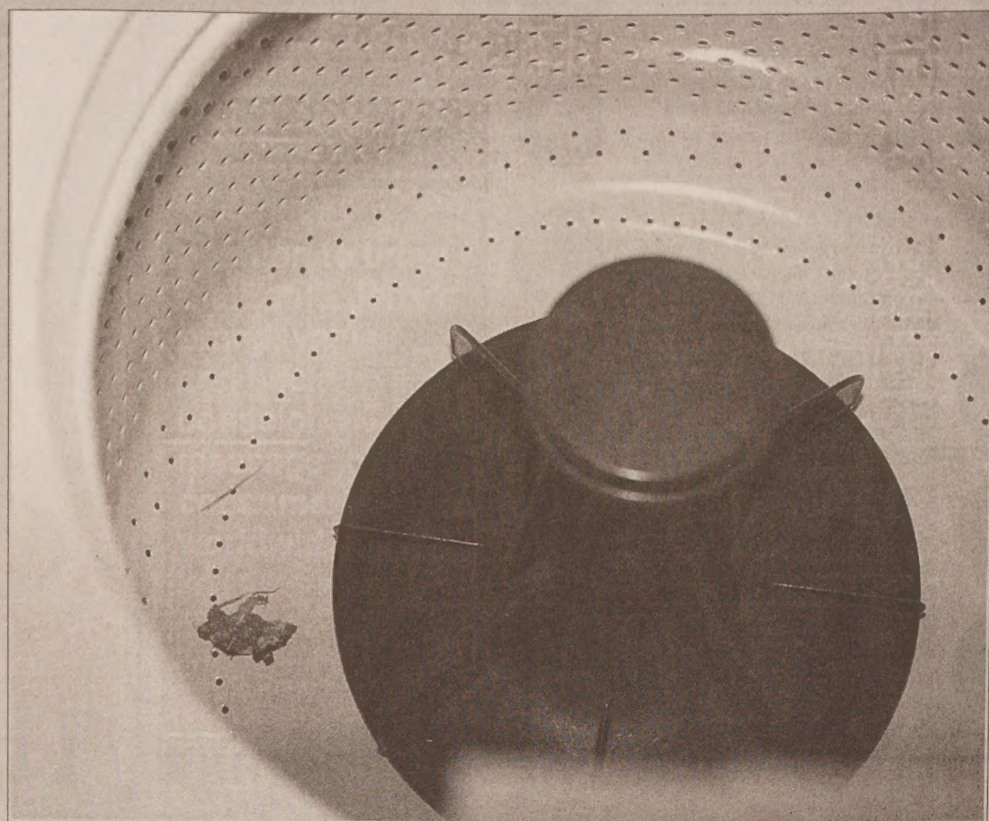
The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing—in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

The Charles Village Parade is coming up soon! The date is set for June 3. If you're interested in participating, call Steven Rivelis at 410-243-7979 x-11. All are welcome to come display any assortment of talents. There will be prizes offered for five categories: Best Charles Village Entry, Best Community/Neighborhood Association Entry, Best Float, Most Entertaining Entry, and Most Wild, Wacky, Funky, Zany Entry. You could win \$100 just for having fun!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

## EXPOSURE

By LIZ STEINBERG



## CINEMA

### American Beauty

Charles, Eastpoint, Towson Commons

### Divine Trash

Senator

### Erin Brokovich

Eastpoint, Towson Commons, White Marsh

### Final Destination

Eastpoint, Towson Commons, White Marsh

### Ghost Dog: Way of the Samurai

Charles, White Marsh

### Here on Earth

Charles, White Marsh

### High Fidelity

Charles, White Marsh

### Mission to Mars

White Marsh

### My Dog Skip

Eastpoint, White Marsh

### The Ninth Gate

Eastpoint, White Marsh

### The Road to El Dorado

Eastpoint, Towson Commons, White Marsh

### Romeo Must Die

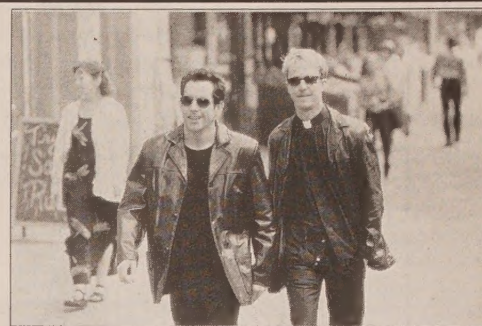
Eastpoint, Towson Commons, White Marsh

### The Skulls

Eastpoint, Towson Commons, White Marsh

### Waking the Dead

Rotunda



COURTESY OF TOUCHSTONE PICTURES  
**Ben Stiller and Edward Norton are Keeping the Faith as the two most eligible holy men in New York City.**

For Showtimes Call:

Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

## Performers Needed for the 16th annual

# Musical Showcase!

Tuesday, April 25 at 8 p.m. in Shriver Aud.

Soloists, groups, singers & instrumentalists welcome!

**\$\$\$ Prizes \$\$\$**

**\$25 to \$100 gift certificates  
to local music stores**

**Applications available now:**

in McCoy and AMR Res Life and at  
[www.jhu.edu/~progcomm/music.html](http://www.jhu.edu/~progcomm/music.html)

They're due on Monday, April 17 by 5 p.m.

Res Life provides **the Shriver stage, a piano  
and professional sound techs**, we need you to

**be a star!  
win a prize!**

Join us for a presentation by and discussion with

**Dr. Richard Jasnow,**  
Near Eastern Studies

# The Book of Thoth: An Ancient Dialogue Between Man and God

**Monday, April 17 at 7 p.m.  
AMR I Multipurpose Room**

*refreshments will be served  
sponsored by Residential Life  
x3948*



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Spring in Baltimore is always a wild ride, but you weren't banking on that snow. Tough shit. Fair food of the week: Fried dough.



**TAURUS: (APRIL 20-MAY 20)**  
Fair weather isn't going to come for a while. So keep that schoolgirl number in the closet. If you can resist. Fair food of the week: Kabobs.



**GEMINI: (MAY 21-JUNE 20)**  
Will you ever get over the disappointment of failing in a career as a clown and getting stuck at JHU? Fair food of the week: Acacia's chicken.



**CANCER: (JUNE 21-JULY 22)**  
Suck it! Yeah! Tell The Man what he can do about it. Um, but not until you fix the window you broke. Fair food of the week: Pit beef sandwich.



**LEO: (JULY 23-AUGUST 22)**  
Unless you get your shit together, you're not going to have any fun this weekend. Get cracking. Fair food of the week: Moosehead.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
You're always just fucking off and being evil. Well, you'll cry when you can't go to Spring Fair. Fair food of the week: Terrace mouse on a stick.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Always getting thing done and taking care of business. Very nice. Nobody can tell you nap all the time at all. Fair food of the week: Chicken on a stick.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Sauced. That's the only world that will describe you this weekend. Ain't it grand? Fair food of the week: A little bit of everything, especially chicken on a stick.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
In the Beer Garden, you will find eternal bliss. Well, for three days, anyway. And only if you stay away from Coors Light. Fair food of the week: Stir fry.



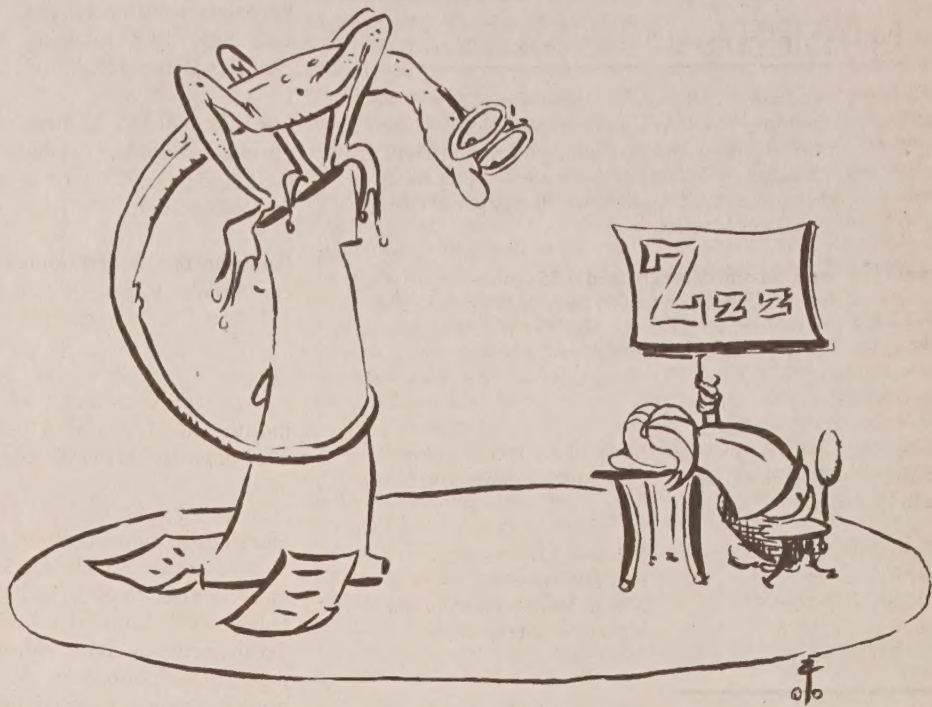
**CAPRICORN: (DEC. 23 - JANUARY 19)**  
The last thing you need to do is stay inside this weekend. Screw work. Spring Fair only comes once a year. Fair food of the week: Anything will do.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Beer is a little too hardcore for you, so you might want to get *really* hardcore... with cider. Ha. Fair food of the week: Cheesesteak.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Garden and Caesar salads will not be available. You're going to have to eat meat. Lots and lots of meat. Fair food of the week: Polish sausage.



## The battle against sleep

**LISAMECKLEY**  
WEEKLY DOSE

It's 9:20 a.m. and my roommate has been attempting to wake me up for the last twenty minutes. To her cheerful announcements of "It's time to wake up," I simply roll over and mutter weakly, "In a minute". A few minutes later, she again says that it is time to get up. She is answered with an emphatic "No" mumbled into my pillow.

After trying to wake me a third time, she gives up and takes a shower, while I lie slumbering peacefully. Upon seeing me in this state, she shouts, "Get up now!" I finally manage to roll out of bed and make my way to the bathroom, stumbling into every doorway and pair of shoes I encounter.

Some might think that a nice, cold shower would be the perfect way to bring me out of my stupor, but I don't like cold showers. I take soothing warm showers, which put me right back in the mood to sleep. After luxuriating in the steam for twenty minutes, I realize that it just isn't practical to nap in the shower and that I really do need to go to class. Reluctantly I remove myself from the shower, finish the rest of my morning routine and dash off to class.

At this point, you may think I have emerged victorious from my great battle against sleep. Unfortunately, it is just the beginning of my long

enemy, I eat a nutritious lunch (well, as nutritious as can be found on this campus). I measure my odds of success for my next class — a lab. I think they are pretty good. There aren't any comfy chairs and no lecturers to talk about the intricacies of whatziwhosits, and I've eaten.

Lab starts off fine, and on the third try, I finally manage to put together all of the equipment needed for a cold fusion chamber (funny, the lab manual said it should be a very simple reaction to carry out). The reaction

starts and a green liquid comes out while powering a light bulb. I grow tired of watching it and look at the beautiful natural world outside my window.

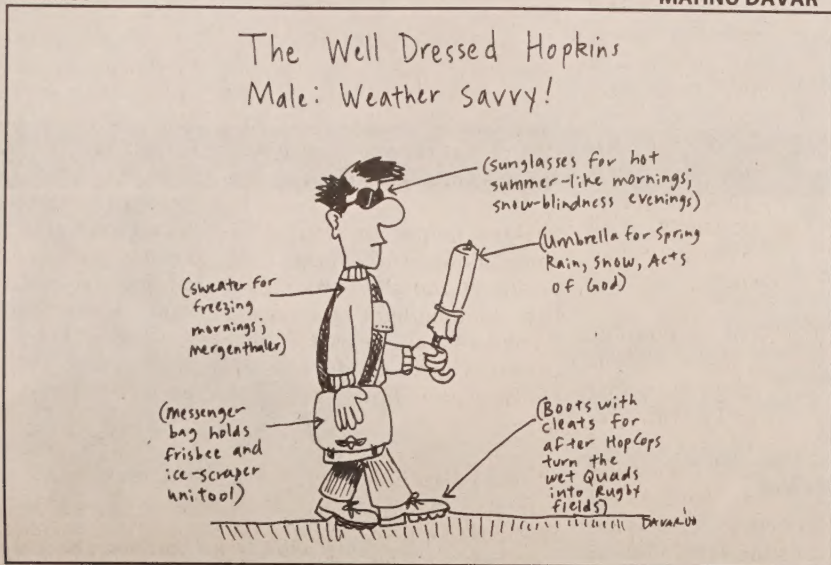
Suddenly, I'm a tree with pink buds and birds chirping on my limbs. Crash — the light bulb just dropped into my beaker of green liquid, shattering the light bulb. Arrgh, another ruined lab. At least it is over.

I can't decide whether I should do something productive or give myself up to sleep. Sleep's POWs are treated extremely well. They are dazzled by a beautiful array of movies and images more surreal than even Dali could envision. It is a time of calm — sleep is no longer the enemy.

Yawn, I think I've made my decision. I surrender.  
Night-night.

THE HOP

MAHNU DAVAR



## Sneakers

'Lookin' Good'

N I K E N R D V T L Y E C O A Y N  
A E T I R E D I R T S T S Y I W E  
G H W D G E N N T T R H A E T R E  
R E E B O K C D H H O A C E O G L  
A Y S C A N D I E S T T I A D O O  
O A S C D L C K A I D L B N U N A  
S N P O I Y A T N H T F K T E H T  
N B I N D B A N L T I P G A S R A  
S A I V A R R H C L K S W I S S T  
A I R E S L E R A E G A L R Y H R  
K R N R I N S O D S G U Y J T H O  
C M T S C B O S O S R C P O S A P  
M A E E S V I R L S T O E R J U K  
Y X G H R O A A V R Y N T D R N C  
H H P M T R O A M Y E Y P A T I O  
T R E T O R N R E U S K S N G Q R  
Z S T E L B T I R I P S Y S A E L

WORDS TO FIND:

Adidas  
Air Jordans  
Air Max  
Asics  
Avia  
Candies  
Converse  
Easy Spirit

Fila  
K Swiss  
Keds  
LA Gear  
New Balance  
Nike  
Puma  
Reebok

Rockport  
Saucony  
Stride Rite  
Trainer  
Tretorn

Bonus word:  
Roos

I launch my counter- attack by furiously scribbling down every word she says. Then I realize my instructor is a salamander. Sleep wins its second victory of the morning. Finally the class is over.

struggle. Lecture halls with boring professors and comfy chairs are a favorite battlefield of sleep. It knows my defenses are low and stealthily creeps up just when I've started to doodle. Suddenly, I realize the enemy is there, waiting to strike. I fight back, valiantly by trying to pay attention, but it is too late; all I can make out is, "The slopiegyzers can then attach to the whatziwhosits and form an PXZR." I try harder, and suddenly everything makes sense — the professor is drawing colorful pictures on the board comparing the whatziwhosits to the gears in a clock; I'm starting to get it, I really am.

Then I awake with a start — no pictures, and she is explaining that ziglerzis are a metonymy for PXZR. Sleep had made its first attack. I launch my counter attack by furiously scribbling down every word she says. Then I realize my instructor is a salamander. Sleep wins its second victory of the morning. Finally the class is over.

In an effort to fortify myself against another attack from my insidious

**Leold** www.leold.com  
by Roger and Salem Salloom© 1997

Boy, it takes a while to forget your old girlfriend. The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.

Really, after a while my old girlfriend and I weren't any good anymore, anyway.

I'd better start a hobby.

Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.

Yeah, that'll do it.

I'll paint lots of little things I can barely see.





# CLASSIFIEDS

## CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Shriver Suite 6  
3400 N. Charles Street  
Baltimore, MD 21218

Business: 410-516-4228  
Fax: 410-516-6565  
e-mail: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)  
<http://newsletter.jhu.edu>

## Help Wanted

### Retail Development Trainee

Williams Jackson Ewing, a specialty retail development company located in downtown Baltimore, is seeking college graduate to assist in the company's home office in order to learn retail development business. Williams Jackson Ewing offers a bright energetic, friendly, polished, team environment workplace. No experience necessary and opportunity for advancement. \$25,000 to start plus full benefits. Call Charlie Johnson 24 hours at 410-752-6007 ext. 101 or send e-mail to [Cjohnson@wjeinc.com](mailto:Cjohnson@wjeinc.com) or visit our website at [www.wjeinc.com](http://www.wjeinc.com)

### Production Assistant College

Publisher needs students to assist production of national publication. Fun Environment! Must be hard-working, have good org., communication skills. Hiring for April-Sept. P/T to start, F/T during summer. Fax res/letter to Campus Concepts, c/o production, 410-625-0065.

Staying for the Summer? We've got Great Summer Jobs: work outdoors, free job training, earn as much as \$9/hr, possibility for promotion, great resume material. For an interview call 410-516-2272 or e-mail [acgl@jhunix.hcf.jhu.edu](mailto:acgl@jhunix.hcf.jhu.edu)

Internet start-up seeks students to conduct Market Research in Baltimore and Washington. Must be able to provide own transportation to locations. Please call Erin at 410-327-1000, ext 1235 for details."

Tutor in Experimental Psychology; Towson University Student with some disabilities resulting from adolescent TBI needs help in note taking and research paper writing. 10 - 15 hrs. per week. \$10/hr. call 301-585-1119

### Best Summer Job You'll Ever Have!

Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, waterskiing, arts & crafts, photography, video, music. June 23 - August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail [Skylemar99@aol.com](mailto:Skylemar99@aol.com)

\$\$\$ Summer Cash/\$\$\$ Student Business Mngmt./ Sales Position with National Firm. Pays \$10-\$12 + Comission. Available to Soph, Jr & Sr. only. For info. go to <http://www.jablon.com>

**Do something good... TEACH BALTIMORE!** Teach two summers with Baltimore City youth, receive a stipend and education grant, Juniors interested in teaching after graduation? Earn a Master of Arts in Teaching at minimal cost from JHU! call Jody @ 410-261-1882 or pick up an application at Career services

For Sale: sewing machine \$60. 25" TV \$95. 10 speed bike \$40. Electric radiator \$25. 410 682 5473

For Sale: Full Size Mattress, Box Spring, and Frame. 6 mo. old \$300. Call 443-803-7769 or e-mail [kim.vu@ey.com](mailto:kim.vu@ey.com)

Baltimore Blast Soccer Game Tickets Available to Best Offerer. 410-337-9877 Eve B./Leave Message.

For sale: GE washer, large capacity, 6 cycles, runs/looks new, 18 month old \$175. Call 410-366-0229 or email [LM18@jhu.edu](mailto:LM18@jhu.edu)

Hewlett Packard 620 color Palmtop, like new condition, with all accessories. Bought for \$700, sacrifice at \$325 obo. Ty Beanie Babies: 1997 Christmas Holiday Teddy, retired. Mint with mint tags. \$24 each obo. Many MCAT books: Kaplan, premed books etc. Cheap Prices. E-mail [syoung@welch.jhu.edu](mailto:syoung@welch.jhu.edu)

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. \$300 - negotiable. Call 410-243-1086

## Automotive

1992 Mercury Grand Marquis, gray, 75k miles, in Very Good Condition! V8 gets 22 mpg hwy / 18 mpg city. Power steering, locks, seats and windows. ABS, dual airbags, leather interior, radio/cassette deck, keyless entry. \$7000 negotiable, call Neil @ 889-2989, e-mail [nhb@jhu.edu](mailto:nhb@jhu.edu)

1994 Green Mazda MPV 7 passenger Mini-van w/OverDrive System. Auto Transmission, v-6 Engine. 58,000 miles. A/C, AM/FM Cassette, Cruise, Pwr. Steering/Windows/Locks/Mirrors. Side & rear windows factory Tinted. Extended Warranty Still in effect. Excellent Condition \$10,000 Call 410-466-2596

VW Quantum '86 98,000 miles; 5 speed; A/C; Power package Excellent condition. Must Be Seen. Best Offer. Prof. Gerard Defaux, Dept. of Romance Languages. Home: 410-467-2155. Office (voice-mail): 410-516-4626

1995 Mazda Protege, 40K highway miles, new tires, runs exquisitely, take a look!!! \$11K negotiable Tom 410-235-0034, [newegypt@hotmail.com](mailto:newegypt@hotmail.com)

'85 Buick Century, driven daily, dependable. Auto, PS, Pw, cruise. Will consider computer trade in part \$900 OBO. 410-358-2667

Nissan Quest Van; 1995, 50,000 miles, one owner, A+, Aircond., 7 passenger. XE model Luggage rack, etc. Excellent Cond. 410-256-1647 — [JMDKEVD@aol.com](mailto:JMDKEVD@aol.com) \$12,000

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/must sell. \$2450/negot. 410-730-4176 or [ben\\_biz@mybizrate.com](mailto:ben_biz@mybizrate.com)

'93 Honda Accord LX - 4 door sedan, PW/PL, cruise, keyless entry, alarm, 5-speed, 85K miles. Well maintained. MD inspected. \$7500 OBO. Call Saki at 410-654-7976

## Roommates Wanted

2 blocks from campus, 207 E 33rd St. Room available for summer sublet and/or upcoming school year. Access to DSL internet connection, tv/vcr with cable, microwave, washer and dryer, parking space for your car in back. \$300/mo. + 1/5 utilities. Please call 410-961-4876 or e-mail [gabeh@jhu.edu](mailto:gabeh@jhu.edu)

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/prof. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-

furnished. \$465/mth, originally \$565. Call 410-889-8236.

Summersublet: lg 3 BR apt, furn'd, off-street prking, St Paul St. right by shuttle stop, 10 min. walk to Homewood campus, avail. June-Aug., \$585/mo + elec. 410-889-7538.

\$200 Sublet for Summer/Fall Semester. Rooms available in a roomy Charles Village rowhouse. 423 Southway, 10 min. walk from campus. Unbelievable \$200+ utilities/month. Available for summer sublet, and/or Fall semester. Permanent rooms also available. Call Phil or Jim at 410-243-4125 or [pja@jhu.edu](mailto:pja@jhu.edu)

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Non-smokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

Male or female non-smoker wanted to share spacious 2BR 2BA Carlyle apartment with one recent JHU grad, less than 2 min walk to Homewood campus. You get your own bedroom/bathroom plus central heat/A/C, access to microwave, tv/vcr, dishwasher, computer and DSL Internet access. \$410/mo plus electricity. Call Brian 410-235-8960 or e-mail [bcoreilly@charm.net](mailto:bcoreilly@charm.net).

Looking for clean, responsible student/prof. to share spacious 2Br/1Ba on W. 39th St. across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. \$362.5+1/2 utils. Prefer Feb. start but is negotiable. Cristina 410-235-2355 or [emc2co@yahoo.com](mailto:emc2co@yahoo.com).

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Non-smokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

M NS Postdoc seeking room/efficiency/1BR apt for sublet/rent from 4/1 month by month basis. Tim 410-235-2204. [hittim73@hotmail.com](mailto:hittim73@hotmail.com)

ROOMMATE WANTED, asap, to share great 2 bedroom apartment directly across from Homewood. This ain't no dorm room! You've gotta see it to believe it. Why settle? \$380/month plus 1/2 utilities. Ring Stuart at 410-467-7154 or e-mail [swhicks@mail.jhmi.edu](mailto:swhicks@mail.jhmi.edu).

Housemate wanted to share 4BR, 1.5 Ba, RH near JHU shuttle, W/D, A/C, partly furn'd, avail. April & May. \$250/mo + 1/4 utils. 410-662-4570

Non-smoker (preferably) wanted to share 2BR, 1Ba RH, nr Rotunda/Shuttle, W/D, porch, deck, yd, big kitchen. \$350/mo. incl utils. call Jan 410-467-9227, or [jmcook@co.ba.md.us](mailto:jmcook@co.ba.md.us)

Sublet available May to September in Charles Village house. W/D, alarm and fresh paint. Prefer non-smoker, female, grad/prof, possibly vegetarian. \$275-325. Call Tricia @ 410-467-4384

Roommate needed to share a two bedroom, plus office rowhouse in hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, \$325/mo. plus 1/2 utilities. John 410-235-2240, [johnball@yahoo.com](mailto:johnball@yahoo.com)

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/prof. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-

467-3380

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. \$360/mo. + 1/2 elec. Bill, 410-467-0345

## Available Homes

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

For sublet: Spacious furnished studio apt. with a/c and walk-in closet, at 3501 St. Paul St, 1 block from campus, in secure building with laundry and gym facilities. Available mid-May through August. \$505/month, includes heat, hot water, gas. Call 410-662-5748.

Efficiency for rent in Charles Village. Rent of \$295/m incl heat and water. Cats allowed. Available 6/1. Contact Ly at 410.261.5065

Abell Ave. rowhouse for sublet mid-May to mid-July (start/end somewhat negotiable). Backs onto community greenspace. Quiet, comfortable. Furnished + many books. Rent reduction for good care of two charming cats. 410-467-1343 or [sinhas@md.freei.net](mailto:sinhas@md.freei.net)

Seeking helper in return for room and board: 2-3 hours/day weekdays and some weekends; light cooking/light housework; 2 boys: 14 and 7 yrs april-june; car+refs preferred; e-mail: [khpkh@hotmail.com](mailto:khpkh@hotmail.com); 410-662-8356.

Charles Village Efficiency 2828 St. Paul St, 3 blocks from campus. Spacious first floor, modern, secure bldg., freshly painted, air cond., rear yard. No pets, yr. lease. \$350 mo. Call Jerry 410-583-2266

Guilford, Near JHU. 5 Bdrm, 2 1/2 bths, pkg. Avil July 1st \$1500 mo. Call 410-377-9794

Homewood campus 3BR 1Ba lg LR & kit w/dw, top floor apartment in JHU owned corner RH. Central heat & a/c. Parking spot. \$725/mo. + utils 1 yr avail May! [kscott@mail.fac.jhu.edu](mailto:kscott@mail.fac.jhu.edu)

For Sublet: Unique top floor efficiency with private balcony and walk-in closet for only \$500.00/month. Sublet is 4/1-1/1/2001 and lease can be renewed. Current tenant is willing to help with April rent if unit is taken April 1. E-mail Miller at [mroberts@ae.jhu.edu](mailto:mroberts@ae.jhu.edu).

House for Sale Woodberry. Renovated 2BR, 2 bath THS. Hdwd flrs. Open floor plan. Lots of light. Newly painted in/out. Screened in porch. Landscaped. Must see. 5 min to Homewood/12 min to JHH. \$56,400. Lisa 410-462-6133.

Renovated 1 Bdrm apt, walking distance to campus. Private entrance into "basement" apt 3205 Guilford Ave. \$325 includes heat and Hot water. 410-560-2883

Mt. Vernon/Peabody Apt. on Centre St. Very Lg. sunny, new rehab, 1 Bdr. Secure Bldg. Hdwd Floors & Laundry on prem. \$650/mo. + util. 410-335-1996

COLOMBIA two rms avail. in furn. S/F home. N/S only. \$375 and 1/3 util. Mark 410-715-9728

2BR, Newly renovated, Charles Village, minutes to campus, furnished/unfurnished, Heat and Hot water included \$650. 410-662-4138. Short term lease available

Spacious efficiency at 3100 St. Paul Street, Avail. April 1st, wall to wall carpet, 3 min. walk to School of Engr. or JHMI shuttle, \$340/mo., 410-366-0229 or [LM18@jhu.edu](mailto:LM18@jhu.edu)

Mount Vernon, sunny 1BR in security building. 9th floor, great city view. \$600/mo. + utilities. 410-243-1167

**Baltimorean Apartments** 2905 N. Charles St. 410-889-4157 e-mail: [baltapts@aol.com](mailto:baltapts@aol.com) Guest rooms available for short term rentals of one month or less. Price includes a fully furnished large efficiency apartment, all utilities, parking space, exercise room.

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

## Available Services

Piano lessons for all levels Peabody graduate With professional experience Please call Ms. Geng at 410-662-7951

Russian speaking mother of a Hopkins student, former teacher, will care for a child and/or take care of a house. Roman, 410-243-2832, [roman@ai.mit.edu](mailto:roman@ai.mit.edu)

Learn Microsoft Word and Powerpoint from a microsoft certified professional and for word processing services, e-mail [parul162@hotmail.com](mailto:parul162@hotmail.com) or call 410-889-0937

Seasoned word processing professionals will type, transcribe, scan, & edit your project. Desktop publishing services available. No project too small! Contact Linda at 410-433-0132; Pager: 410-979-2971 or via e-mail: [marandia@webcombo.net](mailto:marandia@webcombo.net)

Forward processing services, Web site development, training development, information management, and documentation, contact Parul Aggarwal at [PARUL62@hotmail.com](mailto:PARUL62@hotmail.com)

Professional office services without the high price: graphics/slide design, typing, transcription, database design and entry, etc. Melissa 410-276-9312

Piano lessons for all levels Peabody graduate With professional experience Please call Ms. Geng at 410-662-7951

Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer at [neurobass@hotmail.com](mailto:neurobass@hotmail.com) or 410-516-3785

## Student Employment

For current Student Job listings, check out the Student job webpage at <http://www.jhu.edu/~stantjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

## General Notices

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Playing By Heart Acting Studios presents ACTING CLASSES. Improvisation, basic skills, movement, auditioning. Starting March 19. Private coaching available. [Pbhacting@hotmail.com](mailto:Pbhacting@hotmail.com). Call 410-342-0824.

Free CD of Cool Indie Music when you register at [mybytes.com](http://mybytes.com), the ultimate website for your college needs.



# THE MIKE MYERSQUIZ

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win a case of beer and  
\$10 worth of munchies. Must be 21  
years old, redeem within 30 days.

A definition of insanity is repeating the same behavior but expecting different results. The QM has noticed within herself a propensity for repetition with quasi-religious zeal. Whether because she lacks the energy to affect variety or because she takes comfort in the womb of familiarity, the QM gloms on. When driving, she listens to the same CD over and over until the repeated iterations of overly-familiar lyrics are enough to make her want to JERK THE WHEEL! Having no use for Variety Packs, she buys Super-Savers of whatever cereal catches her eye and dutifully works her way through the contents.

From wardrobe to workouts, the QM is a creature of habit. Hence the Mike Myers motif. Don't think it has escaped the QM's notice that Mike Myers features regularly in seemingly unrelated quizzes. The QM regularly invokes his name — possibly in an attempt to achieve humor through association — and it's about time that all those references lead to something bigger.

Those who have read faithfully can consider this their just desserts. This week's quiz should absolve all those "What's up with all the Mike Myers stuff?" questions. Several of the questions have been answered in back issues. If you've been loyal, you'll find that the playing field is tilted in your favor. Get your answers in by Tuesday at 5:00 p.m. You can bring them to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu), or fill them out online (<http://newsletter.jhu.edu>). The winner gets a fee case of beer or other beverage as well as \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. *Saturday Night Live* (SNL) served as Mike Myers's springboard to fame. He began the first of his six years on the show in 1988, but he had known for years that he wanted to join the ensemble cast. When Mike was nine, he appeared in a TV commercial with a woman who would go on to be one of the original members of the cast. He developed a powerful school-boy crush on her, and when his older brother told him that "his girlfriend" was appearing on some new "Saturday Show," Mike knew he had to tune in. During his first viewing of SNL, Mike decided he wanted to be on the show, and he announced his intentions to his family. The woman who inspired Mike is best-known for her portrayal of a cat's-eye-glasses-wearing news commentator "Roseanne Rosannadanna."

Who inspired Mike Myers to act on SNL?

2. What country is Mike Myers from?



3. Hockey is Mike Myers's favorite sport. His three dogs are named after hockey players, and he met his wife Robin at a hockey game at which she got hit by a puck. Mike had a cameo in a 1999 film about a rag-tag team of Alaskan hockey players directed by *Austin Powers* director Jay Roach.

What 1999 hockey film included an appearance by Mike Myers?

4. One of Mike's *Saturday Night Live* characters sits in a bathtub and accuses viewers of being "bum-lookers" and "cheekey-monkeys."

What is the name of this pre-adolescent victim of benign parental neglect?

5. Like his character, Mike Myers spends significant amounts of time in the bathtub. In fact, he conceived *Austin Powers* during an afternoon soak. The debut of *Austin Powers* marked the end of Mike's year-long hiatus brought on by the death of a loved-one. Before this person died, Myers likened his life experiences to casino chips. His days were opportunities to collect chips which he would "cash in" with this person. The chips had no real value on their own; their validation came when he told this person about them. Growing up, Mike was only allowed to bring home friends who this person thought were funny. "Not being funny" was grounds for expulsion from the Myers house. Mike's life philosophy, "Nothing is so bad that it can't be laughed at" is taken from this man.

Who is this person who was so important to Mike?



6. One Mike Myers trademark: appearing in his underwear in films. Another: appearing as multiple characters. What characters did Myers portray in the following films?

Numbers in parentheses indicate the number of characters portrayed.

*So I Married an Ax Murderer* (2)

*Austin Powers: International Man of Mystery* (2)

*Austin Powers: The Spy Who Shagged Me* (3)

7. Not only did Mike Myers portray three characters in *The Spy Who Shagged Me*, but he had two roles in the film's production.

What were Mike's contributions to the production of the second *Austin Powers* film?

8. Who did Mike Myers play in the film 54?

9. The QM is chomping at the proverbial bit for the three upcoming Mike Myers films. One, titled *Sprockets* is slated for release in 2001. The film is based on the SNL sketch Mike created. The effeminate host of an avant-garde German TV show ventures to the United States to rescue his pet monkey, Klaus.

What is the name of Mike's German show-host character?

10. Mike Myers appeared in a Barbra Streisand New Year's concert as "Coffee Talk" hostess Linda Richmon. On whom is this character based?

11. Who played Garth Algar alongside Mike's Wayne Campbell?

12. What is Mike's SNL character "Phillip the Hyper Hypo" forbidden to eat?

LAST WEEK'S WINNER:

Though the quiz didn't appear last week, Dale Chah is still our winner for the baseball quiz. Come on down to the Gatehouse and claim your prize.

LAST WEEK'S ANSWERS:

1. Abner Doubleday.
2. Cooperstown, NY
3. 27
4. Astroturf; Houston, TX

5. A left-handed pitcher
  6. During the 7th inning stretch
- BONUS:
- Take me out to the ball game*
- Take me out to the crowd(s)*
- Buy me some peanuts and Cracker Jack(s)*
- I don't care if I ever get back*
- For it's ROOT ROOT ROOT for the home team*
- If they don't win it's a shame*
- For it's ONE, TWO, THREE STRIKES YOU'RE OUT*
- At the old ball game.*
7. Two coaches; one at 1st base, and one at 3rd base.
  8. Third base
  9. Hot dogs
  10. 8/8/88 (unofficial), 8/9/88 (official)

## EXPOSURE

### BY CHUNG LEE

